NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, MAY 23, 1874. | VOLUME XXII.—No. 8. Price Ten Cents.

WRECKED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MATT McARNO.

Alone on the pier of the river,
In the desolate darkness of night,
A girl (may the good saints deliver
The tempted who strive to do right!)
Stood forth like the ghost of a woman,
Bereft of warmth, reason and light.

No light in the skies overreaching,
Or the river that flowed at her feet;
No warmth in the Puritan's preaching,
Or the cormorant crowds in the street;
No reason why she should be driven
To the death which she dreaded to meet.

She spake, saying: "Life it is bitter,
The love of a man is a lie,
The world is aglow with the glitter
Of falsehood and fraud, and I die
Content to go up from my trouble
To the infinite rest of the sky;

"Or down to the depths where the weary
Who sleep in their sins meet a doom
More terrible, vengeful and dreary
Than the darkness and damp of the tomb—
Where the love of the Lord never enters
To banish the midnight of gloom.

"What matters it where, since the lover,
Whose love was the essence of hate,
Has left me alone to discover
(Alas! but my wisdom comes late)
That the trust in the heart of a woman
Is a prey for the furies of Fate!"
* * * * * * *
A plash from the pier of the river,
In the desolate darkness of night—
A struggle, a groan and a shiver,
A face than the white moon more white,
Upturned in the turbulent waters—
My God! 'tis a heart-rending sight!

What vision is that which dawns slowly
On the life that floats out from the shore?
The vision of One meek and lowly,
Whom the saints and good angels adore:
Comes a voice from the realms of the holy,
"Rest, sinner, nor sin any more!"

So out through the mouth of the river,
Upheaved by the treacherous stream,
Floats the wreck of a life that was never
So bad as we Pharisees deem—
Floats the wreck of a life that has conquered
The secret that baffles our dream.

GWENDA;

OR,

THE DOUBLE BONDAGE.

CHAPTER XIX.

Winter's cold or Summer's heat,
Autumn's tempests on it beat,
It can never know defeat,
Never can rebel.
Such the love that I would gain,
Such the love, I tell thee plain,
Thou must give, or woo in vain.

"Maudie, I have arranged with the pater for a riding party to-day," said Lord Cranmore, entering the morning-room, where the ladies of the family were engaged in some feminine apology for work.

"Very probably, Bernard; what then?" asked Lady Maud, with real or affected indifference.

"Why, an amiable settlement of the how and the when," returned Lord Cranmore, with a lightning glance at Gwenda, who at the moment was bending over an embroidery-frame without appearing to notice his entrance.

"I cannot be worried with any such details," returned Maud carelessly. "I hate to look forward to every minute arrangement of the day's pleasure. They should be surprises to give them full effect, in my opinion."

"Do you mean to go on in that style during life, Lady Maud?" asked a voice which was certainly not Lord Cranmore's.

And looking hastily up from her book, the girl saw that Lord Saville had followed her brother into the room.

"Lord Saville!" she exclaimed, a vivid flush dyeing her cheeks, either of vexation or of shyness. "Do you not know that this is forbidden ground, except by special permission?"

"Possibly; but I took the precaution to ask Lady Brunton's leave, besides having your brother as a protecting shield," returned the Viscount coolly. "Besides, to quote your own words, you prefer surprises," he continued, with a slight sarcasm in his tone.

"Always provided they are agreeable ones," she said laughingly. "My words did not apply otherwise, Bernard, do please, fix the hour and the horses and everything else, so that I have no trouble about it till we start."

"One moment, petite sœur," said Lord Cranmore lightly. "Are you grown more brave since you were at home last? Because much will depend on the state of your nerves, I must assure you, in my plans."

"I do not want to have my arm dislocated or my neck broken, if that is your meaning," she replied quickly; "but I am not a coward, as you would imply, Bernard."

"Very well, and you, Miss Loraine?" continued the young man, turning to Gwenda, with a lower intonation in his voice that gave it a peculiar softness to the ear of one at least of the group.

"I do not care what I ride," answered the young girl, with a half-proud, half-scornful smile. "I never was afraid, and I like some difficulty and excitement."

"Very well, then I go armed with instructions, Saville, you had better remain here a few minutes till I return. I am only just going to the stables. I shall not be many seconds."

And he sprang away, without waiting for a reply. Lord Saville coolly threw himself on a chair at almost equal distances from the two girls.

"It is rather amusing to trace the different moods of you fair inseparables," he said, with a smile that had a cynical expression in it. "Lady Maud likes indolent peace; to be waited upon—her wishes studied, like a queen. And you, Miss Loraine, prefer conquering excitement and difficulties. Is it a very uninteresting problem to speculate what will be your fates in the gratification of such moods?"

"You are trifling with us, as usual, Lord Saville," said Lady Maud quickly. "It would seem almost as if you had never met with more important subjects than such girlish nonsense to occupy your thoughts. One must be very careful what is said before you, I perceive."

"That is, you must not be frank and true, Lady Maud. Out of the abundance of the heart, we are told, the mouth speaks. Is it not so in your case?"

The girl had not time to reply ere the door again opened, and her brother entered. But there was a deep scarlet spot on either cheek that told of the impression the words had for one moment made on her mind. Lord Saville's eyes did not even turn towards her, however. So that whatever might have been his interpretation of the emotion he had created, it did not seem to be observed by him.

"What is your opinion, Miss Loraine?" he said gayly, as Gwenda rose to accompany her friend for the preparations consequent on the coming expedition.

"Have you faith in lightly-spoken words?"

"No," she replied half reprovingly. "Surely it is not necessary to wear the heart on the sleeve, though perhaps some think it may be the case in more important ones. I am afraid you are a very uncomfortable personage, Lord Saville," she added archly, as she bounded from the room after Maud's retreating figure. "It is hateful to weigh every word one says."

Lord Saville gazed after the girls, as the door slowly closed in his hand.

"And I fear she is somewhat of a vixen, is it not so, Cranmore?" he asked coolly. "Your sister seems a great deal softer and more malleable in her temper."

"Perhaps Maud is somewhat in bondage, while Miss Loraine is free," answered the latter quickly. "Or perhaps do not know that she is fair and an heiress, Saville."

"Therefore a very repellant sort of damsel, in my opinion," answered Sholto, carelessly lounging from the room to his own apartments. "Nevertheless," he added, sotto voce, "much interesting and withal more decided character than my destined bride. Pshaw! the idea is extremely odious—beyond endurance. Better end it at once. She can scarcely like it better than myself. Suppose I try it on?—yes—if she depends so much on homage and devotion, I can settle the matter, perhaps. If there could but be some compromise. But no—hang it all—the bond is too strict for that."

Lord Saville's whole soul was too embittered to be just. Laura de Fontane's face, Laura's voice and words and gestures, were ever present with him, even while conversing with her younger and innocent rival. She could never be his, that he knew, for a forbidden goddess. But still he clung rather to that worshiping friendship, which was the name he gave to his feelings for Count de Fontane's wife, and shrank from binding himself by the chain of marriage with another and more lawful idol.

It was some hours afterwards when the little party were cantering along the lovely lanes that led to the romantic ruins on the banks of the fair Wye. But none of them much heeded the beauty of the landscape that surrounded their steps.

Lord Cranmore and Gwenda were far in advance. The high-crested steed of Miss Loraine would not brook restraint of his eager speed. And Bernard rather encouraged the pace that put an effectual separation between them and their companions.

"Gwenda dearest," he exclaimed, as soon as the words could be safely uttered, "at length I have some chance of speaking to you alone and unfettered. Are you unchanged, my beloved? Have you no regrets for having in your early days bound yourself to me, before the world was at your feet to choose from? Speak, my beloved. I long to hear your voice saying what, I hope—I believe—I have read in your eyes, your manner, your very tone."

Gwenda was wellnigh panting from the rapid pace at which they had ridden, and yet more from the agitation the words had caused.

"No, Bernard, never," she said softly. "Only if your parents do not approve, we cannot be happy, we must submit or wait."

"Silly Gwenda," he replied fondly. "As if anyone, even a stern father, could resist beauty and fortune and grace like yours, and ——"

"But not birth. I have not birth, at least not that can be proved—not such as yours, Bernard," she interrupted sadly.

"Hush! Your high-bred loveliness is pledge enough for your descent, dear one," he said eagerly. However, that need not be discussed by us now, is all joy before us, my darling. So soon as Maumarriage is settled, I shall have the Marquis' pession to ask you openly for my bride. And you will rcely refuse, will you, my beloved?"

He laid his hand fondly on hers as he spoPerhaps in so doing he touched the bridle-reit the high-courageed horse, or Gwenda's sudden ll of happiness might have disturbed her firm hiover the animal.

The next moment he plunged, kicked and rd so violently as to utterly endanger Gwenda's ses her saddle. But she still kept her self-possessi and clung to the bridle and pommel firmly for sut, as the proud creature, irritated rather than sod by Lord Cranmore's attempts, at last got the bit been his teeth, and set off at a mad pace, which deiany hope of following, even had not Bernard's ownso shown the folly of so injudicious an effort.

A groan, which was rather a wail of agony n a cry, escaped him, as he paused for a momenand then, leaping over a hedge, galloped across topot where in all probability the horse would t its course. But when it arrived, where would Gwebe!

The terrible doubt haunted him like a goad at length the suspense was ended.

The horse appeared at last, hot, panting, wigh exhausted by his mad fury and speed—but ridss! Gwenda had evidently lost her balance, and wоо probably, lying crushed and dead upon the rothe animal had taken.

Bernard's whole soul was sickened at the ful prospect, and he could scarcely nerve himself she task of searching for the unhappy and loved ghe accused himself of having murdered by his ownhness.

And meanwhile scarcely less eventful wordad been spoken by that other, equally bound thougss loving, pair, as they had taken their more delitte way along the roads.

There had been a pause, a dead, hushed silenstween them for a time. Sholto was nerving hself to learn his fate, but alas! scarcely from the nres and feelings that usually actuate an expectant ur.

And Lady Maud? What of her? Ah, timely would show what her hopes and wishes would pe, and what sort of justice her half-betrothed loved to her character and her truth.

At last the crisis came.

"Lady Maud," sounded on the girl's ear, a strange, constrained tone.

She turned her head calmly towards her comion. There was an unusual paleness over thes, but she did not yield to any weakness of what might be a symptom.

"Did you speak, my lord?" she asked, in af questioning, half-satirical tone, as she markeds constrained expression and bearing.

"Yes," he said, emboldened perhaps by the th of scorn in her voice. "Yes, Lady Maud, I—I wo to say plainly what must be spoken, and ir case not in the usual formula of such occasions."

"I am glad," she replied archly; "I hate all ths conventional. I hope that you will keep your pise, my lord, whatever you have to communicate.

He chafed under the mocking tone of one so yg and inexperienced.

"Nonsense, Lady Maud," he exclaimed ang "It is unworthy of you, as of myself, to use subter You must guess what I mean—to what subjectlude. And I," he added bitterly, "I am an idiot to plunge into it with all the florid falsehoods st and manly use."

"And most women detect and dislike," replied girl calmly. "However, I will not vex you agai I am ready to listen in silence."

Was there ever so provoking a little creat? Was ever an unfortunate suitor so exasperatedo unbecoming and useless wrath that must be rmastered and crushed down?

"I will take your hint and go plainly to the poi he said bitterly. "Lady Maud, I know that ha have been informed of the bond, which was conclu without much consideration—even before your birthy those whom we are bound to respect, and not to sure as they perhaps richly deserve—of the bondi its penalty," he added, in a lower tone.

Maud nerved herself now. She comprehended test that was coming. She even guessed the s that would be taken, and that she would perhaps touched in the sorest point of a woman's nature.

Her resolve was made, firmly enough for one young. The motives were as yet unsuspected e by those who knew her best. Was it ambition, pi generosity, affection for her nearest and dearest, derness or vanity? No one could divine save her n heart. The secret was faithfully and long to be k.

"You deal in enigmas, my lord," she answed, with a real or feigned archness in her smile, that sh ished and provoked Sholto's more earnest and dee moved feelings. "Perhaps I do understand what mean; but it is safer to speak plain English, lest I my ignorant folly, might make some blunder in reply."

"You shall be obeyed, Lady Maud," he said, wit cold, withering courtesy in his bow. "It is, I d say, due to your sex and rank to give you the for homage of a proposal; which is, I presume, the l meaning of your words. In plain English, then," went on, after a slight pause, during which he str hard to overcome the contending passions that agitating his very brain, "I ask you whether you willing to fulfill your part of the contract entered i —to accept my hand and coronet, and become countess Saville, with all that belongs to the p tion?"

It was a cold, icy proposal, better adapted to a pt cess of the blood, or to a mature and experienced man, than to a young and lovely girl, with all warm instincts of her age and nature coursing in h veins and animating her thoughts and affections.

Even Sholto himself felt it as he looked up at young face with a quick, furtive glance. He hoped, perhaps hoped, to read anger, repulsion, disgu in its expression. But no! To his utter astonishment the only emotion that could be read in the gir features was a calm, impassive satisfaction, mingli it might be, with a touch of haughtiness that he h never seen in the young girl, since his arrival.

"You have spared me some trouble, my lord," s replied at last. "You have not asked me any qu tions I might have found it difficult to answer. Y never expressed yourself, or inquired about any su trifles as mutual regard, or taste or sympathy."

Sholto looked simply petrified at the cool suprriority of that young, inexperienced creature. The was not girlish pique nor romantic spirit in the to and manner. It was but a keen, polished sarcasm himself, that was too well deserved.

"You are right, I suppose," he returned, nervihimself with a strong effort of self-possession. "I am no hypocrite, Lady Maud. I do not profess that I am drawn to you by spoaneous love to make this offer, nor do I for a momeexpect that you will feel it for me. It is a me matter of business and interest as yet," he went o with increasing severity, as he remembered all th bondage he was undertaking, the self-mastery, th sacrifice of even the luxury of a hopeless an smothered passion.

"And I presume that you are content to do yo part, if I can make myself happy in mine?" sh asked, in a more subdued tone than she had yet btrayed.

"I have every reason to be so, Lady Maud. And n any rate I will engage to behave as a man of hon and a gentleman should, in all that I can do to pe mote your happiness. You shall have no cause t complain of any want of care and consideration," replied, with a rapid utterance, as if thankful speak of some more satisfactory and easy subject.

"Of nothing except want of love and sympathy, she returned calmly. "Well, perhaps that is not essential. You can do without it, you say—why shoul not I?"

"Lady Maud, you are inexplicable," burst from h lips, with involuntary disgust and surprise.

"Perhaps I consider you are as bewildering," sh said quietly. "There we are equal."

"No, no, not so," he said quickly. "Surely ther is a wide difference between a man of my age and m experience of the world, and you just fresh and bursing into womanhood. If I mistake not, your frien would be less calmly unmoved, less resigned to su a fortune. Perhaps it is a matter of birth as well a panage," he went on bitterly, as he thought regretfully of Laura de Fontane, and her strong, passionate love and romance.

It might be, nevertheless, that there was a certai if unacknowledged charm in the reticent and mos perplexing calmness of the peer's daughter. Hvanity as well as his admiration might well attrac him to the mysterious, baffling girl, who certainl did not wear her sleeve with her heart and its inmos feelings printed for men to see.

But his impulses were rather to distrust and b disapprove all that Maud Dorrington could do, or say or look. And he chose to believe the worst interpreation of her strange indifference to the worst insult her sex received.

Lady Maud was impervious to the implied taunt.

"Yes," she returned coldly, "I agree with you Lord Saville. There is an immense difference between us. Nay, I believe our ideas just now are entirely different; but I reply to the plain question you put to me. I do not see that it is necessary to do more."

"Shut up. Yes, hopelessly shut up."

So thought the Lord Saville, as he and his companion rode on in silence for some moments.

"You look subdued, annoyed, Lady Maud," he said, at last. "What can I hope or expect from a consent given so bitterly?"

"You must decide that for yourself, my lord," she replied, slightly urging on her steed. "I cannot supply everything even to an accepted suitor. Heart, trust, confidence, do not come in the category of what you requested. I decline such a hopeless task."

"But I may consider myself your accepted suitor?" he asked desperately.

She bowed her head with a calm assent that was more like thirty than seventeen. And then the Viscount took her hand in his with a constrained pressure, more like the clasp of pain than of love.

"It is well, and I thank you," he replied, in a subdued, choked voice.

But the next moment the hands of both were suddenly unclasped, and a faint cry escaped Maud's lips. There was a shriek on the air that spoke of a wild terror, and was echoed back by a hoarse and agonized wail.

"Good Heavens! What has happened? That is Gwenda's voice!" exclaimed Maud, her face paling with terror to a colorless hue.

"Calm yourself, Lady Maud. I will soon ascertain the truth," said Lord Saville, perhaps not unthankful for the relief to the embarrassing scene.

And ere the girl could utter another word he put his horse to the gallop, and rushed off in the direction of the sounds they had heard. Maud remained behind, as if in a powerless catalepsy, for some moments.

"It is done," she murmured, "the worst is over. He hates me. What will be the end? Shall it be death, or life? Heaven only knows. And I have vowed myself to the task that is before me. The vow shall be fulfilled, and the conquest won. Ah," she added slowly and solemnly, "the last penalty paid, while no human being shall guess the heart's secret, which I will bury in the grave."

She gave a deep, long sigh, and then cantered off on the same road as the Viscount had taken.

CHAPTER XX.

Devouring famine, plague and war
Death's servile emissaries are.
Nor to these alone confined;
He hath at will
More quaint and subtle ways to kill;
A smile or kiss, as he will
Shall have the cunning skill
to break a heart.

"Well, Laura, are you prepared to leave this gay city, and start on a homeward trip?" asked Count Albert, looking up from a paper that he had been attentively reading for some half hour or more.

The couple were sitting at breakfast—at least, at that meal which is more like the luncheon of English life than the early morning meal, whose name it bears.

Laura was as usual faultlessly dressed, and the skill of the modiste and the French maid was most adroitly exerted to hide at once the effects of time, and it might be of grief, on her gorgeous beauty.

True, the period of life at which the Countess had arrived was one which is most trying to women. The round softness of youth is gradually subsiding into a more hard and severe line, and the first lithe grace and brilliant freshness of early days is almost invisibly molding and fading into a more mature sobriety of demeanor.

But with that fair enchantress of so many hearts this danger was at least strangely averted or deferred.

Those glorious, soft Orient eyes, the peach-bloom on the cheek, seemed to defy time, and the becoming colors, the softening coiffure, completed by art the beneficent gifts of nature.

She looked up with an appearance of languid indifference at the sound of her husband's voice, but his sharp eyes fancied there was not altogether such complete apathy as she would wish to manifest.

"Very well," she said; "I shall, of course, obey your wishes, whatever they may be. I have never resisted your will, as you well know, Albert."

"No, I believe not," he replied, disregarding the pang which the emphasis on her rival's pre-eminence cost her.

"However, we shall soon see for ourselves." he resumed. "I intend, as I before said, to return to England now, Laura, at least, by a slow and pleasant tour en route. It seems to me that it is at last time to see about Gwenda and arrange for her future life."

"Then she is not dead, as I have sometimes fancied?" inquired Laura eagerly.

"Oh, dear, no. I have pretty certain information on that head," returned the Count. "Let me see; she must be now nearly seventeen, as I think, or—no—perhaps scarcely that. You are not more than thirty-five yourself, and I know that her father did not marry till you were eighteen. Is it not so?"

"What use is there in reviving these unhappy memories, Albert?" said Laura, pushed, as it seemed, beyond her patience. "It signifies little whether Gwenda is a year older or younger. It is enough that she is of an age to be taken from tutelage, and ——"

"And placed under our care—is that your idea, fair Countess?" rejoined Albert quietly. "It is not mine. I have no intention of starting a new life and establishment, and adopting a felon's child to be brought out into the world as my own."

"Then what do you intend?" asked Laura in a subdued voice.

"I intend to make some arrangement that will help her to gain her own living, if needful," he said. "If not, she can be placed in some safe and suitable obscurity for the remainder of her life, and, I have no doubt, will be extremely comfortable in her ignorance of her real misery."

Laura shrank back from the cynical laugh of the Count.

"You say he is dead," she returned. "Do you think he will not haunt me for thus breaking my last vow to him in his prison cell?"

"I appears to me that there is a great deal more justice in your haunting this last moment by the memory of his treachery and baseness to yourself," returned the Count sternly. "Hark ye, Laura; it is very seldom that I express my feelings, far more rare that I lament the useless past. But it is none the less deep in my soul, Laura, your life has been marred. I might almost say polluted, by the shadow of that early mistake of your youth, your mad preference, your devotion to that unworthy man. And for me," he went on more fiercely, "I have been transformed into the thing I was not, or might have been saved from becoming. Yes, I would have bestowed my whole heart's love, my very life, on you. Now it is but an empty mockery of union and love."

The Countess was silent, stunned perhaps at the unwonted outburst, perhaps with a vague sense how amply it was justified by the truth. But like the wand of an enchanter, or the transformation scene at a theatre, Count Albert's mood appeared to change.

The flush faded from his cheeks, and he retained all the calm cynicism of his usual demeanor.

"This is all very absurd, I dare say, Laura. But that I intend to convey to you is the utter and absound folly and uselessness of any regrets for this unlucky girl. I am fully determined on that head. Now let us arrange more fully as to the plans I shall adopt for our return."

"Whatever you please, whatever you may wish," she said languidly.

"They are very simple. I shall part, for the time, with this house and the furniture, for which I have already obtained a tenant," he replied. "We will then start off by easy stages home, and I intend to stay at Rome and Florence and Leghorn, and then cross to the south of France, and go as quietly and leisurely to the north of that country, pausing at the principal towns. Then, when we have been a little time in Paris, that will bring us about to the beginning of the London season, when, no doubt, our friend and his bride will appear in full glory. Will that please you, Laura?" he continued, still gazing intently on her face.

"I will be ready. When do you intend to start?" she asked quietly.

"In about a fortnight. Meanwhile, I should wish you to attend especially to your health, which I do not think has been very good of late. You should see a physician, and no one can be better than Dr. Leonini, in my judgment."

"What! you have no ailment. Nothing to complain of or tell," she returned, in astonishment.

"That may be your opinion. It is not mine," he replied, "and I desire that you will permit this doctor to thoroughly examine and prescribe for you. I have no wish for you to fall ill on a journey without the comforts of home or any doctor that I know to attend you."

Laura would have laughed to scorn the strange idea, had she dared. Her health had no physical drawback that she could name. It might be that the mental brain she had suffered would, in a manner, affect her looks and give a languor to her feelings and movements. But who could minister to that? Who could allay that brain-feverishness that was her constant portion since Sholto's departure, or the sick pains at the heart, which gnawed on it like a serpent?

"I will go through the farce, if you choose," she said; "but really it is nothing short of an absurdity. I never remember being ill in my life—I mean really and seriously ill. But, of course, I cannot expect to be always exempt, only I hope that the ill-omened sight of a physician will not be a signal for illness."

"You are surely no such superstitious simpleton;" he replied lightly. "Now, no matter for what they may, whether you love or hate me, whether your heart is given elsewhere in defiance of your better feelings, I still look on you as my charge, my treasure, my bright star of life. Besides, I shall not rest," he continued, "till I have taken every precaution previous to this long and weary journey to preserve your health and beauty in their very zenith. And who can tell whether the Countess Albert de Fontane will not outshine even the youthful charms of the Viscountess Saville?"

He rose as he spoke, pushed the table away, and, stooping down, kissed her brow with rather the air of a gallant lover, than a long-wedded and somewhat-matured husband.

"Why, your forehead burns, Laura," he said, as he raised his head. "Most certainly you need all the skill and care of Leonini to thoroughly renovate you for the coming ordeal. So you must prepare to see him at once, and I shall obey his directions implicitly in making my arrangements."

Laura gave a half-mocking smile, but still her voice was gentle and resigned as she thanked the Count for his attention and care.

* * * * *

"Meriton, my boy, you have deserved well at my hands hitherto," said Count Albert, as the page, attached to his wife's person as her own constant attendant, obeyed his summons. "Do you think you can be entrusted with a yet more delicate duty than has ever yet been demanded of you?"

The boy looked up firmly in his master's face. He was a slight, agile, gracefully formed lad, with a sharply cut face, and intellectual eyes and forehead all superior to his supposed station. He scarcely would have been taken for an English youth, to judge from his whole appearance and movements and manners; but his father had been a courier, and the boy had lived much abroad during his early days, and finally been placed with an Italian gentleman in Naples, from whose service he had been transferred to that of the Count.

"Yes," he said, "yes, I can, signor; I have never yet betrayed a trust, and you told me that if I was firm and true you would not only reward me, but that the Countess would be saved from trouble and danger! That is enough!"

"So you love your mistress, do you, Meriton?" asked the Count.

"I worship her—she is so beautiful, she is like a queen," returned the boy enthusiastically.

"That is well," replied the Count; "but, my boy, the very affection you express may be the means of betraying you. Suppose she asked you for something that was contrary to my orders, would you not be tempted to obey her, and thus make it hopeless for me to save her?"

Meriton paused for a moment to think, but then his mind seemed fully resolved.

"No, signor Count, no. But if I had given my word to my mistress, I could not break it. Nothing would induce me to break my vowed promise."

The Count gave a kind an I gracious nod.

"Right, my lad, right," he said; "I can fully and confidently trust you after that declaration. Now, then, we fully understand each other, and all that I tell you to do will be in the most entire trust. In the first place, you will have to carry out the treatment that may be ordered by Doctor Leonini, who is even now with her—even if she is persuaded that it is an unnecessary performance."

"Doctor Leonini! Is she ill, then?" cried the lad eagerly.

"No, not ill—simply in somewhat delicate and shaken health," rejoined the Count. "And it is my extreme anxiety and affection for her that gave me the wish for him to see her; in fact, he is with her now—he arrived while you were gone to the post-office, my lad."

Meriton looked rather doubtful.

"Surely you will not let her travel if she is in delicate health?" he asked anxiously

"Certainly not—except under certain treatment, which you will carry out, my good fellow," he replied; "but, there, I hear your lady's bell. No doubt the doctor has just left her—go and bring him here at once," he continued hastily.

Meriton rapidly disappeared. And in a few moments more the Count's door was opened, and Dr. Leonini was ushered in. He was a dark, sallow man, with a complete Italian type of face, coal-black hair, and glittering black eyes that had a half-melancholy, half-restless look in their brilliant depths.

"Well, Count, I have done as you desired, and examined your lady most minutely," he said, after the first greetings were over. "But I had some difficulty in extracting the truth from her with all my efforts."

"Well, what is your opinion, on the whole, my dear sir?" asked the Count anxiously.

"Scarcely so decided as I usually form, and as I would like to report," he replied. "I do not doubt that the Countess has extreme delicacy of the nervous system, and a rather weak organization of the heart, that needs much care. Otherwise——".

He stopped as he marked the rather baffling expression of the Count's face, which warned him he was touching on delicate ground.

"Otherwise?" repeated the Count inquiringly.

"Otherwise," continued the physician, "I should say that your lady has a very healthy constitution, so far as organic maladies are in question."

"Still," inquired the Count, "I presume I do not err when I say that such a tendency as the Countess possesses might be dangerous if there were any shock, or any absence of especial and tender care?"

"Possibly," continued the doctor; "but happily the Countess has the requisite tenderness and luxury at her command. I therefore need be under no such apprehension."

"And what medicine would be most useful in such cases, my good friend?" asked the Count. "You need not fear to trust me, as I was, in my earlier days, a dabbler in your chemical lore."

"Why, the truth is that there are medicines I have found extremely useful in these nervous cases," replied the doctor; "but I confess I should be loth to use or trust them in any but the most careful and trustworthy hands, though they are not to be classed with actual poisons."

"You may perhaps allude to some of which I already know the names and uses, as I am no tyro in the science."

Doctor Leonini hesitated.

"It is scarcely within the province of my profession to make such a confidence, Count. You are aware we are liable to heavy penalities for such want of caution."

"Yes, I have heard of that—aye, and of far more strong cases, Doctor Leonini. I at this moment could tell you of one if not more such drugs that are in the possession of an English nobleman, who is at once much younger and certainly has far less experience of such matters than I have."

"May I ask the name, Count?" inquired the physician.

"Hem! I hardly know whether that is quite to be allowed," said the Count, smiling. "However, that is perhaps allowable where a man of your experience and your profession is in question. It is Lord Saville, who left here not long since, as you are aware, for England, where he is about to be married."

"I hope he is not going to practice on his wife," smiled the doctor, apparently little impressed with the important information.

The Count shrugged his shoulders.

"If Lord Saville has any ailment. Nothing to complain of or tell," she returned, in astonishment.

"That may be your opinion. It is not mine," he replied, "and I desire that you will permit this doctor to thoroughly examine and prescribe for you. I have no wish for you to fall ill on a journey without the comforts of home or any doctor that I know to attend you."

Laura would have laughed to scorn the strange idea, had she dared. Her health had no physical drawback that she could name. It might be that the mental brain she had suffered would, in a manner, affect her looks and give a languor to her feelings and movements. But who could minister to that? Who could allay that brain-feverishness that was her constant portion since Sholto's departure, or the sick pains at the heart, which gnawed on it like a serpent?

"I will go through the farce, if you choose," she said; "but really it is nothing short of an absurdity. I never remember being ill in my life—I mean really and seriously ill. But, of course, I cannot expect to be always exempt, only I hope that the ill-omened sight of a physician will not be a signal for illness."

"You are surely no such superstitious simpleton;" he replied lightly. "Now, no matter for what they may, whether you love or hate me, whether your heart is given elsewhere in defiance of your better feelings, I still look on you as my charge, my treasure, my bright star of life. Besides, I shall not rest," he continued, "till I have taken every precaution previous to this long and weary journey to preserve your health and beauty in their very zenith. And who can tell whether the Countess Albert de Fontane will not outshine even the youthful charms of the Viscountess Saville?"

He rose as he spoke, pushed the table away, and, stooping down, kissed her brow with rather the air of a gallant lover, than a long-wedded and somewhat-matured husband.

"Why, your forehead burns, Laura," he said, as he raised his head. "Most certainly you need all the skill and care of Leonini to thoroughly renovate you for the coming ordeal. So you must prepare to see him at once, and I shall obey his directions implicitly in making my arrangements."

Laura gave a half-mocking smile, but still her voice was gentle and resigned as she thanked the Count for his attention and care.

* * * * *

"Meriton, my boy, you have deserved well at my hands hitherto," said Count Albert, as the page, attached to his wife's person as her own constant attendant, obeyed his summons. "Do you think you can be entrusted with a yet more delicate duty than has ever yet been demanded of you?"

The boy looked up firmly in his master's face. He was a slight, agile, gracefully formed lad, with a sharply cut face, and intellectual eyes and forehead all superior to his supposed station. He scarcely would have been taken for an English youth, to judge from his whole appearance and movements and manners; but his father had been a courier, and the boy had lived much abroad during his early days, and finally been placed with an Italian gentleman in Naples, from whose service he had been transferred to that of the Count.

"Yes," he said, "yes, I can, signor; I have never yet betrayed a trust, and you told me that if I was firm and true you would not only reward me, but that the Countess would be saved from trouble and danger! That is enough!"

"So you love your mistress, do you, Meriton?" asked the Count.

"I worship her—she is so beautiful, she is like a queen," returned the boy enthusiastically.

"That is well," replied the Count; "but, my boy, the very affection you express may be the means of betraying you. Suppose she asked you for something that was contrary to my orders, would you not be tempted to obey her, and thus make it hopeless for me to save her?"

Meriton paused for a moment to think, but then his mind seemed fully resolved.

"No, signor Count, no. But if I had given my word to my mistress, I could not break it. Nothing would induce me to break my vowed promise."

The Count gave a kind an I gracious nod.

"Right, my lad, right," he said; "I can fully and confidently trust you after that declaration. Now, then, we fully understand each other, and all that I tell you to do will be in the most entire trust. In the first place, you will have to carry out the treatment that may be ordered by Doctor Leonini, who is even now with her—even if she is persuaded that it is an unnecessary performance."

"Doctor Leonini! Is she ill, then?" cried the lad eagerly.

"No, not ill—simply in somewhat delicate and shaken health," rejoined the Count. "And it is my extreme anxiety and affection for her that gave me the wish for him to see her; in fact, he is with her now—he arrived while you were gone to the post-office, my lad."

Meriton looked rather doubtful.

"Surely you will not let her travel if she is in delicate health?" he asked anxiously

"Certainly not—except under certain treatment, which you will carry out, my good fellow," he replied; "but, there, I hear your lady's bell. No doubt the doctor has just left her—go and bring him here at once," he continued hastily.

Meriton rapidly disappeared. And in a few moments more the Count's door was opened, and Dr. Leonini was ushered in. He was a dark, sallow man, with a complete Italian type of face, coal-black hair, and glittering black eyes that had a half-melancholy, half-restless look in their brilliant depths.

"Well, Count, I have done as you desired, and examined your lady most minutely," he said, after the first greetings were over. "But I had some difficulty in extracting the truth from her with all my efforts."

"Well, what is your opinion, on the whole, my dear sir?" asked the Count anxiously.

"Scarcely so decided as I usually form, and as I would like to report," he replied. "I do not doubt that the Countess has extreme delicacy of the nervous system, and a rather weak organization of the heart, that needs much care. Otherwise——".

He stopped as he marked the rather baffling expression of the Count's face, which warned him he was touching on delicate ground.

"Otherwise?" repeated the Count inquiringly.

"Otherwise," continued the physician, "I should say that your lady has a very healthy constitution, so far as organic maladies are in question."

"Still," inquired the Count, "I presume I do not err when I say that such a tendency as the Countess possesses might be dangerous if there were any shock, or any absence of especial and tender care?"

"Possibly," continued the doctor; "but happily the Countess has the requisite tenderness and luxury at her command. I therefore need be under no such apprehension."

"And what medicine would be most useful in such cases, my good friend?" asked the Count. "You need not fear to trust me, as I was, in my earlier days, a dabbler in your chemical lore."

"Why, the truth is that there are medicines I have found extremely useful in these nervous cases," replied the doctor; "but I confess I should be loth to use or trust them in any but the most careful and trustworthy hands, though they are not to be classed with actual poisons."

"You may perhaps allude to some of which I already know the names and uses, as I am no tyro in the science."

Doctor Leonini hesitated.

"It is scarcely within the province of my profession to make such a confidence, Count. You are aware we are liable to heavy penalities for such want of caution."

"Yes, I have heard of that—aye, and of far more strong cases, Doctor Leonini. I at this moment could tell you of one if not more such drugs that are in the possession of an English nobleman, who is at once much younger and certainly has far less experience of such matters than I have."

"May I ask the name, Count?" inquired the physician.

"Hem! I hardly know whether that is quite to be allowed," said the Count, smiling. "However, that is perhaps allowable where a man of your experience and your profession is in question. It is Lord Saville, who left here not long since, as you are aware, for England, where he is about to be married."

"I hope he is not going to practice on his wife," smiled the doctor, apparently little impressed with the important information.

The Count shrugged his shoulders.

"If Lord Saville has any ailment. Nothing to complain of or tell," she returned, in astonishment.

"That may be your opinion. It is not mine," he replied, "and I desire that you will permit this doctor to thoroughly examine and prescribe for you. I have no wish for you to fall ill on a journey without the comforts of home or any doctor that I know to attend you."

Laura would have laughed to scorn the strange idea, had she dared. Her health had no physical drawback that she could name. It might be that the mental brain she had suffered would, in a manner, affect her looks and give a languor to her feelings and movements. But who could minister to that? Who could allay that brain-feverishness that was her constant portion since Sholto's departure, or the sick pains at the heart, which gnawed on it like a serpent?

"I will go through the farce, if you choose," she said; "but really it is nothing short of an absurdity. I never remember being ill in my life—I mean really and seriously ill. But, of course, I cannot expect to be always exempt, only I hope that the ill-omened sight of a physician will not be a signal for illness."

"You are surely no such superstitious simpleton;" he replied lightly. "Now, no matter for what they may, whether you love or hate me, whether your heart is given elsewhere in defiance of your better feelings, I still look on you as my charge, my treasure, my bright star of life. Besides, I shall not rest," he continued, "till I have taken every precaution previous to this long and weary journey to preserve your health and beauty in their very zenith. And who can tell whether the Countess Albert de Fontane will not outshine even the youthful charms of the Viscountess Saville?"

He rose as he spoke, pushed the table away, and, stooping down, kissed her brow with rather the air of a gallant lover, than a long-wedded and somewhat-matured husband.

"Why, your forehead burns, Laura," he said, as he raised his head. "Most certainly you need all the skill and care of Leonini to thoroughly renovate you for the coming ordeal. So you must prepare to see him at once, and I shall obey his directions implicitly in making my arrangements."

Laura gave a half-mocking smile, but still her voice was gentle and resigned as she thanked the Count for his attention and care.

* * * * *

"Meriton, my boy, you have deserved well at my hands hitherto," said Count Albert, as the page, attached to his wife's person as her own constant attendant, obeyed his summons. "Do you think you can be entrusted with a yet more delicate duty than has ever yet been demanded of you?"

The boy looked up firmly in his master's face. He was a slight, agile, gracefully formed lad, with a sharply cut face, and intellectual eyes and forehead all superior to his supposed station. He scarcely would have been taken for an English youth, to judge from his whole appearance and movements and manners; but his father had been a courier, and the boy had lived much abroad during his early days, and finally been placed with an Italian gentleman in Naples, from whose service he had been transferred to that of the Count.

"Yes," he said, "yes, I can, signor; I have never yet betrayed a trust, and you told me that if I was firm and true you would not only reward me, but that the Countess would be saved from trouble and danger! That is enough!"

"So you love your mistress, do you, Meriton?" asked the Count.

"I worship her—she is so beautiful, she is like a queen," returned the boy enthusiastically.

"That is well," replied the Count; "but, my boy, the very affection you express may be the means of betraying you. Suppose she asked you for something that was contrary to my orders, would you not be tempted to obey her, and thus make it hopeless for me to save her?"

Meriton paused for a moment to think, but then his mind seemed fully resolved.

"No, signor Count, no. But if I had given my word to my mistress, I could not break it. Nothing would induce me to break my vowed promise."

The Count gave a kind an I gracious nod.

"Right, my lad, right," he said; "I can fully and confidently trust you after that declaration. Now, then, we fully understand each other, and all that I tell you to do will be in the most entire trust. In

NEW YORK CLIPPER.

SATURDAY, MAY 23, 1874.

TO CORRESPONDENTS.

Persons applying for the position of correspondent of THE NEW YORK CLIPPER are respectfully requested to consider SILENCE A NEGATIVE.

☞ Letters seeking information replied to only through this department: no answers by mail.

D. E., Hartford.—Two men, A and B, propose to swap watches, the price to be named by two other men, C and D, in case they cannot agree, may call in a third. C says that A shall have $37 and B's watch, and B claims $18 and A's watch for B. E, the third man, says he thinks A should have $12. He is finally agreed to split the difference, but first is the difference, and how much money should be paid? Please print question with answer, so as to satisfy all parties.".... It should pay A $15. Twice that is the difference. Between D's $18 and E's $12 there is a difference of $6, the split of which deducted from the $18 makes $15 the price for B's watch. That in turn, deducted from A's price of $37, leaves $22 as the difference. Or, add 37 and 15 together, and halve the sum—26. This shows what each must relinquish of his claim—A by receiving but $11 where he had asked $37, and B by paying $11, where he had expected to be paid $15.

DEMOCRAT, Philadelphia.—"What was the public debt of the city of Philadelphia when the Democratic party went out of power, and in what year was that?".... For the data necessary to answer your questions accurately we are under obligations to S. Hancock, Esq., the present efficient City Controller of Philadelphia. The funded debt of the city of Philadelphia, Jan. 1, 1854, when the Republican party came into power, was $24,683,725 98, which has been increased since as follows, for the purposes specified: Public school, $3,500,000; gas, $3,300,000; bridges, $3,123,000; municipal, $2,500,000; water, $5,695,000; park, $9,600,000; culverts, $1,425,000; House of Correction, $950,000; purchase of Lehigh Canal, $1,500,000; building loans, $485,000; making $40,908,000, from which deduct loans redeemed and cancelled since Jan. 1, 1864—$7,426,208 91—which leaves $33,481,791 09. From which it will be seen that the total funded debt on Jan. 1, 1874, was $58,165,516 07.

WAR DEPARTMENT, Washington.—"A friend and myself have been involved in an atmospheric pressure. He contends that if the air is four times lighter at a height of five miles than it is at the earth's surface, it will be twelve times lighter at twice that distance, while I maintain that this conveys nothing like the idea of its rarity. Which of us is right?".... The height being assumed in arithmetical proportion, your friend's error is in having naturally applied the same proportion to the density. The density, or rather rarity, is really in geometric progression. If for five miles four times, then for ten miles four times four (16,) and for fifteen miles four times 16. The air fifteen miles up should be, on that basis, sixty-four times lighter than at the earth's surface.

SQUARE OR DIFFERENCE, Binghamton.—To ascertain the two unnamed numbers whose sum is given, and whose difference is also given, add one-half of the sum to one-half of the difference, for the larger number; while to find the smaller one, take one-half of the difference from one-half of the sum. Suppose the sum of the two is 42, and their difference is 16. Half of 42 is 21; half of 16 is 8; 21 and 8 are 29, and 29 is the larger number. Again, half of 42 is 21—half of 42 is 21—8 from 21 leave 13. 29 and 13, whose sum is 42, were therefore the missing numbers. The operation also shows what constitutes the sum, and what the true difference between numbers.

FOURTEENTH STREET.—According to a rule of the challenge-cup code, under which Maurice Daly and Cyrille Dion played, the former can insist upon referring the dispute between himself and Dion to a number of experts mutually agreed upon; but under the rules of billiards he could not, after having consented to string for lead. The cue rules allow a player to protest and play on; the rules of billiards require him, if he protests, to have the dispute settled then and there, before another ball is struck, in which case the man who scores the full number of points wins the game. Under the cup rules, a player may win a game, and yet have to play it over again.

I. G., Billiards.—"1. A, B and C mark the average for a bottle of wine, on Daly and Dion game. A's mark is 7⅔; and B's 8⅚; C is between, his mark being 8. Of what value is his position, no matter what the average of the game is? The same parties agree to mark the number of cubic inches contained in a hogshead, the first calls out figures, and calls out 231; B figures, and calls out 282; C says, 'I shan't figure on it; put me down anywhere between you two.' He is put at the mean, 256½. Of what value is his position? A's as no possible chance to lose. 2. He has no possible chance to win.

STUDENT, Ann Arbor.—In the foot-race for the Bennett Cup at Springfield, Mass., last year, anyone who has made the greater part of the year then just closed been connected as an undergraduate with any college or university in America was eligible to contest. Harry Hill won the race, and a challenge cup, and became the personal property of the winner, D. E. Bowie of Montreal, Canada. We do not know that a similar trophy will be offered this year, but it is probable.

R. H. K.—"Another gentleman and I start to string for lead in a game of billiards. He shoots, and strikes the upper cushion, rolls back, strikes the lower cushion, rebounds and rolls about two feet off again. I roll my ball up and strike the upper cushion, come back, but do not strike the lower cushion, my ball stopping three or four inches from it without striking the cushion. To decide a wager, who loses the lead?".....1. You do, according to your statement, which seems erroneous. 2. No answers by mail.

E. R. G., Cedarville, Pa.—Mat. Daly was not regarded as a first-class player as early as 1868, and until October of 1871 had played no matches except with antagonists who were scarcely second-rate, save one with Alexander Goldthwait, in 1869, when he was so badly beaten (score 1,200 to 370 as to prove that even in that later year he was not yet a first-class player.

OLD READER, Peckskill.—I. The fastest time made by a pedestrian, walking one mile, is 6:25. 2. No. Bill Long ran 12 miles in 1 hour and 40 minutes, on a course. The longest distance walked in one hour is 7 miles 1,380 yards. 3. The best times for one mile, running, are 4:02, down hill, and 4:17½, level ground.

C. H. E.—The figures in parentheses in THE CLIPPER'S letter list, indicate the number of letters received during the week for those parties at the end of whose names they appear. Those without parentheses show the amount charged at the P. O. when delivered to our care, or that they require extra stamping to re-mail from this office.

R. H. R., Brooklyn.—A walks 3 miles in 24 min 30 sec, and a half three is the fastest on record. 2. A loses. Three one-half inch diameter outlets will not discharge one-half more water than one outlet an inch in diameter, pressure being equal. The three half-inch outlets will discharge, altogether, at least one-fourth less water than the inch one.

MARBINO GIFT, South Bend.—1. We know of no driver of the name of Billy Marbino. If you mean Billy Gift, or Laughlin, he never drove Dexter in a race. 2. Dexter's fastest recorded time is 2:17¼; yet in his race against Ethan Allen and running mate, the judges limited him in 2:16¾, but such is no record, as he did not win the heat.

F. H., Navasota.—1. Albert Garnier is, in our opinion, the best player in this country at the three-ball game. No one can say who is the best at the four-ball game. 2. The parties you name have no reputation, with the exception of Frank Parker, who in 1871 was champion of the four-ball game. 3. No answers by mail.

DICKENSON.—"Two hands were out, and A on third base, B went to bat, knocked a ball, and, while the ball was in the air, A came home. The ball has been held at first before it reached there, thus making three out. Does A's run count?".. Certainly not, as the striker was put out before reaching first base.

POCAHONTAS.—1. You are not too old. 2. It is not necessary that you should sing. 3. The best way to insure permanent future success is to rise step by step. 4. Under the circumstances you name, we would advise you to consider the matter thoroughly before taking such a step. It is a thorny path, and filled with vexatious troubles.

C. W., Rochester.—Fanny Jenks trotted one hundred and one miles in 9h. 42m. 59s., at Bull's Head Course, Albany, N. Y., 2 Master Burke and Robin, that trotted 100 miles in 9h. 48m. 48s. (actual time), were carriage horses, and were driven by their owner, B. R. Theall. It occurred forty years ago this month.

M. F., Aurora, Ill.—Your claim should have been paid at once. It is such conduct on the part of employes that now and then brings discredit on the turf; and we trust that, so far as THE CLIPPER is concerned, you shall be neither misrepresented nor otherwise injured.

J. H., Rahway.—We understand that money was twice put up for a match between Jim Mace and the late Tom Sayers, but the latter's backers would not allow him to go on with it. The money was drawn once, but Mace took the forfeit upon the second occasion.

READER, Quincy.—Whichever side called out first was out, sweeps counting as well as cards, unless it was agreed to turn down sweeps. If neither side called out, and each had made enough to reach 31, then neither is out, and the last deal is to be repeated.

R. & J., Charlestown.—J. Joe Elliott's fastest time on record is 2:33, being the only time he trotted in a public race. His 2:15¾, made at Boston, is not a record to govern the decision of bets. 2. Occident's fastest time is 2:16¾. 3. Harry Bassett's fastest four-mile time is 9:57.

HARVARD.—1. No time is officially taken on the English turf, and, consequently, there is no reliable record. 2 Longfellow has the record of 1:40, such time having been taken by outsiders, and not by official timers. 3. No record. 4. In this country. 5. Barlow's, 4:36.

A. F., Brooklyn.—The flood so graphically handled by Charles Reade, in his novel "Put Yourself In His Place," occurred at Sheffield, Eng., March 11, 1864, the Bradfield Reservoir having breached. There were then by that than, so far as is yet known, 8 other floods.

D. J. ABRENS.—He was accredited with having done so at the Rink, in this city, a couple of years ago; but we cannot vouch for the correctness of the report, which has been called in question.

OASSINO.—1. The sweep counted as soon as called, if it was agreed to count down when sweeps are declared. 2. In case of a misdeal, the dealer loses the game. 3. Complete rules of the game cannot be got.

J. H., Troy.—Three-handed casino.—A having combined to seven, B to four, and there being a three-spot on the board, A cannot use that three-spot to build B's combination of four up to seven.

A. F., Boston.—1. The party you name will answer. 2. Apply to some manager in person, and show him what you can do. Your salary would be small at first. 3. He is with Harry Hill's Nigger Minstrels.

F. P. D., Phila.—We thank you for calling our attention to the matter; but we have become so accustomed to papers appearing without our name, without giving us credit, that we scarcely give it a thought any more.

DECLINED.—"I Pray Your Kind Attention," "Her Father Was No Policeman," "Years Ago," "Who's a Name," "It Is Right to Be Thus," "The Drunkard's Dream," "Dot Voice from Dot Dead."

C. E. F., Boston.—1, 2. There is no such thing in euchre as calling about your partner's best suit under any circumstances. 3. "The American Hoyle" is a good authority in most games.

C. W. C., Austin.—A train consisting of a locomotive, tender and six cars ran 14 miles in 11 minutes on the New York Central Railroad, in 1835; but we cannot say whether it was an express train or not.

L. T., Springfield.—The fastest mile time by a pacing horse is 2:14½, by Billy Boyce, under saddle, Buffalo, Aug. 1, 1868, against Rolla Golddust, trotter.

F. J. T.—1. You are right; the figures stand for the time of day. 2. The Washburns named all belong to the same family.

A. L. K., Jersey City.—The pacing horse has no record under the name you mention, and we know nothing of his pedigree. No charge.

DR. ANDREWS, Honey Grove.—1. George Washington died of acute laryngitis. 2. J. Curley & Bro., 134 Nassau street, New York.

HORTON, Miss.—Send to Ed James, who advertises, for "American Hoyle" price $2.00, which will give you the laws of the game.

CABINET BISMARCK.—A player cannot demand to shuffle the cards after they are dealt, and before the draw. He can do so before the deal is commenced.

W. C. A., Hudson.—Rudolphe has not played a billiard match in this city since Jan. 21, 1871; but in the Spring of that year he played several matches in San Francisco.

J. W. C., Lonsdale.—Lady Thorn's fastest mile record is 2:18½.

OLD STORY.—No time is officially taken on the English turf by which your bet can be decided.

MATILDA.—Ask for the application of ice, or any cold substance, to the back of the neck, will stop such bleeding.

BIG RAPIDS.—If A has more money in his pocket, he cannot demand a slight for that he has on the table.

SAM SIMONS, Newport.—Yes. He beat Harry Twiss and Tom once.

T. MACK DODD.—1. It was so reported, but it was not done. 2. The Theatre on the evening of May 16, he could not possibly have been in England on the 15th.

W. B. W., York.—As a portion of the wood was saturated with coal oil, A wins the bet. The intent and meaning of B's bet was that no part of the wood was saturated.

A. C. B., Brosdalbin.—Judge Fullerton trotted the first half mile of the first heat at Utica last Summer in 1.03. The fastest time was made at Utica.

A POOR MAN.—You can be sued for the balance owing on the machine, and you cannot claim anything for storage or commission.

READER.—The fastest time made on the Prospect Park Course, L. I., during the season of 1873, was 2:20, by American Girl, October 25, against Judge Fullerton and Camors.

J. P. C., Philadelphia.—The Fairmount Water Works were begun in 1812 and finished in 1827.

R. S. H., Brooklyn.—Madame Garnier sailed for France, we believe, on June 1832 in 1855, and again from 1867 to 1872, he was a member of the Common Council of that city—Cambridge. Mass., May 13.

BELLAMY, William.—Boston printer and fancy-goods dealer of some note—Boston, Mass., May 14, aged 73.

BENDIX, Ida E.—Youngest daughter of Gen. John E. Bendix of this city—here, May 18, aged 18.

BUCHANAN, Admiral Franklin.—A native of Maryland, but a citizen of Pennsylvania, from which State he was appointed to the U. S. Navy, entering the service on Jan. 1, 1815, as a midshipman. At the breaking out of the Rebellion he was that of captain, and he was commandant of the Washington Navy-yard. Resigning, he joined the Confederates; commanding the Merrimac, which, after sinking the Congress and the Cumberland, was put to flight by the Monitor; subsequently commanded the naval forces at Mobile, Ala., when Admiral Farragut attacked that city; and at the close of the War retired into private life—Talbot County, Md., May 13, aged 74.

BARNETT, Humphrey—Acting manager of West-end theatres, London, Eng.—there, April 24, aged 62.

CARLISLE, Thomas—Of the firm of Scott & Carlisle, this city—here, May 11.

CHESTER, Annie Moore—Daughter of John Chester the comedian—Glasgow, Scotland, April 24, aged 24.

CURRIE, Elizabeth T.—Widow of Rev. R. Ormiston Currie, D. D.—New Utrecht, N. Y., May 12.

CLOK, Dr. Henry L.—Veterinary surgeon, whose office was in Vine street, near Third, Philadelphia, Pa.—there, May 9, aged 50.

COOPER, Samuel A.—Grocer at Thirty-sixth and Haverford streets, Philadelphia, Pa.—there, May 13, aged 47.

COLLINGWOOD, James—For forty years a merchant of Poughkeepsie, N. Y., where he was also proprietor of the Collingwood Opera-house—there, May 18.

DIETRICH, Mrs. Harriet—Widow of Dr. H. D. Dietrich of Philadelphia, Pa.—there, May 11, aged 64.

DE WITT, Rev. Thomas—Senior pastor of the Collegiate (Reformed Dutch) Church, and recently president of the New York Historical Society—in this city, May 18, aged 83.

DE WITT, Henry Rankin—Son of the late Peter De Witt of this city—Bronxville, N. Y., May 13, aged 43.

DUNCAN, Alexander—Of the firm of Duncan, Sherman & Co. of this city—Chicago, Ill., May 9.

ELLIS, Charles—Of the firm of Ellis & Son, druggists, Philadelphia. He was one of the founders of the Philadelphia Germantown and Norristown Railroad Company, of which for a while he was president. He was also one of the managers of the House of Refuge, and for twenty years of the Philadelphia Society for the Support of Free Schools—Philadelphia, Pa., May 16, aged about 74.

FARNUM, Welcome—At one time a foremost woolen manufacturer, of Providence, R. I., and largely interested in railroad stocks—Prudence Island, R. I., May 11.

FAIRBAIRN, Thomas M.—Member of the Provincial Parliament for Petersboro, Ontario, Can.—Jacksonville, Fla., May 13.

FERRIS, Lynde C., M. D.—Formerly of this city—Brooklyn, Miss., May 3, aged 66.

GIBY, Jules—A celebrated French painter, his fame resting upon four pictures, viz., "St. John Under the Inspiration," "Evening," "Apostles Preaching the Gospel," and "Christ on the Sea of Galilee"—Geneva, Switzerland—Paris, France, about May 16, aged 67.

HOYT, Edwin—Head of the firm of Hoyt, Sprague & Co., and father-in-law of a daughter of the late Secretary Ice Stanton—Washington, D. C., May 14, a native of Stamford, Ct., but just before attaining to the age of manhood came to this city and entered into business, after a year's probation as a clerk, as a member of the firm of Upson, Hoyt & Hoyt. Subsequently he was a member of the firm of Hoyt & Bogart, Hoyt, Tillinghast & Co., and (1858) Hoyt, Sprague & Co., the Sprague being Amasa. He died, as did his brother, and William, afterwards Governor of Rhode Island and U. S. Senator from that State. The deceased, besides being a director of the Life and Trust Company, Manufacturers' and the National Fire-Insurance Company, had been a director of the Manhattan Bank for thirty years, and of the Fourth National Bank since its establishment—this city, May 15, aged precisely 70, that date being the anniversary of his birth.

HAGAN, Patrick—For upwards of twelve years a member of the Board of Trustees of St. Patrick's Cathedral, this city—here, May 15, aged 64.

HARTSUFF, Major-general George L.—Born in Tyne, N. Y., and removed with his family to Michigan, from which State he entered the West Point Military Academy, graduating in 1832 as brevet second lieutenant of the Fourth Artillery. Dates of promotion: Second lieutenant, June 15, 1835; first lieutenant, March 8, 1837; captain, Assistant-general's department, March 22, 1861; major in same department, July 17, 1862; brigadier-general of volunteers, April 15, 1862; major-general of volunteers, after the Battle of Antietam, his commission dating back to Nov. 29, 1862; and major-general of regular army, June, 1865. He was a member of the Board of Visitors to West Point in 1856; was assistant adjutant-general in the secret expedition to Fort Pickens, under the late Gen. Harvey Brown; was chief of staff to General Rosecrans in the Army of the Western Virginia; was assistant adjutant-general to the Secretary of War in 1862; and particularly distinguished himself at South Mountain, Rappahannock and Antietam—Scarterant House, this city, May 16, aged 43.

HUNT, Daniel—For thirty-three consecutive years Sexton of the Reformed Dutch Church of Gowsboro, N. Y.—South Salem, Westchester County, May 14.

IRON JAW—A London, Eng., street-performer. Overtasked himself with his strength, and broke his back.

JENKINS, Caleb (Miscellany)—that city, April 26.

JARVIS, Capt. Pierre—Of this city—here, May 16.

JENKINS, Walworth—Grandson of the late Chancellor Walworth of this State. He was a captain in the regular army until 1865, and a professor at West Point from 1859 to 1861. For a time he was Chief of Police of Louisville, Ky., where, May 17.

JOHNSON, Dr. E. M.—Of Williamsburg, Mass. Perished, along with his three children, while endeavoring to save them from the devastating flood of Mill River—that place, May 16.

MARSH, Matilda Beasley—Widow of Dr. E. J. Marsh of Paterson, N. J.—Great Orange, N. J., May 10, aged 61.

MARVIN, Rev. Dr.—Managing editor of *The Boston Daily News*—Wellesley, Mass., May 11, aged 55.

MCCOLE, John—Actor—Glasgow, Scotland, April 20, aged 51.

MERVINE, Amanda M.—Relict of Admiral William Mervine, late of Utica, N. Y.—Canandaigua, N. Y., May 9.

O'CONOR, Mrs.—Wife of the eminent lawyer Charles O'Conor, and daughter of the late Francis A. Livingston of Rhinebeck, N. Y.—here, May 16.

O'NEILL, Lieut.-col. Henry—From Aug. 15, 1862, to June 1, 1865, was gallantly in the Union service, first in the Louisiana Volunteers as captain, major, and lieutenant-colonel with the rank of brevet-colonel—Philadelphia, May 12.

PINES, Henry L.—Member of Provincial Parliament for Cumberland County, Nova Scotia—Pugwash, N. S., May 12.

PETRIE, Henry A.—Deputy State Engineer—Little Falls, N. Y., May 9.

RIGER, John—German professor of music in London, Eng., Suicide. (See Foreign Music)—that city, April 29.

RUTH, Rev. A.—An eccentric character, who had for almost a hermetic life on a farm that had been in the possession of his family since 1682, and on the original deed of which had been given by Penn, son of the Admiral—Bristol, Pa., May 13. Peculiarities was that he declined to sell his hay, and in his barn was found some that was fifty-five years old—Preston, Ct., recently, aged 88.

ROBINSON, James—One of the oldest members of Christ Church, Brooklyn, N. Y.—there, May 13, aged 77.

ROBERTSON, Hon. George—Member of Congress from Kentucky for three terms, and for twenty years on the Supreme bench of that State—Lexington, Ky., May 16, aged 84.

RIBLET, George W.—Formerly County Clerk here, and recently superintendent of the Foreign-mail Department of the Post-office. He was also treasurer of Cypress Hills Cemetery, and a corporator of All Saints' Church—this city, aged 62.

SLOCUM, Mrs.—Wife of M. C. Slocum. A member of one of the first families of Newport, R. I., and widely known to the summer population of that watering-place. Committed suicide by drowning while deranged in consequence of worthless financial investments—there, May 11.

SAWYER, Asenbeth—A veteran of the War of 1812—Brooklyn, N. Y., May 12, aged 85.

SMITH, Thomas H.—Son-in-law of the late David T. Valentine, for so many years Clerk of the Common Council of this city—here, May 15, aged 68.

STINSON, Samuel—Well-known ship and house-painter of Boston, Mass.—there, May 12, aged 78.

TRIQUETI, Baron Henri—Venerable French sculptor, whose career was begun as a painter, about 1830. Chief among his works are "The Holy Family," "The Crucifixion," "Thomas Moore Preparing for Death," "Girl Reading his Verses to Laura," and "The Virgin and Child." He contributed to the decorations of the Church of the Madeleine, Paris, and was in 1861 awarded a medal of the second class, and in 1839 one of the first class—Paris, France, May 15.

THOMAS, Edward—Wealthy and respected citizen of Augusta, Ga., to which city he came in 1837, from Norwich, Ct., where he was born—Augusta, May 13, aged 81.

TUTTLE, Sarah Parmelee—Wife of Rev. Isaac H. Tuttle, D. D., and daughter of the late Benjamin Beecher—this city, May 12.

VALLE, Ysabel—Daughter of Juan del Valle, director of El Banco Espanol, Havana, Cuba—Convent of the Sacred Heart, this city, May 13.

VINCENT, Edgar—Ex-County Clerk of Dutchess County, and a member of the New York Legislature of 1849-50—Dover, N. Y., May 15.

VAUHN, Capt. J. F.—Station-agent of the New Haven and Northampton Railroad, and Superintendent of the Nonotuck Silk Factory at Leeds, Mass. Drowned in the Millyter flood—May 16.

WAINWRIGHT, William—A leading wholesale grocer of Philadelphia, whose ancestors came to that city in 1684. From a director of the Commercial National Bank, he in 1833 became its president, resigning in 1857. He retired from business several years ago—that city, May 12.

WAITE, Capt. Benjamin I.—Of Stamford, Ct.—Sound View, that place, May 11, aged 69.

WESSON, George Marvin—Nephew of Dr. George Marvin of Brooklyn, N. Y.—there, May 13, aged 34.

WARRINGTON, Capt. John H.—Of Philadelphia, Pa.—there, May 10, aged 38.

WARD, Hon. David A.—Partner in an old and extensive firm in the hardware trade of Concord, N. H. He had held many public offices of trust. For ten years he had been a conspicuous member of the Republican Committee of that State, and last year was president of its Senate—Concord, May 18.

WINTERBOTTOM, Dr. Henry—Held in much favor in Philadelphia, Pa., as a dentist—there, May 9, aged 42.

YOUNG, Gilbert—English actor—Barnsley, Eng., about April 23.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADAMS, W. H.—Proprietor of the Adams Flouring Mill at Williamsburg, Mass., and formerly owner of a flouring mill at Westchesterfield, Mass. Drowned in the Mill-river flood—May 16.

BEAM, John V., Jr.—Of the firm of Beam & Murray of this city—London, Eng., May 17.

BIRMINGHAM, Henry—Superintendent of the James Mill at Williamsburg, Mass., and formerly a member of the firm of Birmingham Bros., of the Hinsdale Woolen Mill. He has three daughters, the eldest of whom was a teacher in the South—Northampton, Mass., and her remains were swept away in their house by the Mill-river flood—May 16.

BLODGETT, Alvaro—Builder and contractor of Boston, Mass., from 1832 to 1855, and again from 1867 to 1872, he was a member of the Common Council of that city—Cambridge, Mass., May 13.

BELLAMY, William—Boston printer and fancy-goods dealer of some note—Boston, Mass., May 14, aged 73.

BENDIX, Ida E.—Youngest daughter of Gen. John E. Bendix of this city—here, May 18, aged 18.

BUCHANAN, Admiral Franklin—A native of Maryland, but a citizen of Pennsylvania, from which State he was appointed to the U. S. Navy, entering the service on Jan. 1, 1815, as a midshipman. At the breaking out of the Rebellion he was that of captain, and he was commandant of the Washington Navy-yard. Resigning, he joined the Confederates; commanding the Merrimac, which, after sinking the Congress and the Cumberland, was put to flight by the Monitor; subsequently commanded the naval forces at Mobile, Ala., when Admiral Farragut attacked that city; and at the close of the War retired into private life—Talbot County, Md., May 13, aged 74.

BARNETT, Humphrey—Acting manager of West-end theatres, London, Eng.—there, April 24, aged 62.

CARLISLE, Thomas—Of the firm of Scott & Carlisle, this city—here, May 11.

CHESTER, Annie Moore—Daughter of John Chester the comedian—Glasgow, Scotland, April 24, aged 24.

CURRIE, Elizabeth T.—Widow of Rev. R. Ormiston Currie, D. D.—New Utrecht, N. Y., May 12.

CLOK, Dr. Henry L.—Veterinary surgeon, whose office was in Vine street, near Third, Philadelphia, Pa.—there, May 9, aged 50.

COOPER, Samuel A.—Grocer at Thirty-sixth and Haverford streets, Philadelphia, Pa.—there, May 13, aged 47.

COLLINGWOOD, James—For forty years a merchant of Poughkeepsie, N. Y., where he was also proprietor of the Collingwood Opera-house—there, May 18.

DIETRICH, Mrs. Harriet—Widow of Dr. H. D. Dietrich of Philadelphia, Pa.—there, May 11, aged 64.

DE WITT, Rev. Thomas—Senior pastor of the Collegiate (Reformed Dutch) Church, and recently president of the New York Historical Society—in this city, May 18, aged 83.

DE WITT, Henry Rankin—Son of the late Peter De Witt of this city—Bronxville, N. Y., May 13, aged 43.

DUNCAN, Alexander—Of the firm of Duncan, Sherman & Co. of this city—Chicago, Ill., May 9.

ELLIS, Charles—Of the firm of Ellis & Son, druggists, Philadelphia. He was one of the founders of the Philadelphia Germantown and Norristown Railroad Company, of which for a while he was president. He was also one of the managers of the House of Refuge, and for twenty years of the Philadelphia Society for the Support of Free Schools—Philadelphia, Pa., May 16, aged about 74.

FARNUM, Welcome—At one time a foremost woolen manufacturer, of Providence, R. I., and largely interested in railroad stocks—Prudence Island, R. I., May 11.

FAIRBAIRN, Thomas M.—Member of the Provincial Parliament for Petersboro, Ontario, Can.—Jacksonville, Fla., May 13.

FERRIS, Lynde C., M. D.—Formerly of this city—Brooklyn, Miss., May 3, aged 66.

GIBY, Jules—A celebrated French painter, his fame resting upon four pictures, viz., "St. John Under the Inspiration," "Evening," "Apostles Preaching the Gospel," and "Christ on the Sea of Galilee"—Geneva, Switzerland—Paris, France, about May 16, aged 67.

HOYT, Edwin—Head of the firm of Hoyt, Sprague & Co., and father-in-law of a daughter of the late Secretary Ice Stanton—Washington, D. C., May 14, a native of Stamford, Ct., but just before attaining to the age of manhood came to this city and entered into business, after a year's probation as a clerk, as a member of the firm of Upson, Hoyt & Hoyt. Subsequently he was a member of the firm of Hoyt & Bogart, Hoyt, Tillinghast & Co., and (1858) Hoyt, Sprague & Co., the Sprague being Amasa. He died, as did his brother, and William, afterwards Governor of Rhode Island and U. S. Senator from that State. The deceased, besides being a director of the Life and Trust Company, Manufacturers' and the National Fire-Insurance Company, had been a director of the Manhattan Bank for thirty years, and of the Fourth National Bank since its establishment—this city, May 15, aged precisely 70, that date being the anniversary of his birth.

HAGAN, Patrick—For upwards of twelve years a member of the Board of Trustees of St. Patrick's Cathedral, this city—here, May 15, aged 64.

HARTSUFF, Major-general George L.—Born in Tyne, N. Y., and removed with his family to Michigan, from which State he entered the West Point Military Academy, graduating in 1832 as brevet second lieutenant of the Fourth Artillery. Dates of promotion: Second lieutenant, June 15, 1835; first lieutenant, March 8, 1837; captain, Assistant-general's department, March 22, 1861; major in same department, July 17, 1862; brigadier-general of volunteers, April 15, 1862; major-general of volunteers, after the Battle of Antietam, his commission dating back to Nov. 29, 1862; and major-general of regular army, June, 1865. He was a member of the Board of Visitors to West Point in 1856; was assistant adjutant-general in the secret expedition to Fort Pickens, under the late Gen. Harvey Brown; was chief of staff to General Rosecrans in the Army of the Western Virginia; was assistant adjutant-general to the Secretary of War in 1862; and particularly distinguished himself at South Mountain, Rappahannock and Antietam—Scarterant House, this city, May 16, aged 43.

HUNT, Daniel—For thirty-three consecutive years Sexton of the Reformed Dutch Church of Gowsboro, N. Y.—South Salem, Westchester County, May 14.

IRON JAW—A London, Eng., street-performer. Overtasked himself with his strength, and broke his back.

JENKINS, Caleb (Miscellany)—that city, April 26.

JARVIS, Capt. Pierre—Of this city—here, May 16.

JENKINS, Walworth—Grandson of the late Chancellor Walworth of this State. He was a captain in the regular army until 1865, and a professor at West Point from 1859 to 1861. For a time he was Chief of Police of Louisville, Ky., where, May 17.

JOHNSON, Dr. E. M.—Of Williamsburg, Mass. Perished, along with his three children, while endeavoring to save them from the devastating flood of Mill River—that place, May 16.

MARSH, Matilda Beasley—Widow of Dr. E. J. Marsh of Paterson, N. J.—Great Orange, N. J., May 10, aged 61.

MARVIN, Rev. Dr.—Managing editor of *The Boston Daily News*—Wellesley, Mass., May 11, aged 55.

MCCOLE, John—Actor—Glasgow, Scotland, April 20, aged 51.

MERVINE, Amanda M.—Relict of Admiral William Mervine, late of Utica, N. Y.—Canandaigua, N. Y., May 9.

O'CONOR, Mrs.—Wife of the eminent lawyer Charles O'Conor, and daughter of the late Francis A. Livingston of Rhinebeck, N. Y.—here, May 16.

O'NEILL, Lieut.-col. Henry—From Aug. 15, 1862, to June 1, 1865, was gallantly in the Union service, first in the Louisiana Volunteers as captain, major, and lieutenant-colonel with the rank of brevet-colonel—Philadelphia, May 12.

PINES, Henry L.—Member of Provincial Parliament for Cumberland County, Nova Scotia—Pugwash, N. S., May 12.

PETRIE, Henry A.—Deputy State Engineer—Little Falls, N. Y., May 9.

RIGER, John—German professor of music in London, Eng., Suicide. (See Foreign Music)—that city, April 29.

RUTH, Rev. A.—An eccentric character, who had for almost a hermetic life on a farm that had been in the possession of his family since 1682, and on the original deed of which had been given by Penn, son of the Admiral—Bristol, Pa., May 13. Peculiarities was that he declined to sell his hay, and in his barn was found some that was fifty-five years old—Preston, Ct., recently, aged 88.

ROBINSON, James—One of the oldest members of Christ Church, Brooklyn, N. Y.—there, May 13, aged 77.

ROBERTSON, Hon. George—Member of Congress from Kentucky for three terms, and for twenty years on the Supreme bench of that State—Lexington, Ky., May 16, aged 84.

RIBLET, George W.—Formerly County Clerk here, and recently superintendent of the Foreign-mail Department of the Post-office. He was also treasurer of Cypress Hills Cemetery, and a corporator of All Saints' Church—this city, aged 62.

SLOCUM, Mrs.—Wife of M. C. Slocum. A member of one of the first families of Newport, R. I., and widely known to the summer population of that watering-place. Committed suicide by drowning while deranged in consequence of worthless financial investments—there, May 11.

SAWYER, Asenbeth—A veteran of the War of 1812—Brooklyn, N. Y., May 12, aged 85.

SMITH, Thomas H.—Son-in-law of the late David T. Valentine, for so many years Clerk of the Common Council of this city—here, May 15, aged 68.

STINSON, Samuel—Well-known ship and house-painter of Boston, Mass.—there, May 12, aged 78.

TRIQUETI, Baron Henri—Venerable French sculptor, whose career was begun as a painter, about 1830. Chief among his works are "The Holy Family," "The Crucifixion," "Thomas Moore Preparing for Death," "Girl Reading his Verses to Laura," and "The Virgin and Child." He contributed to the decorations of the Church of the Madeleine, Paris, and was in 1861 awarded a medal of the second class, and in 1839 one of the first class—Paris, France, May 15.

THOMAS, Edward—Wealthy and respected citizen of Augusta, Ga., to which city he came in 1837, from Norwich, Ct., where he was born—Augusta, May 13, aged 81.

TUTTLE, Sarah Parmelee—Wife of Rev. Isaac H. Tuttle, D. D., and daughter of the late Benjamin Beecher—this city, May 12.

VALLE, Ysabel—Daughter of Juan del Valle, director of El Banco Espanol, Havana, Cuba—Convent of the Sacred Heart, this city, May 13.

VINCENT, Edgar—Ex-County Clerk of Dutchess County, and a member of the New York Legislature of 1849-50—Dover, N. Y., May 15.

VAUHN, Capt. J. F.—Station-agent of the New Haven and Northampton Railroad, and Superintendent of the Nonotuck Silk Factory at Leeds, Mass. Drowned in the Millyter flood—May 16.

WAINWRIGHT, William—A leading wholesale grocer of Philadelphia, whose ancestors came to that city in 1684. From a director of the Commercial National Bank, he in 1833 became its president, resigning in 1857. He retired from business several years ago—that city, May 12.

WAITE, Capt. Benjamin I.—Of Stamford, Ct.—Sound View, that place, May 11, aged 69.

WESSON, George Marvin—Nephew of Dr. George Marvin of Brooklyn, N. Y.—there, May 13, aged 34.

WARRINGTON, Capt. John H.—Of Philadelphia, Pa.—there, May 10, aged 38.

WARD, Hon. David A.—Partner in an old and extensive firm in the hardware trade of Concord, N. H. He had held many public offices of trust. For ten years he had been a conspicuous member of the Republican Committee of that State, and last year was president of its Senate—Concord, May 18.

WINTERBOTTOM, Dr. Henry—Held in much favor in Philadelphia, Pa., as a dentist—there, May 9, aged 42.

YOUNG, Gilbert—English actor—Barnsley, Eng., about April 23.

ONE HUNDRED YEARS AGO.

Who killed the Centennial?
I, said Mr. Dawes; for I lost my cause, and *I* killed the Centennial.

Who saw it die?
I, said Mr. Frye, with my weeping eye, and I saw it die.

Who caught its blood?
I, said Lyman Tremaine; and I'd do it again—I caught its blood.

Who'll be the undertaker?
I, said New Hampshire Small; I may want to have *another* call—I'll be the undertaker.

Who'll make its shroud?
I, said Mr. Hawley; with my good right mauley I'll make its shroud.

Who'll dig its grave?
We, said Smith, Cobb and Hale; out of sight, deep in the vale, we'll dig its grave.

Who'll be the parson?
I, said Phelps of Jersey; I'll implore the world's mercy, and I'll be the parson.

Who'll sing the psalm?
I, said Cain of South Carolina: I'll do it in A minor, and I'll sing the psalm.

Who'll carry it to the grave?
I, said Garfield of Ohio—Ward and Gunkel will make a trio, and we'll carry it to the grave.

Who'll be chief mourner?
I, said William Kelly. When the House rang its knell, he became chief mourner.

I, too, said Leonard Myers; *I'm* one of the criers, and I'll be a chief mourner.

Who'll toll the bell?
I, said Shanks of Indiana; I'll pull it in a plaintive manner, and I'll toll the bell.

And throughout the land the patriots all cried, when the solemn bell told how the Centennial died.

A STARTLING PROPOSITION.—The Liquor Dealers' Protective Association are moving, notwithstanding the assaults made upon their business by the female agitators. On the 11th inst. a proposition to that effect was submitted to the Board of Excise a proposition on the subject of licenses. After enumerating sundry grievances, the committee suggested that the rate of license be as follows:

First-class hotels, $100; dealers whose retail business exceeds $15,000 yearly, $60; dealers whose retail sales exceed $10,000, and not over $15,000, $50; dealers whose retail sales do not exceed $10,000, $40; dealers in beer and ales only, $30. *These rates shall include the privilege to be drunk on the premises.*

We cannot see any objection to the scale of prices; but will not the last clause be likely to meet with opposition in the Board of Excise? If those who are privileged to be drunk on the premises are *kept* on the premises, then all will be plain sailing; but should they be permitted to emerge, and go out on the loose, while they are tight, trouble may arise, and the Protective Association be called upon to protect more than they bargained for. The Board, however, may be able to get around this knotty question in *some* way. We shall see.

THE CONDITION of the "American Iron and Steel Association is said to be very much depressed." That may be the case in some sections; but in this city the steal association was never more active.

COMPANIES are forming for the purpose of recovering treasure lost in Spanish and other vessels nearly a hundred years ago. Are not such investments likely to go into the sinking fund?

THOSE GENTLEMEN who manage pleasant little games of bancko, and keno, and faro have again been intruded upon by the lynx-e

BASEBALL.

BOSTON vs. PHILADELPHIA.

BY TELEGRAPH TO THE NEW YORK CLIPPER.

A championship game was played at Twenty-fifth and Jefferson streets, Philadelphia, Monday, May 18, between the clubs above named. About two thousand spectators were present. The score follows:

BOSTON.	R.	1B.	P.O.	A.	PHILADELPHIA.	R.	1B.	P.O.	A.
G. Wright, s.s.	2	1	3	3	Eggler, c.f.	1	2	2	0
H. Wright, c.	1	2	3	2	Holdsworth, 1st b.	1	2	0	1
Spalding, p.	4	2	4	0	1	Palmer, s.s.	2	1	2	3
McVey, r.f.	3	1	3	0	Craver, 2d b.	1	1	1	2
Leonard, l.f.	2	1	2	0	York, r.f.	0	0	3	0
O'Rourke, 1st b.	2	2	10	0	Faber, p.f.	2	3	3	1
Beals, 2d b.	1	1	0	0	Radcliff, 1st b.	0	1	4	0
Hall, c.f.	1	1	4	0	Hicks, c.	0	1	10	2
Schafer, 3d b.	2	3	2	0	Cummings, p.	0	2	1	2
Totals	16	16	27	6	Totals	7	13	27	11

Boston	2	0	0	4	0	3	0	6	—16
Philadelphia	0	0	2	1	0	0	2	2	—7

Runs earned—Boston, 5; Philadelphia, 1. Umpire—Mr. Bielaski of Baltimore Club. Time—2h.

THE CHAMPIONSHIP RECORD.

The following is the championship record of games played, won and lost up to May 17, inclusive:

	Athletic	Atlantic	Baltimore	Boston	Chicago	Hartford	Mutual	Philadelphia	Games won
Athletic		1	1	0	1	0	0	3	6
Atlantic	1		2	0	0	0	0	0	3
Baltimore	1	0		2	0	0	0	1	4
Boston	1	1	2		0	2	3	0	9
Chicago	1	0	0	0		0	0	0	1
Hartford	1	0	0	2	0		0	0	3
Mutual	1	0	0	2	0	0		0	3
Philadelphia	0	0	1	0	0	0	0		1
Games lost	5	2	11	0	1	2	4	4	29

Boston leads with nine victories and no defeats, the Athletics being second and the Hartfords third. The Reds are thus far the only nine that have escaped defeat.

ATHLETIC vs. CHICAGO.

One of the most remarkable games of the season was the opening championship contest in Chicago, Ill., May 13, in which the White Stockings of that city and the Athletics of Philadelphia, Pa., were the contending parties. What rendered this game such an extraordinary one was the fact that the Athletics, although decidedly outbatting and outfielding their opponents, were signally defeated by the new nine of Chicago. The Athletics were not in the best condition for playing, having just arrived that morning, and being naturally somewhat exhausted by a continuous ride by rail of thirty-six hours' duration. Their catcher, McGeary, played with a crippled hand, and Sensenderfer was substituted at right field in consequence of Clapp being unable to play by reason of injuries sustained in the Athletic-Mutual contest. Under these disadvantages, combined with playing on a strange ground, the Athletics played a magnificent up-hill game, and, although defeated, are by no means disgraced. Al Reach of the Athletics impartially filled the position of umpire. The game commenced promptly at the appointed time, 3.30 P. M., in the presence of nearly four thousand spectators. McGeary, in the first inning, made his base by Hines' muffing, but was left. Cuthbert opened for the Chicagos, and had a life given him by Anson, and single-base hits by Force and Treacy then gave two runs—unearned. In the second inning of the Athletics Battin and Gedney reached their bases by errors of Devlin and Meyerle, the former, however, losing a chance of making a run by stupidly getting too far off third and giving Zettlein, on Sensy's hit, an opportunity to field him out at that point. The Whites were blanked in one-two-three order in this and the next two innings. In the third and the fourth inning the Athletics got three men on the bases by the good batting of Anson, Fisler and Sutton—but all to no purpose. In the fifth inning, the Athletics, by safe hits, had filled the bases, when Fisler fouled out. A pretty bit of fielding by Battin and Fisler in this inning "doubled-up" Devlin, who had made a clean hit, and Hines. The Athletics now took the field for the first and only time in one-two-three order, while the Chicagos were also blanked, although Zettlein, their first striker, had led off with a safe hit to short left-field. The Athletics again filled the bases in the seventh inning, and this time with only one out. McMullin was, however, caught napping at third by Malone and Meyerle, an unpardonable bit of carelessness at this critical juncture, and Anson forced McBride at second; a couple of errors by Battin then gave Devlin and Hines their bases, and the former a run for the Chicagos. In the eighth inning of the Athletics, Anson and Sutton made their bases by hard hits, the latter nearly knocking Zettlein off his pins, and causing a cessation of play for about five minutes. Anson, however, was forced out at second by Fisler, and the latter, in attempting to run home on Battin's hit to Force, was put out at the home-plate, the decision being a close one. Sensy closed the inning by hitting a hot liner that Force held in style. The Chicagos failed to strike out of the infield, and went out as fast as they came up. In the last inning of the Athletics, McMullin alone reached his base by a clean hit, but he was forced out at second by Bride. Malone started off for the Chicagos in this inning with a base-hit, and was helped to a run by Anson missing a hot liner from Meyerle's bat and McGeary making a wild throw. The Chicagos won the game with a score of 4 to 1 from the Athletics, who played throughout with a nerve and pluck that finally won the game. Fisler and Sutton of the Athletics, and Force of the Chicagos, deserve especial mention for their magnificent fielding. Anson and Battin also playing finely at their respective bases, although credited with errors. The out-fielders of each club had but little to do, Gedney taking the lead with three good catches. Malone caught well, and the pitching of McBride and Zettlein was unusually effective. The Athletics had twenty-one men on bases, and yet could not get one home, while the Chicagos had but eleven men on the bases, about one-half as many as the Athletics, and yet, strange to say, they scored four runs. The score follows:

ATHLETIC.	R.	1B.	P.O.	A.	CHICAGO.	R.	1B.	P.O.	A.	E.
McGeary, c.	0	1	0	4	1	Cuthbert, l.f.	1	1	2	0	0
McBride, p.	0	1	0	2	0	Force, s.s.	1	1	2	5	0
Anson, 3d b.	0	3	2	5	3	Malone, c.	1	1	7	1	0
Fisler, 1st b.	1	1	14	2	0	Meyerle, 3d b.	0	0	2	3	0
Sutton, s.s.	0	2	0	4	0	Treacy, c.f.	0	0	0	0	1
Battin, 2d b.	0	0	3	5	2	Devlin, 1st b.	0	2	10	0	0
Sensenderfer, r.f.	0	0	1	0	0	Hines, 2d b.	1	1	6	0	0
Gedney, l.f.	0	0	3	0	0	Glenn, r.f.	0	0	1	0	0
McMullin, c.f.	0	2	1	0	0	Zettlein, p.	0	1	0	2	0
Totals	0	10	27	17	6	Totals	4	6	27	13	9

Athletic	0	0	0	0	0	0	0	0	0	—0
Chicago	0	0	0	0	0	0	0	1	0	—1

Runs earned—none. Bases on errors—Athletic, 6; Chicago, 5. Double-play—Battin and Fisler, 1. Umpire—A. J. Reach of the Athletic Club. Time, 2h. 5m.

BOSTON vs. ATLANTIC.
A Prettily Played Game.

The champions met the Atlantics for the first time this season on May 15, on the Union Grounds, Brooklyn, N. Y., and paid the penalty for their inferior play of the day before in diminished gate receipts, the spectators numbering only about one-fourth as many as were present at their contest with the Mutuals on the previous day. Club managers should realize the important fact that this season only first-class fielding exhibitions will draw in their vicinity. The Atlantics were not in condition to do justice to themselves, or their opponents would not have made even the small score they did. Hall's arm was entirely useless for throwing purposes, and Farrow labored under the disadvantage of a sore hand. The champions presented the same nine as in the game of Thursday, but a more elastic ball was used, and they showed a marked improvement in fielding. The rules cannot govern this point of dead and lively balls more than they do. Both are made with the same materials, viz., one ounce of moulded rubber, covered with woolen yarn, and a leather outer covering; but a dead ball is not wound so tightly as a lively one, and poor fielding nines generally prefer lively balls. The contrast between playing with a lively ball and a dead one was shown in the difference between the fielding errors, and injuries to hands of the Mutual match, with its result of long games and a large score, and the pretty fielding and quickly-played game of the Atlantic match.

The Atlantics went to the bat at 3.40, and retired in one-two-three order, the champions batting in their fond fly catch. On the other side, the "Reds" had an unearned run given them by a bad throw of Jimmy Hall's, after a finely-fielded ball, his arm being lame. This gave George Wright a life, and on Leonard's muffing his hit, ball the latter he scored. In the second inning, after two Atlantics had promptly been thrown out by George Wright, Ferguson hit a safe ground-ball to Leonard in centre field, and by fumbling the ball Beals, who dropped the ball White threw to him. White caught Ferguson neatly at third. The umpire, however, decided him "not out," and as Clark and Booth both hit safely, Ferguson scored his unearned run. Yeoman had a made muff of Hodes' fly-ball to him, so another run was scored on two hands out and three base-hits, one run being earned off of the pitcher. This ended the batting of the Atlantics, as they afterwards laid seven duck-eggs. The Bostons failed to score a run until the fifth inning, when they got in two on Spalding's base-hit, Farrow previously giving Craver "All" a life. Pearce also gave a life to McVey, and Hodes one to Schafer, two fouls having been muffed by Farrow through his sore hand. In the third inning, after Beals had made first base on three strikes and Farrow's muff, White hit for a clean home-run, one of the two runs being earned.

In the eighth inning the Bostons hit Bond for three bases, and on McVey's long three-base hit two more came in, the latter getting his run in by passed balls. The final result was the success of the Bostons by a score of 8 to 2 of scored runs, and 3 to 1 of runs earned off the pitching, the Atlantics batting remarkably well to keep the score down to so small a figure.

In the eighth inning a play occurred which merits special comment. Bond was out, and Deehm had hit safely to George Wright, who not only muffed it, but threw it hot and low to Dehlman, who made his first on it; but, overrunning first and seeing the ball pass the first baseman, he ran to second without returning to touch first base after overrunning. The umpire called him back, on the grounds that the rule required him to retouch first base before he could legally make his second. This was a mistake, as the rule does require the player overrunning first base to promptly return and touch it, but it also plainly states that the penalty of his not doing so is the forfeiture of the exemption from not being put out. It does not oblige him in any case to return and touch the base before making second.

Of the fielding in this match we have specially to speak of Bond's, and also of the excellent play of Pearce and Ferguson in their positions. Dehlman also playing well, when the ball was thrown to him on his own head. Beals' Hall made two pretty catches, and Hodes one, as also Pearce. In batting Dick took the lead. On the Boston side George Wright made several fine plays, and Leonard's one beautiful catch of Deehm's throw-in. Hall did fielding in his position, as did Beals in his. White also played behind the bat in his best style. Spalding was very effective in his pitching, as was Bond. Indeed, the game was finely played throughout.

ATLANTIC.	R.	1B.	P.O.	A.	E.	BOSTON.	R.	1B.	P.O.	A.	E.
Farrow, c.	0	0	4	3	0	G. Wright, s.s.	1	2	0	6	1
Bond, p.	0	0	0	6	0	Beals, 2d b.	2	1	2	5	1
Dehlman, 1st b.	0	0	15	0	2	White, c.	2	2	2	0	0
Hall, 2d b.	0	0	1	2	0	1	Spalding, p.	1	1	0	1	1
Pearce, s.s.	0	0	2	2	2	McVey, r.	2	2	2	0	0
Ferguson, 3d b.	1	1	2	4	1	Leonard, l.f.	0	0	4	0	0
Clack, c.f.	1	1	0	0	0	O'Rourke, 1st b.	0	0	16	0	0
Booth, l.f.	0	1	1	0	0	Hall, c.f.	0	1	1	0	0
Hodes, r.f.	0	0	2	0	2	Schafer, 3d b.	0	0	2	2	1
Totals	2	3	27	17	7	Totals	8	10	27	14	4

Atlantic	0	0	2	0	0	0	0	0	0	—2
Boston	1	0	0	0	2	2	0	3	0	—8

Runs earned—Atlantic, 1; Boston, 3. First base by errors—Atlantic, 3; Boston, 7. Total wides pitched—By Bond, 18; Spalding, 18. Umpire—Mr. Burdock, Atlantic Club. Time, 1h. 50m.

CHICAGO vs. MUTUAL.

The second championship match in Chicago between these clubs was played May 16, in the presence of about 1,500 spectators, the weather being fine, and another close contest expected. The previous game was chiefly lost by poor base-running on the part of the Athletics, and they went in in this game to do better in that respect, and to this may the ultimate result be mainly attributed. McBride knew his battling opponents well, and he outpitched them by splendid style, taking their measure exactly. As before, Anson and Battin were the weak points, they giving important advantages to the "Whites." Gedney and Sensenderfer led at the bat on the Athletic side, and Force and Glenn on that of the Chicago. The score:

ATHLETIC.	R.	1B.	P.O.	A.	WHITE STOCKINGS.	R.	1B.	P.O.	A.	E.
McGeary, c.	0	1	4	1	Cuthbert, l.f.	1	1	1	2	0
McBride, p.	0	0	0	2	Force, s.s.	0	2	3	4	0
Anson, 3d b.	0	2	0	2	Malone, c.	0	1	7	1	0
Fisler, 1st b.	1	1	14	0	Myerle, 3d b.	0	0	4	5	2
Sutton, s.s.	0	0	0	4	Treacy, c.f.	0	2	1	0	0
Battin, 2d b.	0	2	3	7	Devlin, 1st b.	0	1	13	0	0
Sensenderfer, r.f.	2	0	1	0	Glenn, r.f.	0	1	2	0	0
Gedney, l.f.	2	3	4	0	Glenn, r.f.	1	2	0	0	0
McMullin, c.f.	1	4	0	0	Zettlein, p.	0	0	0	1	0
Totals	7	13	27	16	Totals	2	9	27	14	2

Athletic	0	3	1	0	0	3	0	0	0	—7
White	0	0	0	2	0	0	0	0	0	—2

Runs earned—Athletic, 4; White, 2. First base on errors—Athletic, 10; Chicago, 1. Umpire—Al. Reach of the Athletic Club. Time, 2h.

FOOTBALL MATCH—HARVARD VS. MCGILL COLLEGE.—On Jarvis Field, Cambridge, Mass., May 14, was played the first of two matches of football, arranged some time ago, the competing teams, composed of ten men each, representing respectively Harvard University and McGill College of Montreal, Canada. The match, which was governed by the rules adopted by Harvard, consisted of the best three out of five games, and the names of the opposing players were as follows: Harvard—R. Grant (captain), W. R. Tyler, H. Lombard, A. L. Goodrich, A. Cabot, M. Whitney, W. C. Sanger, T. E. Randall, H. C. Leeds, H. L. Morse and J. Lyman. McGill—D. Rodger (captain), O'Hara Boynes, G. E. Jenkins, J. S. Hall, J. B. Abott, R. W. Huntington, H. Gilbert, E. Bowie, H. Josephs, H. W. Thomas, C. Thomas and P. J. Goodhue. Play was called at a few minutes before four o'clock, the Harvards winning the choice of goals, which entitled the opposite side—who were placed with the sun in their faces—to the first kick. In less than five minutes a sharply-played game was ended in favor of the home team, who also won the two succeeding games, though having to work harder to achieve success. There was a large concourse of spectators present.

THE AMATEUR RECORD.

The record of amateur games for the past two weeks is as follows:

May 4, Pacific vs. Shibe, at Harrowgate, Phila.	12	to 2
May 4, Columbia vs. Realto, at Philadelphia	27	20
May 5, Olympic vs. Aldens, at Philadelphia	33	14
May 6, Easton vs. Lafayette Col., at Easton, Pa.	16	9
May 6, Alert vs. Nameless, at Hartford, Ct.	37	24
May 7, Alert vs. Arlington, at South Orange, N. J.	27	7
May 7, Shibe vs. Modoc, at Philadelphia	18	8
May 8, Harvard (Freshmen) vs. Excelsior, at Boston	17	9
May 8, Athletic (of Hartford) vs. Active, at Hartford, Ct.	62	2
May 9, Bridesburg vs. West End, at Philadelphia	20	15
May 9, Nameless vs. Rutgers College, at New Brunswick	17	4
May 9, Niagara vs. Modoc, at Hoboken, N. J.	21	16
May 9, Powhattan vs. Eureka, at Hoboken, N. J.	19	4
May 9, Scotia vs. Beaver, at Hoboken, N. J.	18	3
May 9, Occidental vs. Pickwick, at Brooklyn	13	8
May 9, Nassau vs. Rosedale, at Brooklyn	13	5
May 9, Hudson vs. Neversweat, at Brooklyn	27	17
May 9, Arlington vs. Riverton, at Brooklyn	27	23
May 9, Star vs. Athletic, at Boston	19	3
May 9, King Phillip vs. Bartlett, at Lowell	12	5
May 9, Yale College vs. Flyaway, at New Haven	15	5

NOTES.

In a practice game at Prospect Park, Brooklyn, N. Y., May 5, the Athletic Club defeated the Mohawks, 29 to 13.....The Una Club of New Haven, Ct., would like to hear from some first-class junior club of New York City, with a view to playing. Address A. F. Werds, Secretary Una B. B. C., as above.....At Alma, Ill., May 3, the White Stockings beat the High Tipps, scoring 6 to 2.....The Eureka Club of Manhattan College vanquished the Red Stockings of Brooklyn by a count of 22 to 11, May 7.....The first match game under the rules of the St. John, N. B., Amateur Baseball Association was played on the Association grounds May 7. An experiment was made of this game, an admission fee being charged, something never done before in that city. It was successful. The Modocs of Portland, N. B., and Royals of St. John were the contestants, the latter winning by a score of 48 to 42. The fielding on both sides was poor. The Modoc, Bover, Silver Star, Resolute, and Eastern Star Clubs have withdrawn from the Amateur Association, as only six clubs are allowed on the barrack green, and the five named above have not permission, which has to be obtained from the Dominion authorities.....The Phil Sheridan Club of Fort Adams beat the Niagaras of Newport, R. I., at the former place, May 9; score, 35 to 13. .....The Powhatans made a hard fight for victory, but were beaten by the Chelseas, at Boston, Mass., May 12; score, 18 to 17.....In a game with a picked nine, played at Baltimore, Md., May 8, the Peabodys scored 17 to 7. The Peabody Club would like to arrange games with home and visiting clubs, they having an excellent ground (Stowman's Park) and good club-house. Address R. H. Sheckells, secretary, No. 18½ North Eutaw street.....Five clubs have entered for the Maryland amateur championship and flag, viz., Atlantic, Excelsior, Peabody, Chapman, and Harlem of Baltimore.....On the 11th inst. the Stars of Newark were done for by the Waverly Club of Hoboken, N. J., upon the latter's grounds. Score, 14 to 13.....On the same date the Boston Club vanquished the Chelseas at Boston, Mass., the totals being 25 to 8.....A display of unadulterated muffinism was made by the Montague and Concord amateur clubs of Brooklyn, N. Y., May 15. The latter lost by a count of 27 to 19.....The Modoc Club polished off the Collin's Amateur Club at Philadelphia, May 14, the result being 18 to 11.....On the 13th inst. the Echos were captured by the Monumentals of Baltimore, Md; score, 12 to 9.....The Lafayette College Club of Easton, Pa., has elected the following officers: President, J. P. Pardee, '74; vice-president, J. B. Bausman, '74; secretary, J. V. Craighead, '75; treasurer, S. W. Fleming, '75; directors—A. L. Fullerton, '74, E. K. Sayre, '74, J. V. Craighead, '75, A. F. Derr, '75, J. B. Hindman, '76, H. S. Magee, '76, R. G. Craighead, '77, L. M. Long, '77.....The Americus and Regular clubs of Philadelphia visited Gloucester, N. J., May 13, and played a game, which the former won by a score of 53 to 0.....The amateur championship of Massachusetts was contended for by the Live Oaks of Lynn and the Tuns of Boston, at the latter place. The Live Oaks won; score 16 to 9.....The Eurekas gave the Philadelphias a close game on the 14th, the score standing 14 to 11 only.

GAMES THIS WEEK.—On Tuesday the Bostons play in Baltimore, and on Wednesday in Philadelphia with the Athletics, and on the latter day the Hartfords visit Brooklyn to play the Atlantics, and on Thursday go to Philadelphia to play the Philadelphia nine. On Friday the Bostons play the Mutuals in Brooklyn, and on Saturday the Hartfords play the Athletics in Philadelphia.

THE RULE OF WIDES.—The decisions rendered by Swandell and Burdock in last week's games on the question of wide-balls appear to show that neither is posted in the rules. The rule is that no wide can be called on any ball that is within fair reach of the bat. No ball is wide, or to be called "wide," in the plain letter of the rule, unless it is "sent in over the striker's position," or "on the ground in front of the home base," or "on the side opposite to that the batsman strikes from," or "over the batsman's head, or in any other way out of possible reach of the bat." Balls sent in which are not described as "wide," and which are not over the base, though within reach of the bat, cannot be called "wide," but can only be counted as balls on which to call a "ball" on every third such ball delivered. Umpires should bear in mind that they are now paid for their services, and that when they fail to intelligently interpret the rules they, by section 17 of the Seventh Rule, can be dismissed from their position unpaid.

MODOC VS. COLLINS.—The first game of the series for the amateur championship of Pennsylvania was played by the clubs above named at the grounds at Twenty-fifth and Jefferson streets, Philadelphia, May 14, the Modocs winning by the subjoined innings score:

Modoc	4	0	0	4	1	2	1	5	1	—18
Collins	0	0	0	2	9	0	0	0	0	—11

MYSTIC CREW VS. CHICKASAW.—These nines contended for baseball glory at Memphis, Tenn., May 9, the former winning by the following score by innings:

Mystic Crew	3	5	3	5	0	0	0		—16
Chickasaw	5	4	0	3	2	1	0		—15

CRICKET.

ST. GEORGE CLUB IN THE FIELD.

This New York club opened play for the season of 1874—their forty-sixth season—on May 13, and having a fine day there was a numerous muster of players, and a good opening game was had between their married and single members, the benedicts easily defeating their bachelor adversaries, as per appended score:

SINGLE.		MARRIED.	
Satterthwaite b Scott	3	Sleigh c Granger b Whelan	27
Whelan c Richards b Scott	1	Ian	27
Granger b Moeran	3	Mostyn b Whelan	0
Hornblower b Moeran	0	Moeran b Whelan	11
Richards c Percy b Satterthwaite	6	Scott c Shippen b Moeran	12
Shippen b Sleigh	30	Lemuire c Granger b Whelan	20
Smith b Satterthwaite	0	Want b Whelan	12
M. Eyre c Satterthwaite b Sleigh	15	Satterthwaite, not out	12
Cushman b Moeran	1	Lewis b Whelan	9
Lawler, not out	11	Brewster, not out	5
Green b Moeran	0	Wides, byes, leg-byes	13
J. Eyre s Moeran	3	Total	109
Byes, wides, leg-byes	7		
Total	80		

RUNS SCORED AT THE FALL OF EACH WICKET.

	1	2	3	4	5	6	7	8	9	10
Single	3	3	7	9	31	32	54	71	72	73
Married	0	19	44	71	76	99	109			

80—80
—109

On the 20th, the St. Georges will play the Marions of Philadelphia, at Hoboken.

The St. George will this month muster the strongest on every fair Wednesday, and on Thursday when play is prevented on Wednesday, as they now have the ground only on those days, Mr. Shippen having given Tuesday and Saturday to the Stevens Institute students for baseball practice, and to the Knickerbocker Club on Monday and Friday.

THE BOSTON CRICKET CLUB expect to begin the campaign of 1874 as soon as their new professional, Samuel Shaw, arrives from England. He is expected by the Samaria, May 19. Two or three matches will occur in June, and in August the club will visit Halifax and take part in a tournament projected by the officers of the English regiments there stationed.

THE BALTIMORE (MD.) CRICKET CLUB was lately organized, and grounds have been secured between Druid Hill and Pennsylvania avenues. The officers are: President, Henry Lee; vice-president, Wm. G. Annondale; secretary, Dr. Arthur S. Winchester; treasurer, Dr. Randolph Winslow.

THE ALPHA CLUB OF SALEM.—This club held its annual meeting at Salem, Mass., on May 2, and there was a large attendance, and much enthusiasm was manifested. The following officers were elected for the ensuing year: President, Horace S. Perkins; vice-president, Charles E. Mixer; secretary, George E. Harrington; treasurer, Henry F. Perkins; captain, Alfred W. Perkins, Jr.; Victor Emilio and Henry W. Putnam; field captain, H. W. Putnam; match committee, H. W. Putnam, C. W. Perkins and H. S. Perkins.

THE PROSPECT PARK CLUB.—This organization of Brooklyn journalists, including editors, reporters, and literary men generally, met on their grounds at the Park for practice, for the first time this season, on May 9, the weather being favorable for the day. They will henceforth meet for practice games every Wednesday and Saturday afternoon at 4 P. M., and for general practice every fine afternoon. The engineers are officers of the president of the Club, and Mr. W. Peters their new secretary.

THE BROOKS CRICKET CLUB.—The English employes of Brooks' furniture warehouse of Brooklyn, N. Y., have formed a cricket club, which will play on Tuesdays and Fridays, on the centre field adjoining the Prospect Park Club grounds.

A CRICKET CLUB, St. George by name, has been formed at Toledo, O., with forty members, and the following list of officers: President, William Brereton; secretary, Mr. Byron; treasurer, A. B. Cauldwell; captain, J. R. Shibley. They have a good inclosed ground, and will be pleased to play any club that will give them a call. The captain's address is No. 46 Madison street, Toledo.

AQUATICS.

THE CHARLESTON (S. C.) REGATTA.—This event, postponed one day on account of rain, came off May 14, 15, 16. The only information we have received relative to it is contained in a brief telegraphic dispatch, which merely states that the four-oared-shell race, participated in by crews representing Charleston, Savannah and Augusta, Ga., was won by the Carolinas of the former city. This result doubtless occasioned much disappointment to the Savannah people, as one of their crews had been booked to win. The dispatch likewise contains the somewhat startling announcement that the Charlestonians are so elated over the victory of their townsmen that a Mardi Gras purse was being made up to match a four from that city against the world in a similar race, the offer to remain open one year. One man was reported to have subscribed $500 towards this object.

THE BOAT-HOUSE of the Princeton College Club was opened on the 16th inst. It is a handsome, commodious structure, and its erection has given an impetus to rowing exercise among the students. The number of men now in practice for the College and other amateur regattas is ten, as follows: T. Sheldon, J. Taylor, R. J. Hall, F. Biddle, F. Marquand, W. M. Smith, J. Conger, C. Cross, F. Markol and W. H. Addicks. Their average weight is a little over 150 pounds, and under the watchful eye of George and Matt. Goldie their physique daily improves.

THE CLUB-HOUSE of the Boston Yacht Club is valued at $10,000, and the membership list now includes 263 names, numerous additions having been made thereto within the past few months.

THE HARVARD COLLEGE second Sophomore crew, as now made up, is as follows: J. "Beelzwight (bow), H. Sargent, J. B. Olmstead, R. W. Guild, F. Minot, S. Kittredge (stroke).

THE ADDITION to the boat-house of the Potomac Club of Washington, D. C., will be completed and ready for use during the current week.

THE NEPTUNE BOAT CLUB was organized a few days ago at Lynn, Mass., and is officered as follows: President, M. Fenton; treasurer, Steve Morem; secretary, M. Murray; directors, John Driscoll, James Doherty and J. Edwards. The club possesses all the elements of success, having a membership list of twenty-four active, go-ahead young men, all more or less versed in the art of propelling a row-boat upon scientific principles, with five good boats, and a commodious boat-house in course of erection. It won't be the fault of the Neptunes if they fail to show well in front at one or more New England regattas this season.

NEW ENGLAND REGATTA.—Thos. C. Butler is chairman of a committee appointed to make arrangements for a regatta to take place on the Charles River, Boston, Mass., on Wednesday, June 17. It is expected that the Union, West End, Suburban, and North End Clubs of Boston, together with others representing Lowell, Worcester, Springfield, Portland, Lynn, Salem, and other cities, will compete for the medals which will be offered as prizes, and which are valued respectively at $125 and $100.

A MEETING was to have been held at St. John, N. B., May 14, for the purpose of organizing a club of about 150 members, each of whom is to subscribe $20 towards a fund which will be applied to matching Robert Fulton against one or more scullers of prominence, and paying the training expenses of himself and mentor for said events. More than eighty names had been put down on the 14th inst., and the success of the project seems assured, thus giving promise of future sport. From this it would appear that the injury recently sustained by Fulton was not so serious as reported.

FRANK E. YATES of Grand Haven, Mich., having recently been elected a member of the New York Athletic Club, now puts in his oar, and proposes to have a try for the challenge sculler's medal of said organization. As the challenger has entered for the Diamond Sculls at the Harlem Association Regatta, the race will take place during his visit East at that time.

THE NEW YACHT ORION of the Seneca Yacht Club of Philadelphia, Pa., was launched from the yard of Pister & Braman, recently. She will be commanded by Capt. Wm. Crouse, and is 35 feet long by 12 beam.

THE RING.

GLOVE FIGHT IN ENGLAND.

About two hundred and fifty persons, of all grades, congregated in a large room in Cloak street, Hulme, Manchester, Eng., to witness a private arranged glove-fight between Billy McLeod and Tom Scattergood, for a purse of £31 10s., the odd 30s. being laid by the friends of Scattergood. As the men were pretty evenly matched, McLeod (13¾lb. being only 5lb heavier and 1¾in. taller than his opponent, the supposition was naturally formed that the fight would be an obstinate and severe one, and, notwithstanding that the tariff charged was high, the attendance was large. An 18in. ring was pitched in the centre of the room, and the arrangements were in the usual orthodox style, Scattergood being seconded by the "Stiff Un" of Norfolk and Tom Smith of Hulme, and McLeod by W. Lang and W. Mills, whilst Ned Donelly, the well-known exponent of the art of self-defense, filled the post of referee. The men commenced in earnest, and on coming up for the second round the betting ruled at evens. Scattergood, who, it was apparent, was not in such excellent condition as his opponent, had much the best of it up to the eleventh round, when his strength began to ebb, whilst that of McLeod seemed to revive, and, gaining fresh confidence, soon obtained a decided advantage, and in all probability would have won, had the engagement not been brought to an abrupt termination. After 33 rounds in one hour and a half, had been fought, Scattergood being then nearly exhausted, a strong force of police made their appearance, and a regular stampede took place, amid confusion indescribable. The principals and forty-seven of the spectators were, however, captured and marched through the streets to the nearest station, the unusual procession causing a good deal of excitement. A large number were bailed out, but all showed up at the police-court on the following morning to answer the charge against them; but no evidence being forthcoming that the men were engaged in a prize-fight, all were discharged, and the verdict was received with some applause.

EDWARDS vs. COLLYER.

The publication in our past issue of the articles of agreement between these old opponents set at rest all doubts as to whether they were really matched or not, and has had the effect of arresting that amount of football interest in and liking for trials of skill and endurance between prominent professors of the art of pugilism which in by-gone days was wont to pervade sporting circles. During the week just closed little else has been talked of in pugilistic and sporting houses of the metropolis and vicinity, and we presume the same may be said of other localities where ringites hold forth. The stakes deposited, amounting to 200 dollars from each man was received at this office on the 15th inst., as called for by the protocol, and was at once forwarded by wire to J. M. Mortimer, final stakeholder, at Philadelphia. Collyer appeared at Sam Collins's saloon, in this city, nightly last week in Fatty Stewart's sketch "Light and Heavy Weights," the feature of which was a sparring match between Jem Mace and the champion Barney Aaron, which never failed to "hit 'em hard." We believe they intend to start out on a brief tour in a few days, giving exhibitions in various cities for the purpose of raising the money necessary to defray the expense of training. Edwards is traveling with Gilmore's Variety Troupe through the coal regions of the Keystone State, his nightly set-to with Arthur Chambers showcasing the leading attraction of the performances. It was inadvertently stated in our previous issue that Mr. Mortimer had become responsible for the payment of the $500 which a friend of Collyer's has promised to put up Edwards before the men enter the ring on Aug. 6. It is not Mr. M., but W. J. Gilmore, stage-manager of Mortimer's Varieties, Philadelphia, who has so guaranteed.

GEORGE SEDDONS gave an exhibition at Bennett's Hall, Fifth street, Williamsburg, L. I., on the evening of the 30th ult., the following boxers appearing: Brown and Young Seddons, Monaghan and McCarty, John Stubbs and Seddons' Mouse, Clancy and Norton, George Seddons and his Mouse, Roden and Dunn, Seddons and Mouse, Greco and Peterson. Tim Collins was to have been present, but, after a sneer: "You are in the negro-minstrel business, I believe?" "Yes, sir," was the reply. "You black your face and sing for a living, do you?" "Yes, sir." "Well, don't you call that rather low business to follow?" "I don't know but it is, sir; but it is so much better than that of my father before me that I am rather proud of it." "Why, what did your father do?" "He was a lawyer."

A JOKE ON A "RUNNER."—A "runner" for a Milwaukee house was, a few days ago, in La Crosse, anxious to get across the river on the ice, but was told it was dangerous; so he got on his hands and knees and crawled across, hauling a skiff on the ice, to get into in case the ice broke. After he had crawled about half across, and was all tired and discouraged, he heard a noise behind him, and, thinking the ice was breaking, he got on his knees and said his 'Now I lay me," just as a load of wood came up behind him. The ice was a foot thick, and some other runners had played it on him. He is searching for the fellow who told him the ice was thin.

THE LAST FIRST.—Three hundred and fifty years ago Pope Julius II undertook to settle the squabbles

AT LENA'S GRAVE.

WRITTEN FOR THE NEW YORK CLIPPER.

BY H. ALSTON DARLEY.

Id is only ein leedle grave righd dhere,
Vhat makes dhese dears coom down,
Do sbrinkle dhe breddy leedle flowers
Dot covers dot sacred mound—
Dhe blace vhere sleebs mein darling Lena lies,
Mein Lena vonce so fair—
Mine darling mit dhe cool black eyes
Und dwining golden hair.

She vos only sevendeen years *nof* oldte,
Mit ein form so full out grace,
Mit ein beaudiful mouth and dimble ghin,
Und ein lofely sunlit face;
Und a shmile liek dhe sun going down ad nighd,
Making earth looking grandly serene,
Und ein heart vhat vos liek dhe melding snow,
Mein Lena, O mein gween!

Dhe story vas long, liek some vomens' tongue,
Bud I'll dokt id ouf you'll heed;
Dhe grief dhe farder cand't subbress,
D'vill mak ein sdony heart bleed.
Oh, she vas all dhe vorldt do me!
Und a leedle more pesides;
For I don'd forgot vhen dhe angels coomed—
Vhen she vos dead and died.

'D vos younte abound vone year gone oud
Vrom dhis dhirsting vorldt fun ours,
Und all vos habby, und earth vas sveed
Mit de odor ouf dhe flowers.
Und Lena vos singing dhe whole day long,
Und a leedle leedle in dhe dhree,
Singing from morn dill night dhe songs
Vot uster mein oldte heart blease.

Dhe dime soon coomed vhen dhe bills vos sdockdt
Ubon efry leedle fence,
Dhe "Gore-ham's Hibberdrome,
Only sharge you fifdy cents!"
Und Lena's heart bead vild mit choy,
Und her breddy eyes did shine,
Vhen she saved me und id vas too late vor go,
Und I don'd could dell her "nein."

Vell, ve vend vone night to see dhe show,
Und under dhe gasiight's glare,
I could see dhe ladies fruit dressed so fine,
Und dhere vas vos dhe bredtiest dhere,
Und id made dhe heart ouf her farder proud,
For she'd alleways been run down,
Ade "Only ein olde Dutch farmer's girl,
Ein Bennsylvania *gloun.*"

Und vhat mit dhe riding und jokes und songs,
Und dhe Skedland bonies und bears,
End oder agdors vhat Parnum had,
Made dhe dime base unarres,
Dill a shrightly, graceful youds coomed oud,
Vot dhe babers called "Mynheer Von Lynde,"
Who drowed round knives und gannon balls, too,
Und id made mein heart bound,
Und von dime, vhile grabbing ein knife mit his deedh,
He reached on Lena hees eyes,
Und so sweedly smiled dot mein darling blushed red
Und returned a smile—vone do brize.
Und it seemed vot id made him dot sadder, und lood
Liek some fairy brince dhere in disguise—
You can shudge, by some sdory you read in a vhile,
Dherein all mein misery lies.

De cirkus id sdayed near our blace for ein week,
Und Lena grew gradely lounger:
Vould dalk all the day ouf *her* Mynheer Von Lynde,
Undil I dhought she vos deranged.
Und it soon coomed about dot dhey'd fallen in lofe,
Und heen vanted mein Lene for hees vife;
Und I aggreed at vonce, und hobed vot dheir lofe
Vould been unsullied dhrougoud all dheir life.

Vhen dhe cirkus left down, Lena vend mid dhem oud
Und drafted nordh, south, east und vest,
But she vrode dolce ein week und allerrays "B. S.,
Mein husband vos vone ouf dhe best!"
Vhen her leddern I readt mein heart bead mit choy,
But all oder dimes heafy und sad
At dhe dhought ouf mein Lena so far, far avay;
Und mein grief id almosd made me mad.

* * *

Ten mondhs vend by, und mein darling coomed back,
Mit her husband, so broud und so grand;
Coomed back mit dhe show do our leedle blace,
Do make anodher week's sdand,
Und vos growded each nighd; but I dond vos dhere,
Nor Lena—vell, she sdayed at home.
Looking ouf for dhe *race* dhe next dime dhe show
Saying, "Dhere's a *see tumpler* do come."

Id coomed vone nighd, youst aboud den o'glock,
Ein sveed leedle dimbled-faced boy,
Und id tumpled und crowed in a manner do mark
Dhe grief Lena's heart had mad sad.
Und liddle she dhought ouf the sorrow do come,
Ouf dhe nighd she vould nefer live dhrought;
Oh, how I hate dhe name of dhe show—Von Lynde!
Ouf mein heart dot vould soon break in dwo!

She vos lying in bed blaying mit her sweed boy,
Vhen I heard voices sdoh by mein door;
Und I quickly vend down do see vot id vas,
Und vos dhere mein oldt mudder vor.
Dhey'd a big board bedween dhem—mein bloodt run cold—
"Dhend led *her* know," somebody said;
"Id vos done ad dhe show—he vos cadhing ein knife
Dot vend crashing righd drough hees bed;

"Bud id's all ofer now; led's dook heem inside;"
Und dhey blaced heem in righd by her room,
Dhe minudes vos few undil Lena vos dead brighd,
Bud now vos all shadowed mit gloom.
"Dond dell her do nighd dot her husband vos died;"
Bud ouf hees death she already knew;
She had got ouf bed und stood by dhe door,
Crying, "Farder, oh, say id's not drue!"

Bud one look ad dhe handsome young face lying dhere
Could nefer give doubds do dhe facds,
Und she fell by hees side und youst gived oud vone scream,
Dot cud dhrough mein heart lick ein ax.
Ve blicked eer nb gendly, dod deader young bud,
Und she vos all ded dhis sad, vorldly oud coats,
Und now mein sweed Lena, mein darling, mein gween,
Is sleebing beneadh dhe bright flowers.

Brooklyn, May, 1874.

JACK'S SISTER;

OR,

WOMANLY PAST QUESTION.

CHAPTER XVII.
FAIR AND FICKLE.

Where is there a gayer scene than the principal promenade of a well-filled watering-place in the visitors' season? A fine, sunshiny day, with a good sea rolling up on the beach, and filling the air with roar and foam and whirlwinds of diamond drops; the inner line of pavement crowded with the daintier idlers of either sex, the middle line of road a bustling river of gay carriages and dashing equestrians, and the outer line of gravel filled with invalids being dragged along in their Bath chairs, or seated, book in hand, on the benches; children, with fluttering hair and bare sturdy legs, rushing after their hoops, whooping, and shouting in unrestrainable glee; nursemaids lingering to gossip with stiff, red-coated soldiers; rusty old fishermen inhaling the salt sea-spray; and girls who, fortunate in the possession of good ankles and hardy complexions, do not mind exposing the same to the assaults of a strong sea-breeze and the admiration of the passers-by.

No place like St. Leonard's for such a sight—St. Leonard's, which rejoices in the possession of a promenade nearly a mile and a half in length, and, with one exception, perhaps the gayest in all England. Jack Leyburn had been a week at the Queen's, but his delight in the novel scene was as intense as on the first day; and he could not help stopping short, when half-way down the Marina, and exclaiming, while holding his hat on with one hand:

"By Jove, Clif, this beats German spas all to fits. What a sea! Did you ever see such glorious whoppers of waves?"

"And what a crowd!" said Clifton, who, having grown "weel acquent" with Old Ocean at Brighton, Scarborough, and other watering-places, was more interested in the "cara humana" than the beauties of nature. "Seems to me the place is unusually full. There goes Lord Londesborough's turn-out. Spanking pair of bays, and shades, I really looked quite interesting, and elegant in floating robes of some gauzy black material, and a little rosette of white tulle making the fashionable mockery of a modern widow's cap perched on the top of her chignon. Nearer to the window, Maude reclined in an easy chair, fanning herself languidly, and addressing a word now and then to the couple by the sofa; while outside, in the verandah, Kitty's white-muslin robes, in close contiguity to the dark form of the Rev. Mr. Mostyn, might be seen pacing slowly up and down; and quite in the opposite corner of the room, away from the rest of the party, and with a light to themselves, those two innocent children Baby Delamayne and Tom Bruce were amusing themselves very nicely and quietly, as children should, with a game of chess.

Could a more charming family picture be found in all England? Surely, the irregularities of the morning must have been an illusion. At any rate, let us remember that we intruded ourselves uninvited. The Delamaynes were never "at home" till after lunch.

I have said that Baby and Tom were "amusing" themselves with a game at chess, because I don't think they were actually playing one. Baby's pinky white fingers did indeed rest on one of the pawns, and Tom's broad and somewhat freckled fist was hovering in close proximity; but no move had been taken for some time; and though the boy was speaking in low but most enthusiastic terms of admiration, it was not of his companion's play.

"Yes, I saw you pass the library window," he said, in answer to some remark of hers; "and oh, Baby, you did look so lovely! Of course, you took well. Besides, they say Williams is a great ladies' man—Belgrave Square—and always takes the prettiest girls best."

"Well, I don't see why you need call him a beast for that," said Baby, pouting. "Would you have liked him to take me badly?"

"Now, Baby, of course not."

"Then I think he did. I know I squinted, the sun was so strong in my eyes. You'll have to be content with it, Tom, for I'm sure I won't go to the trouble of being taken again."

"Anyhow, it can't help being prettier than any other girl," said Tom, trying to console himself for the idea of the squint. "And did you wear my flowers, Baby?"

"Your flowers!"

"Now, Baby! Those I picked for you, I mean. You said you would."

"As if they would have been fresh by one o'clock." "You kept some, that Captain Starling gave you, quite fresh for two days."

"Did I? Very likely. Captain Starling is a friend who ——. Tom, if you look so ridiculously miserable, Maud will see you. Of course I wore them, you stupid boy."

"Oh, Baby, what a darling you are. Please forgive me. How I shall prize it when I'm away at Oxford—that horrid Oxford! Only five weeks more, and I shall be shut up there, while you ——. Yes, give me your hand; do, dear Baby, just for one moment. No one's looking."

"And how you want it for ?" asked Baby, dropping something like a snowflake, dimpled by two or three raindrops, into Tom's red palm. "You horrid boy! How dare you?" as the round, freckled face was suddenly stooped over it. "Do you want me to rap your head with the chessman? And Leonora just looking this way, too! Tom, I hate you."

"Now, Baby" Poor little Bruce knew no more pathetic adjuration than these two words! "You don't. Say you don't, Baby, please! Oh, dear! and I love you so. You're not going away, are you?"

"Yes, I am. Don't be foolish, Tom. I'm tired."

And Baby rose, regardless of the hold on her dress which Tom would fain have kept her still.

"Have you finished your game, Baby?" asked Mrs. Delamayne, as the circus-colored head came into view from its retired corner. "Get me the paper, please. Mrs. Glover says St. Leonard's never was so full; and I want to see if any of our acquaintances are among the late arrivals."

"Our acquaintances" meant the aristocracy, that particular branch of society which shunned the Hon. Mrs. Delamayne most scrupulously.

"The Gores are here, mamma," said Maude. "Don't you remember the lovely old lady with the tall husband and handsome son? They were here the Winter before last for a fortnight, and made another time without the son. Somehow, I only met him once, and he wasn't introduced to me. It was horridly provoking; for he's just the best-looking young man I've ever seen."

"Yes, we met him twice this morning," observed Kitty, who in passing the window caught scraps of whatever conversation was going. "And walking with such a giant!—a wild Irishman. I should think about seven feet high, and broad in proportion. You ought to know who he is, Claude," turning to her lover. "Can't you tell us? I'm dying to know."

"My walks lead me away from town more than towards it," said the young vicar, apologetically. "It is not a very interesting matter, though, Kitty, is it?"

"The Gores are great swells," observed Maude. "Their son would never walk arm in arm with a snob. Baby thought it might be the Marquis of Bute."

"Bute? Nonsense," cried Kitty. "I know his face well enough from the photographs. This is an ugly man."

"Oh, anyone would look ugly beside Mr. Gore," said Baby. "What is it, mamma?"

"Why, that this must be your hero. Look here, among the people staying at the Queen's—Lady Gore, Mr Clifton Gore, and J. Leyburn, Esq. Lady Gore has had rooms for the last fortnight there."

"Why that must be Jack Leyburn," cried Percy White, looking up from the cards. "My brother Ned's great chum at Oxford. He was stuck in the University eight this year; an awfully rich fellow, I believe, and as big as an elephant. Oh, yes, I've seen him. We are both Homeshire families, you know, and he used to come over to Bibchester in the vacations to see Ned. His father's a banker at Marshton Fallows."

"Then I know all about him," said Mrs. Delamayne. "Leyburn of Leyburn Hall, of course. I met him once, and it is a beautiful place in Warwickshire, just over the border. Dear me, I had no idea he had a son as young as you represent this young man. Yet I heard him speak of the bank. Percy, you ought to call on your brother's friend; it would be only kind."

"Ask him to come and see you here, Percy," said Maude amiably. "I often think it must be dull for you, seeing none but our friends."

"Oh, Leyburn isn't a friend of mine," Percy answered, with unpleasant frankness. "I shouldn't know what to do with him."

"I thought you said he was your brother's greatest chum," said Kitty sharply, while Baby stood beside Percy, looking over his hand, apparently more interested in the cards than the conversation.

He was flattered, for, being three years Tom's junior he generally came in for a minimum share of attention from the pretty cadette.

Claude Mostyn drew Kitty into the verandah again, his face very unhappy.

"I cannot think," he said, as his adored obeyed the gesture, "why you should take such an interest in this Mr. Gore's looks, or Mr. Ley—Leighton—what's his name's money. Surely, Kitty, they can be of no interest to you."

"And why not? Claude, you are treading on my flounce. Why should not Mr. Gore or Mr. Leyburn interest me as much as any other visitor to the place?"

"Any other *male* visitor, you mean. Do you think, Kitty, I have not observed how indifferent you are to the members of your own sex?"

"I don't know what you have or have not observed Claude. Perhaps if you carried precept into practice, and confined all observations to your own sex, it might be as well."

"That is unkind, Kitty. I only spoke because I thought that you and I stood in a different relation to one another from the rest of the world."

"And were to have no acquaintances in the world?"

"I never said that, Kitty. You misconstrue me. What I mean is, that you do not even know whether either of these young men is a fit acquaintance for you to make."

"So long as they are pleasant, gentlemanly, and not addicted to bullying, I'm sure I should be satisfied."

"I hope, Kitty," cried the young vicar, much hurt, "that you would not give either of them the right to *bully* you, as you call it."

"As to that," returned Kitty, tossing her beautiful head relentlessly, "I fail to see your right in the matter. I never gave it you."

The waters were rising to boiling pitch.

Mr. Mostyn stopped short, and put his hands to his head with an excited gesture.

"I think I had better go away," he said, desperately. "I was a fool ever to come, or—or to fancy that you cared for me. Good-night, Miss Kate Delamayne. Forgive my *bullying*, and make what acquaintances you please. I shall never trouble you again."

"Good-night, Mr. Mostyn," said Kitty, with the sweetest little Trevolli smile imaginable, and extended hand

He did not touch it, only turned from her with a white look of wrath, and, snatching up his hat, bade good-night to the rest of the family in a nervous, agitated manner, which showed them all that something was amiss. Maude pressed him kindly to remain. Perhaps she thought if Kitty had lost the game, she might step in and win it; but Mr. Mostyn was obdurate, and went off, hurrying down the garden walks till his course was suddenly stayed by the appearance of a nymph in white muslin, with a scarlet, musky-scented rose in her bosom, standing beside the gate, and holding out a slim, white hand for his acceptance.

"You are not going without shaking hands with me, Claude?" she said softly; "when we have been friends so long, too, and I have come out to open the gate for you !"

"Kitty !" cried the vicar miserably, "why on earth do you torture me thus? Have you no womanly feeling—no heart at all?"

"Heart, Claude? No, not *now*. Did not you ask me for it?"

The last words in the shyest of whispers, coupled with one upward glance from the light-blue eyes, which spoke volumes of tender reproach.

Mr. Mostyn was but man. He hauled down his flag, and capitulated at discretion.

"Kitty, my darling, can you forgive me? What a jealous, irritable fool I am! O Kitty, tell me again that your dear heart is mine still—mine forever!"

And then, of course, followed a reconciliation, in which Kitty bore her part with the grace which might be expected from one who was no novice in such scenes; and during which the scarlet rose got sadly mauled, presenting, indeed, little besides a mangled stalk by the time that Mr. Mostyn took his departure.

Next day, Miss Kitty Delamayne bullied the bashfully unwilling Percy till she drove him into St. Leonard's after study hours to call on Jack Leyburn.

We may as well allow women to have the last word. If not, they are pretty sure to have the last action.

TO BE CONTINUED.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A CONFESSION.

BY JAY.

I fondly thought I'd schooled myself
To think of thee no more;
My heart I deemed impervious
To wounds it took before.
But, Clara, I deceived myself
My heart I did not know;
It still was turning towards the love
It worshiped long ago.
I might have known to think of thee
As one friend of another.
To deem thee as my sister love,
To—no, no brother.
But, lack-a-day! I came again
And looked into thine eyes,
And all the fire of former days
Rekindled into sighs.
I came again and took thy hand,
The hand that Friendship proffered,
And Love was fain to keep the gift
That Friendship freely offered.
I came again and stood beside
Thy well-remembered form—
A thrill magnetic filled my breast,
As lightning fills the storm.
I came again and heard the laugh
That echoed through my heart.
It echoes still, and echoes e'er—
It never will depart.
Ah, wherefore did I come again?
Misfortune hangs above me.
Thou art so good a friend, I fear
Thou'lt never learn to love me.

ABDUCTION OF A FACTORY GIRL.

A singular case of abduction is reported in Allegheny City, the victim being an innocent and virtuous orphan girl of sixteen. The story of her abduction is as follows: The girl is poor, and worked in one of the cotton-mills of the Hyslop Co. Having no relatives living, save a brother, who is often absent from the city, she boarded with a family in the upper part of the city. About three weeks ago a stylish, elegantly-dressed lady called at the girl's boarding-house, and inquired for her, and obtained an interview with her. The poor young working girl was delighted when the elegant lady whispered in her ear that she was her long-lost aunt, who had come all the way from Johnstown to raise her from poverty to affluence and make a fine lady of her. The unsuspecting girl, used to nothing but sixteen hours' hard toil in the cotton-mill, danced for joy, when the long-lost rich aunt drew a picture of her luxurious Johnstown home, where her long-forgotten niece would no longer wear calico dresses, ornamented with cotton pickings, but would be dressed in silks and satins, and live in case and comfort the remainder of her life. Delightful, indeed! Yes, she would cheerfully go! How could she refuse, under the circumstances? She packed her slim wardrobe immediately, as her nice aunt wished to take the next train for home in Johnstown. The family with whom the young girl boarded remonstrated with her for going with the strange aunt, of whom she had never heard before, but to no purpose. She had made up her mind to go, and go she would. A carriage was at the door to take them to the depot. A young lady boarder at the house accompanied the party to the train. The elegant aunt purchased tickets for Cleveland, instead of Johnstown. The friend who accompanied the young girl to "see her off" was surprised at this, and questioned the aunt about it. "Oh!" said she, "we are just going to take a little pleasure-trip down the Fort Wayne road, and then we shall return and go to Johnstown." This was false. Her fate of the young girl or the rich aunt. The brother of the young girl, who was absent from the city at the time his sister left, was sorely troubled when he heard what had transpired during his absence, and immediately started for Cleveland to search for her. It is thought that the elegant aunt is the proprietress of a house of ill-fame in that city, and that some base scoundrel had a hand in the abduction of this innocent and confiding young factory-girl.—*Pittsburg* (Pa.) *Leader*, May 10.

MARRIED BY TELEGRAPH.

Thursday, April 16, a minister in the Keokuk (Iowa) office of the Western Union Telegraph Company married a couple at Bonaparte, Iowa, he performing the ceremony, and they pronouncing the marriage vow, over the wire. Five o'clock was the hour fixed for the ceremony, and precisely at that time a dispatch was sent to Keokuk to the effect that the candidates were at the telegraph office in Bonaparte, and ready to proceed. The following was then sent:

KEOKUK, IOWA, April 16, 1874.

JOHN SULLIVAN and FRANCES GODOWN, Bonaparte, Iowa.
Please join hands and take the pledge.
WILLIAM C. PRATT.

The following is a copy of the pledge which had been left with them:

You mutually and solemnly promise before God and the witnesses present that you will each take the one you hold by the hand to be your lawful and wedded companion; that, forsaking all others, you will cleave to each other in health and sickness, in joy and sorrow, in duties of a faithful companion until you are separated by death. If to this you agree, send me a message to that effect.

Then came the response:

BONAPARTE, April 15, 1874.

WILLIAM C. PRATT, Keokuk:
We take the pledge. JOHN SULLIVAN,
FRANCES GODOWN.

The concluding dispatch was then sent as follows:

KEOKUK, IOWA, April 16, 1874.

JOHN SULLIVAN and FRANCES GODOWN, Bonaparte, Iowa:
By authority I pronounce you husband and wife, and may God bless you. WILLIAM C. PRATT.

The operators all along the line then tendered their congratulations to the happy couple upon their marriage by these lightning process. We believe that this is the first authenticated marriage ceremony performed through the medium of the telegraph.—*Journal of the Telegraph.*

A RUNAWAY COUPLE'S TROUBLES.—Frank Dodson of Rappahannock, and Miss Alberta Bruce of Culpeper, arrived in this city on the night train May 6, and took the six o'clock boat for Washington. They were bent upon getting married, and accomplished that object, though under difficulties. They got aboard the train at Culpepper Court-house, where an aunt of the young lady did her best to prevent the elopement; but, she being sent from the depot to a store some distance off to buy a pound of candy, the train started before she could get back, and, as already stated, the pair reached here in safety. When they arrived in Washington the City Hall was closed, but they succeeded, after a long search, in finding the clerk of the court, from whom the required license was obtained. But their troubles were not yet over; for though they found several ministers, all of them were engaged and could not perform the marriage ceremony, and it was not until they were on their way back to the depot that they came across a church in which service was being held, and, going in there, they waited until the conclusion of the service, when they stated their object to the preacher and were married by him. They returned here on the midnight train, and stopped at a boarding-house until this morning, when they returned to Culpepper.—*Alexandria* (Va.) *Gazette*.

ATTEMPTED OUTRAGE.—About 2:30 o'clock P. M., May 13, a young girl, named Mary Faye, while walking near the marsh, in the vicinity of the dyke and Huntingdon avenue, Boston, Mass., was met by a man, name unknown, who knocked her down and foully and brutally assailed her. She cried out for help, but the scoundrel stuffed a handful of the marsh-mud, crammed it into her mouth. The child, almost choking, struggled hard while her brutal captor held her, endeavoring to consummate his vile purpose. At last, by a powerful effort, she got upon her feet, and, though the villain gave hot chase, succeeded in outrunning him. She met, on her way home, Officer Lord of the Fifth Police, to whom she told her story. The child's clothing was badly torn and soiled in her struggles to escape, and her person was considerably bruised and otherwise injured. The author of this outrage escaped.

INDECENT ASSAULT.—A dispatch from Lawrence, Mass., dated May 11, says: "A theatrical gentleman hailing from Boston came to grief before the Police Court this morning. His name is H. Collins, and he played with the Dollie Bidwell troupe in this city on Saturday evening. At the Franklin House, Sunday evening, Collins enticed a little girl, five years old, daughter of parents boarding at the house, into the water-closet, exposed his person, and attempted an assault on her, but was prevented by the timely appearance of her father. Collins was lodged in the station-house, and this morning was bound over in the sum of $2,000 to appear before the grand jury at Newburyport next week.—*Boston* (Mass.) *Herald*.

A WRETCH PUNISHED.—A dispatch from Wilmington, Del., dated May 14, says: "Lewis Robinson came from New Haven, Ct., to this city yesterday morning. At noon he attempted to commit a rape on a little girl on Market street between Sixth and Seventh streets. He was arrested a few minutes afterwards and committed to Newcastle Jail. This morning he was arraigned for trial, and this afternoon was convicted and sentenced about 5 o'clock. The time between the commission of the crime and conviction was just twenty-nine hours. He will receive thirty lashes on Saturday, be pilloried one hour, and imprisoned for ten years."

CHARLES FOSTER, a negro waiter on the Narragansett line of steamers, was arrested at Fall River, Mass., May 14, and taken to Boston, for an attempted rape on a young girl, fourteen years of age, who had taken a deck-passage with her brother from New York. They belonged in Salem. Foster enticed the girl into a state-room and attempted his vile purpose, but the screams of the girl aroused other passengers, and his design was frustrated.

INS AND OUTS.—The national game of moving was indulged in to the usual extent this year, and many are the changes it has left. The Adriatic (Alec Mason's old place) corner of Barrow add Hudson streets, from being the scene of political caucuses, wire-pulling, etc., will hereafter be used for compounding and dispensing drugs; while Bill Jennings' place, the "Study," hard by, is to be devoted to mercantile pursuits and profits. Johnny Mack's lease runs for another year, with his lemon and emerald eyed cat, his cecitic bull pup, and abusive turdus polyglottus, to the satisfaction of the villagers. Pearce's old stand, for the past ten years located at 320 Eighth avenue, comes down for a bigger mansion, made with bands, to go up in its stead. Smith's vineyard has been transplanted to another place, to wit, Vestry and Canal. And so we go—here to-day and there to-morrow.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

THE TRAGEDIAN AND THE VENTRILOQUIST.

Once upon a time a ventriloquist was up for a "pen," when a certain pompous tragedian, coming along, and announcing an opening for the same night, threatened to knock Mr. Vox as cold as a wedge. Our ventriloquist went to Mr. Pomposus, but pleaded with him in vain. Consequences, Mr. Vox came out at the little end of the horn. "Never mind," says he, "I'll get even." Now, what should our friend Vox do but hurry round to the theatre, where the tragedy, being second on the bill, had just begun. A large crowd had assembled. The thing was going on swimmingly. The great legitimist entered, and was proceeding—"Is this a dagger which I see before me, the handle to'rd my hand?"—when suddenly an awful yell rang through the stillness of the densely-packed house—the squall of an infant in arms. The cry of "fire" could not have so discomposed our Roscius. He glared frowningly at the corner from which the cry seemed to proceed, and went on—"Come, let me clutch thee!" (Ya, ya-ah!)

ROSCIUS *[aside]*.—(I wish I *could* clutch you, you curst little brat!") I have thee not, and yet I see thee still. ("Ba-ah, a-ah, a-ah!") ("I wish I *could* see you *still!*") Art thou not, fatal vision, sensible to feeling as to sight?—("Wa-a, ya-ah!") ("I'd make you *sensible to feeling* if I had hold of you!")—art thou but a dagger of the mind; a false creation—"Bla-a, blu-u!" and so on until the lines

"Hear it not, Duncan, for it is a knell
That summons thee to heaven or to a hell!"

and, with a withering scowl at the audience, exit Macbeth. Throughout the play the annoyance proceeded; now the cry appeared to issue from one quarter, now from another; but in vain the ushers rushed about to discover the cause. The play progressed to the end amid roars of laughter and the next night there were not a hundred spectators in the house. As Roscius—wishing he might be a Herod to all babes, that he might strangle them—was plodding wearily to his hotel, an infant's cry pealed like the whistle of a locomotive on the startled ear of night. "There's that cussed baby again!" cried he; and, taking to his heels, with the sounds still pursuing him, he never paused till he had gained the shelter of his room. "I think that settles *him*," said Mr. Vox, stepping out from behind a fence where he had concealed himself.

AN ADDRESS

TO THE ACADEMY OF MUSIC, NEW ORLEANS, ON BEHALF OF THE PRESS LIST.

The stately Academy of Music
Where Folly worshiped Pan,
And we our duties abdicate—
Our pleasant work is done.
We go back to outer life—
Dull and distracting care—
Death, debts and duns, law, love and strife,
Trip and prevaricate.
Yet oft when these distract the brain—
These sordid clogs of earth—
We dream of the bright scenes again,
Thou home of Harmless Mirth.
We worship not the tragic muse,
With buskins dyed in blood;
Our life, in the news;
Our daily bread, the flood.
We don't admire the crazy Dane,
We can't abide Othello,
While Madam Macbeth and that strain
Are in the "sere and yellow."
First, give us a fine ra any Earl,
Puts on an extra Devil,
To circumvent a simple girl.
Do you call such things level?
But, then, our patron knows our taste,
And since he always did well,
We only give these notes in haste,
And leave it all to Sidwell.
We wish him, for the City Press,
Success and satisfaction;
And long may he flourish and grow less
It won't impair his action.
All rulers need a financier—
None can succeed without one—
The royal revenues to steer,
And keep some cash about one.
To see the patron's fair estate
Dispensed, for its season,
Would much the Free List agitate
For many a weighty reason.
But while friend Kittredge keeps the keys,
Our pleasant time continues,
And though his patron cross the seas,
He'll never want the sinews.
Since it is plain the Treasurer
Is our mainstay and anchor,
If kindly Fortune measure her
Best gift to him, we'll thank her.
But when we reach St. Peter's locks,
And peep in through the wickets,
May we find Kittredge in the box
And Owens taking tickets.

THE BOSTON THEATRE SIXTY-ONE YEARS AGO.

"Don Carlos" of Boston, Mass., sends us a copy of a bill presented for the benefit of Mr. J. H. Dickson, who was born in London, Eng., in 1774, and at the age of twenty-one years came to Philadelphia, where an uncle of his resided. In England he had associated with members of the profession, and had a quired some little knowledge of declamation; but on arriving in America he was educated in a mercantile house with the view of becoming a merchant. In 1796 Mr. Charles S. Powell, who had then contracted for the erection of the Haymarket Theatre, in Boston, Mass., visited Philadelphia for the purpose of securing a company, and engaged Mr. Dickson and a Mr. Trenchard to play minor characters. The Haymarket Theatre opened Dec. 26, 1796, and on that occasion Mr. Dickson trod the boards of a regular theatre for the first time, acting Saville in "The Belle's Stratagem." It is said that at that time he gave but slight indication of the possession of histrionic talent; yet he was attentive to business, and, having a remarkably rapid study, he became of great value to the management, as he was ever ready to supply, at short notice, any deficiency in the cast to the best of his ability. When the rebuilt Boston Theatre, which had been destroyed by fire Feb. 2, 1798, was reopened, on Oct. 29, 1798, under the management of John Hodgkinson, Mr. Dickson was engaged as prompter and deputy-manager, and the general superintendence of affairs was entrusted to him. He acted only occasionally, and his adoption of a particular line of business, that of leading old men, was purely accidental. Mr. Bates, who was cast upon one occasion for Sir Oliver Oldsteck in "He Would be a Soldier" (see appended bill), was taken ill. He sent for Mr. Dickson early in the morning, and begged of him to play the part. The latter's natural modesty would have prevented his attempting a character which Mr. Bates had made his own; but, the case demanding an immediate decision, Mr. Dickson, in an accommodating spirit, consented, and his success was unequivocal. During the season of 1802-3, he first acted Sir Anthony Absolute, and with such great success that he continued for years the sole impersonator of that character on the Boston boards. In 1806 he became joint lessee of the Boston Theatre with Snelling Powell and John Bernard. As a manager he visited England during his Summer vacations to engage talent, and brought to this country many of the greatest favorites of the time. He crossed the Atlantic over forty times, something extraordinary in those days. His connection with the house was continued as Powell & Dickson, subsequently became Powell, Dickson & Duff, and after the death of Snelling Powell, April, 1821, he was with Mrs. Powell & Kilner, and retired only when Kilner & Finn became lessees. He gave up acting many years prior to his retiring from management, having taken his leave of the public on April 14, 1817, as Cosey in "Town and Country." He married Miss Harrison, a sister of Mrs. Snelling Powell. After his retirement, he reappeared twice on the occasion of Mrs. Powell's benefits, his last appearance in any stage having been on Oct. 31, 1822, as Robert Bramble in "The Poor Gentleman." Will Steady in "The Purse," and Tag in "The Spoiled Child." After his retirement from the active duties of the profession, he was engaged in business up to the time of his death, which occurred on April 7, 1853, in the age of 79 years. His watchful habits of economy enabled him to accumulate a competency. He was admired as an actor, approved as a manager, and respected as a man. Mr. Entwistle we find first mentioned at the Boston Theatre during the season of 1810-11. He first appeared in New York at the Anthony-street Theatre, May 13, 1814 acting Tag in "The School of Reform," and Crack in "The Turnpike Gate." In 1816 he married Mrs. Mason, a decided favorite at the Park Theatre. He subsequently became a victim of intemperance, and committed suicide in New Orleans, La. Samuel Drake was born in England in 1772, made his American debut in 1809, at the Boston Theatre, and afterwards became a pioneer of the drama in the West, and the first of a family which has ever since followed the profession. He died in 1847. Charles Young was born in London, Eng., and first appeared in America at the Boston Theatre in 1801. First appeared in New York at the Park Theatre, Dec. 23, 1805, acting Octavian in "The Mountaineers." In 1826 he was the stage-manager of the Bowery Theatre. In 1833 he contracted his celebrated marriage with Mrs. Duff, the noted tragic actress. He was born a Catholic, but by a Protestant and by a Catholic clergyman, in the presence of Mr. and Mrs. Hilson as witnesses; but the lady refused to consummate the match, on the ground that she was persuaded to it during a temporary aberration of mind, caused by the use of opium while plunged in domestic trouble, and they were soon after legally separated, Mr. Young dying at Norfolk, Va., shortly thereafter. Mrs. Duff died in New York in 1857. Mr. Alexander Drake died about 1820. Of Mrs. Barnes we can find no record beyond that for many years she was an excellent actress of chambermaids and old women in Boston, Mass. She should not be confounded with Mrs. John Barnes. Miss Dellinger is said to have been a pleasing ballad-singer and a graceful dancer, but as an actress she did not display great ability. Mrs. Powell died Dec 26, 1843.

BOSTON THEATRE.—MR. DICKSON'S BENEFIT.
ON MONDAY EVENING, APRIL 19, 1813,
will be presented, for that night only, Pilon's much-admired comedy, in three acts, called
HE WOULD BE A SOLDIER.
After the play, will be presented, for the first time in Boston, a celebrated serio-comic burlesque opera, in two acts, called
HAMLET TRAVESTIE.
as performed at the Royal Theatre, London, and at the theatres in Philadelphia and Baltimore, with unbounded applause.

Hamlet, Prince of Denmark	Mr. Entwistle
(With a variety of songs, duets, etc.)	
Claudius, King of Denmark	Mr. Drake
Polonius, Chamberlain to the King, and a very good	
sort of old gentleman	Mr. Young
Horatio, friend to Prince Hamlet	Mr. Spiller
(With a very serious song to the air of "Thimble's Scolding Wife.")	
Laertes, brother to Ophelia	Mr. Allen
Rosencrantz, Guildenstern, Courtiers	Mr. Clarke, Mr. Henry
Osric, bottle-holder to Hamlet	Mr. A. Drake
Marcellus, second to Laertes	Mr. Johnson
Ghost of Hamlet's father	Mr. Dickson
(With a very pathetic song to the tune of "Giles Scroggins' Ghost.")	
Gertrude, Queen of Denmark	Mrs. Barnes
Ophelia, in love with Hamlet	Miss Dellinger
(With a serious song, A Dun Amoroso, and a number of mad songs.)	

In scene last,
A GRAND SPARRING MATCH BETWEEN HAMLET AND LAERTES.
The piece to conclude with
THE DEATH OF HAMLET, LAERTES, AND THEIR ROYAL MAJESTIES OF DENMARK.
To which will be added, for the third time in Boston, a favorite piece, in one act, called
AMERICA, COMMERCE AND FREEDOM!

Genius of Columbia	Mrs. Powell
Liberty	Miss Dellinger
Commerce	Mrs. Spiller

In the course of the entertainments
A NEW PATRIOTIC SONG BY MISS DELLINGER.
Also, will be exhibited
FOUR GRAND TRANSPARENT PAINTINGS,
representing the engagements between the Constitution and Guerriere, United States and Macedonian, Wasp and Frolic, Constitution and Java.
SCENE LAST.
Nearly the whole extent of the stage is laid under *real water*. The scene will represent a magnificent temple, through which are seen *cascades of real water*—a display of brilliant artificial fire, representing a Shower of Golden Rain, which falls into the water. The whole scene backed by
A SPLENDID ILLUMINATED TEMPLE.
Mr. and Mrs. Worrall's benefit will be on Wednesday next. Places may be taken at Mr. Stevenson, this day and to-morrow, at his house, in Court street; and on Saturday, from 11 until 1, at the box-office of the theatre.
Doors open at 6, and curtain rises at 7 precisely.

FOOTSTEPS AT THE GATE.

BY ARTHUR W. FRENCH.

When the golden day is dying,
Over in the crimsoned west,
And the zephyrs, softly sighing,
Sing the flowers to their rest;
When the stars of heaven glisten,
And the shadows whisper late,
Then I wait, and wait, and listen,
For the footsteps at the gate.
Chorus.—Welcome footsteps, gentle footsteps,
In the twilight sweet and late—
How I love to wait and listen
For the footsteps at the gate.

Oft the day runs long and dreary,
And the hours pass slowly by;
But my lonely heart grows weary
Waiting for the by-and-bye—
When I'll hear the voice a-calling
In the twilight sweet and late,
And the ever-welcome falling
Of the footsteps at the gate.
Chorus.—Welcome footsteps, gentle footsteps, etc.

THE CIRCUS TWENTY-SIX YEARS AGO.

Frederick E. Paull of Weir Bridge, Taunton, Mass., sends us a copy of a bill of performances given by Sands & Lent's Circus April 29, 1848. Of those who then appeared, but few survive. Richard Sands, one of the managers, as well as being a performer, died in Havana, Cuba, Feb. 24, 1861. His son Maurice is believed to have died some five years ago; the other son, Jesse, is keeping a hotel in Amesbury, Ct. Henry P. Madigan died in Kingston, Jamaica, Dec. 15, 1862. Signor Perez went to Barcelona, Spain, where, marrying, he retired from the profession. J. A. De Camp died some years ago. Samuel Lathrop, the clown, died Dec. 30, 1870, and Joe Pentland, clown,

NEWMARKET, ENG., RACES.

The Spring race-meeting on Newmarket heath was held recently, and the result of the two principal events, run for May 6 and 8 respectively, is below given.

THE TWO THOUSAND GUINEAS STAKES, a subscription of 100 sovereigns each, half forfeit, for three-year-old colts, eight stone ten pound; fillies eight stone five pound, the owner of the second horse to receive 200 sovereigns out of the stakes, and the third to save his stake (seventy-eight subscribers).

Lord Falmouth's ch c Atlantic, by Thormanby out of Hurricane 1

Col. Castleton's ch c Reverberation, by Thunderbolt out of Golden Horn by Harkaway 2

Mr. Lefevre's ch c Ecossais, by Blair Athol out of Margery Daw 3

Betting: 7 to 1 against Atlantic, 12 to 1 against Reverberation, and 7 to 4 against Ecossais. Twelve ran.

THE THOUSAND GUINEAS STAKES, a subscription of 100 sovereigns each, half forfeit, for three-year-old fillies, eight stone ten pound each; the owner of the second filly to receive 200 sovereigns out of the stakes, and the third to save his stake; R. M. (fifty-nine subscribers).

Mr. Launde's ch f Apology, by Adventurer out of Mandragora 1

Mr. Lefevre's b f La Courense, by Stockwell out of Weatherbound 2

Lord Falmouth's b f Blanchefleur, by Saunterer out of Queen Bertha 3

Betting: 3 to 1 against the winner and La Courense, and 10 to 1 against Blanchefleur. There were nine starters.

THE CHESTER CUP WON BY ORGANIST.

A cable dispatch from London gives the result of the principal race of the annual Spring meeting at Chester, Eng.—the Tradesmen's Plate—run for on the 13th inst. There were fifteen contestants, and Organist finished first, Leolinus second, and Bertram third. A summary follows:

THE TRADESMEN'S PLATE of 500 sovereigns in specie, added to a handicap sweepstakes of 25 sovereigns each; 15 forfeit, and 5 only to the fund if declared by noon Feb. 3; the second to receive 50 sovereigns out of the stakes, and the winner to pay 50 sovereigns towards expenses of the course; new cup course, nearly two miles and a quarter; 78 subscribers, 22 of whom pay 5 sovereigns each to the fund.

John Osborne's br g Organist, by Cathedral, out of Gayly, 3 years old 1

Sir R. W. Bulkeley's ch c Leolinus, by Caterer, out of Pawnbroker, 3 years old 2

A. C. Barclay's b h Bertram, by The Duke, out of Constance, by Faugh-a-Ballagh, 5 years old 3

Betting: 10 to 1 against Organist, 40 to 1 against Leolinus, and 8 to 1 against Bertram.

BARNUM'S THOROUGHBRED HORSES.—The imported horses used in Barnum's Roman Hippodrome in this city for flat and hurdle racing are in many cases pure thoroughbreds, and of distinguished pedigree. The bay mare Pimple is by Wild Dayrell (the winner of the Epsom Derby in 1855), out of Spots by Motley. The chestnut mare Salutation is by Fazzoletto (who won the Two Thousand Guineas and Grand Yorkshire Stakes in 1856, and who was by Orlando, the Derby winner of 1844, out of Carezon, the winner of the One Thousand Guineas and Goodwood Cup two years in succession), out of Betty Humphries. The chestnut mare Bonny Queen is by Bonnyfield, a son of West Australian (the triple winner of the Derby, St. Leger and Two Thousand Guineas), out of Queen Mary by Gladiator, the dam of Blink Bonnie, Balrownie, Bonnie Scotland, etc. The bay mare Clothilde is by Costa (a son of The Baron, who won the St. Leger in 1845, and Catherine Hays, the Oaks winner of 1853), out of Clothilde by Touchstone, the winner of the St. Leger in 1834. Several of the others are also very highly bred, and will be valuable as broodmares when Mr. Barnum is done with them.

TROTTING AT BOSTON.—The turfmen of the Hub congregated in force at Beacon Park, May 9, when a purse and stake of $250, mile heats, best three in five, in harness, was contended for by S. Hayes' wh. g. White Pony, J. J. Bowen's blk. g. Frank, and M. Lark's b. g. Air, and N. T. Dore's br. m. Lady Edwards. The first-named was the victor in three straight heats. Time, 2:44½, 2:44½, 2:43.....There was a larger attendance on the 11th inst., much interest being felt in the double-team match, for $500, between Col. Dickey's ch. g. Lewiston Boy and mate and Dan Bigler's b. m. Grace and mate. The latter pair took the first and second heats, the three remaining being won by the Boy and partner. Time, 2:59, 2:50, 2:52, 2:54, 2:55.

THE MARYLAND JOCKEY CLUB held a meeting at Baltimore, Md., May 12, when, upon motion of Henry Johnson, it was resolved that the life-membership be unlimited; that the entrance fee therefor be $500; that this class of membership be perpetual and transferrable; and that the funds ($7,500) necessary for the erection and equipment of a club-house on the ground recently purchased at the race-track be taken from said fees.

A TROT FOR $300 came off at Herring Run Course, Baltimore, Md., May 13, the competing horses being Geo. Kinnear's g. m. Nellie, Abraham Redsecker's g. m. Bella, and Peter Pollard's b. h. Jillard. The last-named was the favorite at odds of $20 to $10 over Nellie, the other mare being considered out of the race. The favorite won in three successive heats; time, 3:03, 3:00, 2:56.

BASEBALL.

BOSTON vs. MUTUAL.

The champions put in an appearance in New York for the first time in 1874 on May 14, when they met the Mutuals on the Union Grounds, Brooklyn, N. Y., to play their third game together. The weather was all that could have been desired, and the attendance was larger than any previous gathering of the season in this vicinity, hundreds visiting the grounds to see the Boston Red Stockings, and the general expectation being that a finer display of ball-playing than usual would be the result of the contest. Last week we recorded two games played between the Athletics of Philadelphia and the Atlantics and Mutuals at Brooklyn, the first of which—the Athletic and Atlantic game—was a model display of the beauties of the game, while the other was quite the reverse. On this occasion another sample of that "glorious uncertainty" peculiar to ye national game was shown, to the disgust of the admirers of the champions, and to the chagrin of the backers of the Mutuals, on Wednesday the Boston nine had encountered the strong team of the Hartford Club on their own field at Hartford, and, playing almost without an error, achieved a noteworthy victory in a finely played game. This, and previous home victories, led to the full expectation of a fine display, and an exciting contest when the champions met the strong nine of the Mutuals on the latter's own field, and hence the numerous and more than ordinarily respectable crowd of spectators. So confident were the metropolitan "sports" who make a specialty of betting on ball matches in the ability of the Bostons to walk away with the Mutuals, that bets were made at the large odds of 100 to 30 on the success of the "Reds." Apparently, however, the parties who invested at these figures knew what they were about, as the result proved.

Play was called at 3:45 P. M., previous to which time the Bostons came on the field together, dressed in their new English cricketing flannel uniform, and met with quite a reception from the spectators. Swandell—one of the fairest of umpires, though not so well posted in the new rules as he will be—was selected to decide disputed points, and the Bostons, losing the toss, were sent to the bat. Harry Wright handed what he thought was one of Mahn's deadest of balls to the umpire, but it turned out to be a very hard and decidedly lively ball, and hence there was a poor fielding, but heavy batting game. Dead-ball contests, with their sequence of fine fielding displays, have become favorites with the baseball public, who have at last come to look upon heavy-batting contests in their right light. George Wright was the first to face Matthews, and it was soon evident that Bobby meant "biz" in this contest, as George struck out, and the next two gave easy chances for outs, and a blank was drawn. The Mutuals did no better, Higham retiring on the very first ball pitched, which he tried to pop safely over O'Rourke's head. Spalding led off with a foul to Start's region, which Joe nearly captured on the bound. After this escape he hit to Remsen, and, to the surprise of all, the ball was dropped. The next three were easily put out, and so the error did not affect the result. Carey opened on the Mutual side with one of his pretty sharply-hit fair-fouls, on which, by Schafer's easy style of fielding, he reached his second. Hatfield then had his base given him on wides, and on Burdock's sharp hit to Beals—beautifully fielded both by Beals and O'Rourke—Carey reached third, Burdock retiring. Allison then hit sharply to George Wright, who muffed the ball, giving Allison a life and letting Carey in, but, by a sharp throw to Schafer on the muff, he captured Hatfield at third, John running his bases badly. The first run for the Mutes elicited loud applause, and at once imparted a new interest to the contest, as there was now a slight probability of a New York victory, as it was already manifest that the "Reds" were off-color in this game, they being without the guidance of their captain, and altogether too anxious in regard to the issue of the contest. At this time Remsen came to the rescue with a grounder to right field, on which Allison got round to his third, McVey failing to pick up the ball clean; and as "Dug" was assisted by a passed ball, another run was scored. And when Matthews' ball to George Wright was thrown in hot and low to O'Rourke, and the latter failed to hold it, and Remsen thereby scored the third run, the crowd became decidedly excited; but Higham stopped further scoring by a high-foul to Schafer close to the line; three unearned runs scored on two base-hits being the result of the play, four important errors giving bases and runs.

In the third inning the Bostons opened in rallying style, Hall earning his base, and as Nelson failed to hold Schafer's hot ball to him it began to look promisingly for a run; but the next three gave chances for outs and retired, a third blank being scored, and Start making a pretty stop, which saved a run in. The score now stood at 3 to 0, and with this lead to help them the Mutuals went into their third inning. Nelson opened with a good ball to right short, beautifully fielded by Beals; but as O'Rourke—having to reach for the ball—failed to hold it in time, Nelson had a life given him. Start then hit hot to O'Rourke and retired, Nelson getting to second, and on Carey's fine fair-foul hit—almost two bases—Nelson scored his unearned run. Hatfield then gave the third chance for an out and retired on a high-foul to White. Burdock was next, and he hit a rouser to the building, safe for three bases; and as Allison safely "mowed" a low ball to left-field, another run was scored. Just at this time Remsen popped up a high-fair ball, which White allowed to drop out of his hands, Burdock in the interim having got in his run. White made up for his error by capturing a sharp fly-tip off Matthews's bat and stopping further run-getting. This left the score at 6 to 0 in favor of the Mutuals, and anything like good generalship should have insured a victory that would have offset all their previous defeats; but they proved to be unequal to the situation, and, by one of the worst-managed games we have seen this season, threw away their opportunity, and allowed the champions to make a winning rally and to "pull the game out of the fire," just as the old Atlantic nine used to do time and again in their palmy days.

As it was now imperative to do something to save the game, the "Reds" went into the fourth inning to do or die, and they did. Spalding led off with a safe fair-foul, and, stealing to second, got there safely, Allison throwing too high. McVey followed with a long high ball to Hatfield, which the latter nearly handled safely, but it dropped from his hands, and the first run scored by the Reds looked sure. Leonard made it so by his pretty-safe grounder, and as O'Rourke followed with a safe hit, another run was scored. Hall then fouled out on the bound, but Schafer hit safely, and, adding a run to the score, made the first run earned off the pitching, four good base-hits having been made, and only one chance for an out offered off the pitching. The next two men were put out, Hatfield making a pretty catch. This rally had a demoralizing effect on the Mutuals, but they did not flunk, however, until the sixth inning. In this fourth inning a dropped fly-ball by Leonard helped the Mutuals to a run, a three-baser to the club building by Nelson enabling the Mutes to add one unearned run to their score, as had Leonard held the ball, Nelson would have been kept on third, and the hit of Carey to Schafer, which put Carey out, would have ended the inning. In the fifth inning the Bostons were again blanked, they giving easy chances for outs, a good throw by Allison capturing one player. On the other side a bad throw by Beals led to another unearned run being scored by the Mutuals on one base-hit, the totals at the close standing at 8 to 4 in favor of the New Yorkers. This was still a winning lead had the Mutuals known how to work things to win, but in the sixth inning they lost all the vantage-ground they had gained, and by a series of important fielding errors, followed by an unwise change in the positions of their players, they gave the Hartfords pluck to take the game right out of their hands, and then, "flunking," saw the "Reds" close their ninth inning with a total of 20 to 8 in their favor, after the third had ended with 6 to 0 against them. Hall led off in the sixth inning with a hot liner to Nelson, who excusably dropped it. Indeed, it was almost a base-hit. By a wild underpitch of Matthews', Hall got to his third, and would, probably, have come in on Schafer's long ball to left field, had any other thrower than Hatfield been there; but George knew John's powers, and he wisely chose to stay on his base. This is one result of keeping Hatfield in his home position. George Wright followed with a hot grounder to Nelson, who picked the ball up well, but threw it too high to Start, so that Joe had to jump for it, and thereby George reached his base before the ball was held on it. The crowd, who had worked themselves up to the expectation of a Boston victory, did not relish the umpire's decision in this case; but they were not aware of the new rule, which obliges the umpire to decide all cases of this kind as not out unless the ball is plainly held on the base before the player reaches the base. If at the same time, he is not out. By this hit Hall saved his run. Beals then put an easy ball for Remsen to catch, but it was dropped and another life was given, this time by a bad error. White and Spalding then hit safely for their bases, and sent in two unearned runs, the latter again reaching his second on a high throw of Allison's, and scoring his run on a bad throw by Burdock. Four runs had now been scored, with but one man out, and the Reds led their opponents, when Nelson fielded McVey out well and Higham caught out O'Rourke, Carey previously muffing a ball from Leonard's bat. Though the score was close—9 to 8—the spectators apparently felt satisfied that the Reds had crossed the Rubicon, and certainly they themselves felt no fear now that the victory was theirs. But in the Mutual side in the next three innings only one base-hit was made, three blanks being drawn in almost one-two-three order, Schafer making a good catch. By an error of Start's and a dropped fly by Nelson at centre field, the Bostons scored an unearned run in the seventh inning, and in this inning the Mutuals made three changes in their nine, placing Nelson at centre field and Hatfield at short, taking Remsen away, too, from his home position. Hatfield is no better in the infield than Nelson is in the out, and the first balls both got in their new positions were badly muffed, two important lives being given by the errors. In the eighth inning the Bostons began to punish Matthews for the first time, and the way they hit him for three bases at a time, in this and the ninth, was a regular astonisher to Bobby's friends, no less than six earned runs being scored out of the nine runs obtained, and nine base-hits and twenty-two total bases being scored; White making a clean home-run, and Hall, O'Rourke, McVey and George Wright three-basers. When the Mutes—very mute they were, too, about this time—went in to their ninth inning, the score stood at 20 to 8 against them, and several of them went to the house to take off their uniforms before the game was over; but seeing that those who stayed began with some lively hitting, being assisted, too, by more errors, they had to come out again; and before the inning had closed, six runs—two earned—had been added to the score, rendering the record less damaging than it was before, the final result being their defeat by 20 to 14. The game was fairly umpired by Swandell, despite the hootings of some persons in the crowd. The score gives the figures:

BOSTON.	R.	IB.	PO.	A.	E.	MUTUAL.	R.	IB.	PO.	A.	E.
Geo. Wright, s.s.	1	1	2	4	2	Higham, r. f.	0	0	1	0	1
Beals, 2d b.	1	0	1	1	2	Nelson, s. s.	3	1	1	1	3
White, c.	3	2	3	1	0	Start, 1st b.	0	1	13	0	3
Spalding, p.	4	5	1	2	1	Carey, 2d b.	3	3	1	4	2
McVey, r. f.	3	2	1	0	1	Hatfield, l. f.	1	1	2	0	2
Leonard, l. f.	3	2	1	0	0	Burdock, 3d b.	3	2	1	3	2
O'Rourke, 1st b.	3	2	10	0	2	Allison, c.	2	2	3	1	5
Hall, c. f.	2	2	2	0	0	Remsen, c. f.	1	1	3	0	2
Schafer, 3d b.	1	1	5	1	2	Matthews, p.	1	1	0	2	1
Totals.	20	17	27	9	13	Totals.	14	12	27	10	20

Boston	0	0	0	4	0	5	1	4	6—20
Mutual	0	0	3	1	1	0	0	0	6—14

First base by errors—Boston, 14; Mutual, 9. Runs earned—Boston, 7; Mutual, 2. Total wides pitched—Spalding, 29; Matthews, 23. Umpire—Mr. Swandell. Time—2h. 35m.

MUTUAL vs. BALTIMORE.

The Baltimore nine sustained their tenth defeat on May 12, when they played their return game with the Mutual nine on the Union Grounds, Brooklyn, N. Y. The weather was fine; but, a one-sided game being anticipated, the attendance was limited to a few hundred spectators. The game opened promisingly for a close contest, as the Baltimores led off with an earned run on a three-base hit by Sellman, and two-base hits by Gould and Manning, the Mutuals being retired for a duck-egg in their first inning. In the second inning the Mutuals began to play ball, and the Baltimores left off scoring; and as the majority dipped their hands deep into the muffin-basket, the Yorkers soon took the winning lead, and at the close of the fourth inning all interest in the game had ceased, the score then standing at 8 to 1 in the Mutual's favor. The Baltimores failed to add to their score until the seventh inning, and in this and the last two innings they made seven base hits and earned two runs. In the same inning the Mutuals added six unearned runs to their score. In fact, they did not earn a run off the pitching in the entire game.

The Baltimores were evidently in no trim for play. Sweasy with his lame hand is almost useless. Sellman, though he stops well, cannot throw to bases with any efficacy. Manning, too, threw very badly, after stopping some beauties. The outfield is far from one of the nine, and needs no improvement, and the first and third bases are well guarded; and certainly no more effective pitcher can now be had than Brainard, but, like all the other pitchers, he requires good support, especially behind the bat, and until he has it the nine is not likely to succeed.

Of the play, that of White and Gould was the best in the field, and Ryan and Bielaski bore off the palm in the outfield, Sellman leading at the bat. On the infield Shafer, especially behind the bat, and until he got them, good ones, at 20 cts each, 3 for 50 cts., 7 for $1, 15 for $2, all postpaid, by C. O. IRELAND, 605 New Market street, Philadelphia. 8-1t*

FUNNY THING.

You want it? Of course you do. Only 15c. by mail. C. IRELAND, 605 New Market street, Philadelphia. [8-1t*

SCARCE BOOKS. Splendid sample and catalogues free for 15c. [7-2t*] W. C. VERNON, London, O.

RARE BOOKS! Send a 3-cent stamp for catalogue. R. 7-2t* W. COLBY, Box 143, Stapleton, N. Y.

PHOTOGRAPHS!—SCARCE SUBJECTS! Sample sent for 25 cents. Address N. F. KIRKE, Newark, N.J. [7-3*

THE WONDROUS LOCKET.—Is a beautiful ornament for the watch-chain, and contains a PHOTOGRAPH MAGNIFIED 100 times. Sent by mail; price 30 cts. each; 3 of different kinds for 50 cts. Address 5-5c* H. C. RIPLEY, Box 60, Hoboken, N. J.

BOSTON vs. HARTFORD.

Not far from four thousand spectators witnessed the second game of the championship series between th above clubs, which was played on Colt's Meadows, Hartford, Ct., Wednesday afternoon, May 13. The home club received a disheartening blow in the first inning, for, while they were blanked, the Reds ran up four. The Hartfords, playing pluckily and with steadiness in the face of such odds, succeeded in whitewashing their opponents in the four succeeding innings, though this availed them little, as they failed to score a single run until the eighth inning, when a solitary one was chalked down to their credit. In the meantime the Bostons had changed off from a goose-egg diet, and added four runs to their score—two being obtained in the sixth and two in the eighth inning, making the count 8 to 1 in their favor; and so the game closed, both sides drawing blanks in the last inning. The Bostons played finely, as did also their adversaries in the field; but the latter were weak at the bat. The score follows:

BOSTON.	R.	IB.	PO.	A.	HARTFORD.	R.	IB.	PO.	A.
G. Wright, s. s.	2	1	0	4	Barlow, s. s.	0	1	4	1
Beals, 2d b.	1	1	3	1	Hastings, c	1	1	2	1
White c.	0	0	5	0	Pike, c. f.	0	0	3	0
Spalding, p.	1	2	0	2	Bird, 3d b.	0	2	1	2
McVey, r. f.	1	2	2	2	Fisher, p.	0	1	0	0
Leonard, l. f.	0	1	2	0	Mills, 1st b.	0	1	10	0
O'Rourke, 1st b.	1	2	12	0	Addy, 2d b.	0	0	3	4
Hall, c. f.	2	1	1	0	Tipper, l f.	0	1	3	0
Schafer, 3d b.	0	0	4	4	Stearns, r f.	0	0	1	0
Totals.	8	10	27	14	Totals.	1	7	27	8

Boston	4	0	0	0	0	2	0	2	0—8
Hartford	0	0	0	0	0	0	0	1	0—1

Runs earned—Boston, 2; Hartford, 1. First base on errors—Boston, 6; Hartford, 0. Total fielding errors—Boston —Geo. Wright, 1 White 3, Schafer 1—total 5; Hartford—Barlow 2, Hastings 3, Pike 1, Boyd 1, Mills 2—total 11. Total bases—Boston, 11; Hartford, 8. Wides pitched—Spalding, 15; Fisher, 10. Umpire—Mr. Hodges, Harvard Club. Time—2h. 10m.

JASPER vs. FLYAWAY.

A game was played at Manhattanville, May 14, between the Jaspers of Manhattan College and the Flyaways of this city, resulting as follows:

FLYAWAY.	R.	IB.	PO.	A.	JASPER.	R.	IB.	PO.	A.
Loughlin, 2d b.	2	3	8	1	Geer, 2d b.	3	2	4	0
Malone, 3d b.	2	2	2	2	Tracy, l f.	4	2	5	0
McGee, c f.	1	3	3	0	Monahan, 2d b.	2	1	5	2
Gilligan, r f.	1	2	8	1	Conlin, r f.	0	0	1	0
Shandley, 1st b.	1	0	3	0	Carr, c.	1	2	3	3
Shevlin, s s.	1	0	1	2	Killwan, p.	0	0	0	2
Knowdell, c.	1	1	3	1	Walsh, c f.	1	2	1	0
Jolly, l f.	1	1	0	0	Davis, 1st b.	2	2	7	0
Purroy, p.	2	2	0	3	Lane, s s.	3	1	0	0
Totals.	12	16	27	11	Totals.	16	11	27	11

Jasper	4	5	5	0	1	0	0	0	1—16
Flyaway	2	1	0	1	0	3	2	3	0—12

First base by errors—Jasper, 1; Flyaway, 10. Runs earned—Jasper, 11; Flyaway, 3. Umpire—Mr. Ryan of the Rose Hill Club. Time, 2h. 5m.

ATHLETE vs. SHAMROCK.

The first match played this season between clubs belonging to the New Brunswick Amateur Association took place at St. John on Monday, May 11, the above-mentioned clubs competing, and the game terminating as under:

ATHLETE.	R.	SHAMROCK.	R.
Ring, 2d b.	5	Murray, 3d b.	2
Raymond, c f.	3	John McCarthy, p.	2
King, r f.	3	Toomey, 2d b.	2
Warlock, 3d b.	3	Flynn, 1st b.	0
Chaloner, 1st b.	2	Walsh, l f.	1
Jenkins, s s.	3	Mitchell, c f.	1
G. McAndrews, l f.	2	Holland, r f.	1
R. McAndrews, p.	4	James McCarthy, s s.	1
Bennet, c.	3	Costigan, c.	2
Total.	31	Total.	14

Umpire—J. W. Perkins. Scorers—T. McSorley and Chas. F. Olive. Time, 2h. 25m.

THE ATHLETIC CLUB.—At the meeting of this club held May 11 the report of the treasurer showed the total receipts of the last six months, commencing Nov. 1, 1873, to have been $7,550.21; expenditures during the same period, $7,047.71, leaving a balance of $509.50. The receipts for the past month have been $4,325.75, and expenditures $3,810.25. A communication was received from Messrs. Sullender & Paschall, offering to furnish the players with caps for the European tour. The offer was accepted, and a resolution of thanks tendered the gentlemen. It was announced that a benefit would be given for the family of Mr. Charles Mills, the catcher of the Mutual Club of New York, recently deceased. The game will be played some time during the latter part of the present month, and the nines be formed from the home and foreign players of the Athletic and Philadelphia Clubs, so as to form a Philadelphia against a New York team. The foreign team will be Hicks, Cummings, Battin, Craver, Holdsworth, Pabor, York, Eggler, and Gedney. Twenty-two candidates for membership to the club were elected, after which the meeting adjourned.

BEST ON RECORD, IF TRUE.—The Inman steamer City of Richmond, which sailed from this port April 26, is reported to have made the run to Queenstown, Ireland, in seven days eighteen hours and five minutes. If the statement is correct, the Richmond has eclipsed the best previously recorded time, which was seven days twenty hours and twenty-four minutes, by the City of Brussels, same line.

THE GAME OF CHESS.

To Correspondents.

J. CHARLETON, Newcastle-on-Tyne.—We thank you for the favor. THE CLIPPER strives to win and merit the encomiums of its friends. Will write soon.

CHAS. A. GILBERG.—Three considerations. We have repeatedly heard that Prof. Allen's C. Library might be sold; the element of the pedagogic; and the possession of that unique copy of Prof. Haldeman's booklet. Thank you for the offer, but we have both catalogues.

W. R. J., Brooklyn.—Problem No. 899 is quite correct: 1. B x K B 8.

C. A. AST.—Two Kt's can only draw. There is no penalty, beyond the liability to be captured *en passant*, for moving a P as you describe.

"EDWIN," Troy, Mo.—Paul Morphy is still living, but has withdrawn from chess. Herr Steinitz is now the recognized Champion of the World.

RANSOM, Grand Rapids, Mich.—Paper to hand, thank you.

F. M. TEICH.—The first we refer to Mr. C. Mr. Babson's Emig. No. 905 cannot be solved as your suggest. After your 1...2 Q to K Kt sq does not even give +. The solution of 899 we cannot, just now, lay our hands on.

GEO. E. CLAPPERTON.—Is there anything wrong with EUCLID CLII. further than noted? Mr. Teed suggests 1...Kt to Q 5, P to Q Kt 5 best; 2...Kt x Kt P, any; 3...B x R, mate.

CHAS. C. BARNES.—Yours, with inclosures, rec'd; thanks.

P. RICHARDSON.—Your kindness in renewing the problem is appreciated.

JOS. N. BABSON.—We send you something.

MIRON'S CHESS SCRAP-BOOKS now number 61 vols., embracing 5,414 problems, on diagrams; 3,422 enigmas; 7,510 games. These, with an incalculable mass of literary matter, cover 8,018 pages. They represent to the eye, in library room, at least 24,000 pp., put up in the 61 well-bound vols. Indeed, if this typog'y was expanded into the ordinary open-work of octavo C. M'y, it would, at a moderate estimate, cover that many pages and more. The letter-press of the large number of folios averages about 115½in., solid nonpareil. These vols. are equipped with MS. title-pages, pagination, and an index of the principal items.

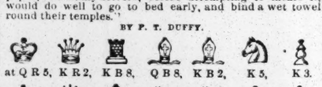
THE CHESS SALES.—We are glad to know that the American's chess library broken up and sold in London on the 15th inst. was not Prof. Allen's. Our informant says we can guess whose it was. Well, then, we guess that, though an American's, the bulk of it was never in this country at all. But some of them are likely to be brought here, for our distinguished contributor Chas. A. Gilberg has sent bids for a selection of 60 of the rarest titles from both catalogues.

THE LARCHES will be open to chess and other visitors, as afore time, at $1 per day. Address MIRON & PHANIA, Campton Vill., N. H.

Enigma No. 911.

Mr. J. Charleton, *Newcastle-on-Tyne Chronicle*, introduces this Problem to his readers with the following appetizing prologue: "I have much pleasure in presenting a problem by the 'inimitable' Dudy, alike admirable in conception and execution. The solution occupies nearly a page of note paper, so that my solvers, before attempting to tackle it, would do well to go to bed early, and bind a wet towel round their temples."

BY P. T. DUFFY.

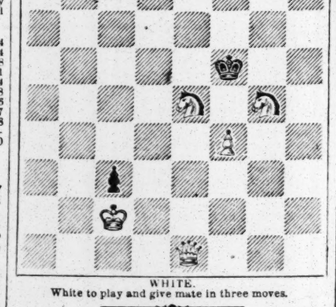


White to play and give mate in four moves.

Problem No. 911.

BY D. T. BROCK.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 911.

A magnificent battle between Messrs. Bird and De Vere. The best game of the month—that we have perused.—*City of Lon. C. Mag.*

GIUOCO PEGATELLO.

White. Mr. Bird.	Black. Mr. De Vere.	White. Mr. Bird.	Black. Mr. De Vere.
1. P to K 4	P to K 4	22. K Kt to Kt 3	K Kt to K 5
2. K Kt-B 3	Q Kt-B 3	23. Q Kt x Kt	Q x Q Kt
3. K B-B 4	K Kt-B 3	24. Q R-Kt sq	K R-B 2 (*)
4. K Kt-Kt 5	P-Q R 3	25. Q her B 3	Q R-K Kt sq
5. K P x P	Q Kt-R 4	26. Q R-Q sq	Q B-Kt 3
6. P-Q 3 (b)	Q Kt x B	27. Q R-Q 4	Q K 4 (†)
7. Q P x Kt	P-K R 3	28. Q-her 2	Q B-K 5
8. K Kt-B 3	B-K Q 3	29. P-Q Kt 4 (c)	B x Q P
9. P-K R 3	Castles	30. Q-her 3 +	K-R B 4
10. Q B-K 3	P-K 5	31. P-Q B 4	Q-B-B 2
11. K Kt-Q 4	K Kt-R 2	32. R x B P	B-K Kt 3
12. Q Kt-B 3	P-K B 4	33. K R-Kt 3	K R-B 3
13. K Kt-Kt 5	P-K B 5	34. Q-her B 3	Q-K B 4
14. Q B-Q 4	P-K B 6	35. Q-her Kt 2	Q R-K sq
15. Kt P x P (e)	K P x P	36. Q R-Q 3	Q-K 5
16. K Kt x B	Q x K Kt	37. K R-Kt 4	Q-K R 8 +
17. Q B-K 3 (d)	Q-her Kt 5	38. Q R-Q sq	Q x R P
18. Q-her B sq	Q x B P	39. K R-Kt 3	Q K R (f)
19. Q-her 2	Q B-B 4	40. B P x Q	Q R x B
20. Castles, Q R	K R-K B 3	41. P-K Kt 4 (g)	K R-B 5
21. K R-Kt sq	K-his R 2	42. K-Q 2 (A)	K R-B 7 +

(a) It took the chess world a long time to decide that this is the best move in this position.

(b) We much prefer Gen. Andressen's var.:

6. K B to Kt 5 +	P to Q B 3
7. Q 2d P x P	Kt P x P
8. B B 4	P-K R 3
9. K Kt-B 3	P-K 5

(c) P to K Kt 3 was safest, as Black has no attack whatever to compensate him for the loss of the Pawn; but, probably, White appreciated upon obtaining a strong attack, after castling with Q R.

(d) Q to her 2, at once, seems stronger; for there was plenty of time, if R +, to inter B; and then Black R would not be so well posted on K's file as now, where he defends K B P, which was sure to be attacked sooner or later.

[*

"With firmness ever at his post,
Though wars are raging round,
The Rock, where danger threatens most,
Courageous may be found."]

(†) Everything now is extremely good.]

(e) Sacrifices Q P for K B P in a few moves; but Black gains greater liberty of action for Q and R's, and White's K is most exposed after Q B P is moved.

(f) Wins quite and sound. A safe position, and White can do nothing; his K Kt P soon falls, and Black's K B P wins.

(g) A most singular position. If 41...R to Q 7, K to B 6 +; 42. B inter., R to B 4, wins; if Q to her 4, R to K 7, with telling effect; and, if Q to her 3, x Kt P. If Q to Kt 2, or R 2, Black R to B 6 +, and wins.

(h) May have been a mistake, but no matter.

CHEQUERS.

To Correspondents.

J. McG., Essex Junction.—The present issue exhausts your stock on hand.

G. D. B., Boston.—Please see former remarks regarding enigmas.

J. W. H., Rochester.—Please accept our thanks for the game and end-games. We shall be pleased to add your name to our list of regular correspondents.

D. W. M., Boston.—Solutions of Position No. 6, and enigma No. 3 received, and are correct.

T. M., Philadelphia.—Two books on draughts are now published in this country, viz., "Spayth's American Draught Player" and "Sweet's Elements of Draughts." There are several published in Europe. Address Ed. James, as per advertisement, who can procure and forward anything obtainable in the line.

H. D. McI., Fitchburg, and M. K., Westfield.—The position is good, and shall appear.

A. D., McKeesport.—Please forward revised copies of your two positions, writing Black above and White below your diagram. We cannot afford to *guess* at a correspondent's meaning.

CHAS KELLEY.—Thanks for game. Yes; those two positions are accepted, and shall appear.

SEVERAL PLAYERS, Trenton.—End-game and enigma will be examined.

DOCTOR, Syracuse.—Will examine the position referred to, and report. Thanks for end-game.

D. W. MAHER, Boston.—Solutions of Position No. 7 and Enigma No. 4, O. K.

H. D. McI., Fitchburg.—Amended position received, and will be examined.

A. S. W., Somerville.—Solution of Position No. 6, Vol. 22, received.

W. E. TRUAX.—Many thanks for the position kindly dedicated to us. It shall receive early attention.

C. A. A., Denison.—Thanks for position.

Game No. 8.—Vol. 22.

[Communicated by J. W. HAIGHT of Rochester.]

PLAYED BETWEEN MESSRS. BOUGHTON AND JOHNSON.

"DEFIANCE."

Black, Mr. B.	White, Mr. J.	Black, Mr. B.	White, Mr. J.
1...11 to 15	23 to 19	15...10 17	13 to 6
2...9 14	27 23	16...2 9	21 14(e)
3...8 11	32 27 (a)	17. 23 27	24 19
4...4 8	22 18	18. 27 32	19 15
5...15 22	25 9	19...9 13	28 24
6...5 14	29 25	20. 32 28	24 29
7...11 15	25 22	21...28 24	15 11
8...8 11	22 17	22...7 16	20 11
9...1 5	26 22	23...24 19	11 8
10...14 18(b)	23 14	24...19 23	8 4
11...11 16	27 23	25...12 16	18 15(f)
12...6 9	22 18(c)	26. 23 18	14 9
13...15 22	23 18(d)	27...5 14	30 26
14...16 23	17 13	28...18 11	26 10

Black wins.

(a) Andersen plays 22 to 18 at this point, for a drawn game. (b) Black's game appears preferable already. (c) More desperation. (d) White plays with "immense pluck." (e) Why not resign at once? (f) All a waste of time, and truly deplorable.

Solution of Position No. 7.—Vol. 22.

BY W. R. BARKER.

END-GAME.

Black, Mr. Barker.	White, Mr. Wyllie.	Black, Mr. Barker.	White, Mr. Wyllie.
1...5 to 9	20 to 16	4...9 to 14	10 to 6
2...15 18	24 15	5...14 17	6 2
3...12 19	15 10	6...18 22	Mr. Barker wins.

Solution of Enigma No. 4—Vol. 23.

BY W. T. ADAMS.

White.	Black.	White.	Black.
1...10 to 7	3 to 10	4...27 to 23	19 to 26
2...9 6	2 9	5...31 22	White wins.
3...5 16	12 19		

☞ Our correspondents will please

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Letters received for week ending 5 P. M., MONDAY MAY 18.

LADIES' LIST.

Arnold, Mazora
Atkinson, Mrs. Johanna
Adams, Sallie
Arnot, Annie
Antonio, Mrs. Lottie
Alexander, Laura
Atkinson, Josephine
Archer, Fanny
Bickerstaff, Miss
Barrett, Polly (2)
Berrell, Mrs. M. L.
Barton, Clara
Bernard, Mrs. Geo. W.
Baker, Clara (with Seld. Irwin)
Baker, Mrs. P. F.
Bartlett, Aribel
Boyd, Nellie (actress)
Bartlett, Belle 3c.
Burke, Nellie W.
Backenstose, Mrs. Julia
Burkley, Mrs. Frankie
Berrell, Mary L.
Gerito, Mlle.
Costello, Mlle. (lady gymnast)
Chapman, Cora
Coleman, Adaline (with F. B. Price Co.)
Carroll, Mrs. Louisa
Coleman, Alice (of Coleman Sist.)
Calder, Alfreda
Clifton, Hattie
Cromwell, Mrs. Crabtree, Mrs. (of "Lotta" Troupe)
Cora, Mlle. & Austin
Clifford, Emma For-ress
Chapman, Blanche
Crane, Miss
De Tong, Minna
De Forrest, Zoe
Dubois, Nina
Drayton, Allie (2)
Duncan, Stella
Anderson, Frank (minstrel "biz")
Armstrong, A.
Adkins, Charlie
Ashforth, Arthur
Alexander, Jas. Q
Ashton, J. B.
Aldiner, Augustus 3c.
Austin, Chas. (drill-ist)
Audre, E. A.
Allen, J. G. E.
Atkins, A.
Barnes, Lucien
Burton, J. W.
Baptista, Mons. (of "Black Crook" Co.)
Broderick, Geo. H.
Baron, Fred (2)
Browne, J. B.
Bell, Geo. A.
Bucholtz, Rich.
Byers, Wm.
Banker, Ed.
Bryant & Wallis
Bell, Wm. H.
Brayton, Frank G.
Buckley, Murdock
Blitz, Frank
Bergan, E. S.
Bothner, Gustave
Burton, Thos. (circus "biz")
Blanchard, Prof. Chas. A.
Barnum, P. T.
Buckley, Harry 3c.
Bush, F. T. (2)
Baldwin, Charlie
Barber Bros.
Bradshaw, Geo. W.
Butler, H. & Little Nellie
Byron, O. Dond
Blanchard, Harry
Blakeney, Jas. H.
Birch, Billy (minstrel "biz")
Chaten, Jas. T.
Chenet, Col. Joe
Cooke, Jas. (with Barnum's Show)
Cody, W. F. ("Buffalo Bill")
Cassim, Jas.
Canning, Mr. W.
Cotton, Jr., Ben
"Cincinnatus" (minstrel "biz")
Clapham, Harry (manager)
Catlin, Jas. (musician)
Cohan, Jerry
Clark, Jas. W. (banjo manuf.)
Courtright, Billy
Childers, Jas. H.
Coburn, Jas.
Calder, Wm. (with "Uncle Tom" Co.)
Collins, John (Irish comed.)
Cavanagh, W. B.
Couldock, C. W.
Conklin, J. A.
Crowell, Geo.
Cogill & Cooper
Chapman, Geo.
Collins, Chas.
Carner, J. W.
Clayton, Joe
Clowes, Theo. G.
Clark, Prof. Geo. C.
Cogill, C. W.
Cox, Abe
Callender, Chas.
Casarun, A. R.
Carsonie, G. A.
Christie, Chas. E.
Cummings, Taylor
Carter, Billy
Currier, Frank S.
Collins, Chas. (Dutch "biz")
Crosswell, J. S.
Cravens, Stewart
Cline, Tom
Dickson, Geo. (of "Black Fiend" Co.)
Duffield, Harry S.
Deangelis, Mr.
De Bar, Ben
Diamond, Chas. (2)
Duffy, E. S.
Dowlinger, C.
Dobson, Frank B. (4)
Dunning, Chas.
Davies, M. L.
Drake, Oscar
Davis, J. (2)
Dion, Jos.
Dawson, Harry A.
Daly, Thos.
Davenport, E. L. (2)
De Lacy, Edwin
Drum, Charlie 10c.
Delehanty & Heglier (2)
Dillon, S. (2)
Day, Frank
Dearborn, Chas. H.
Deverero, Mrs.
Davey, T. W.
Denier, John
Daly, P. J.
Erwin, W. Scott
Ellis, H. W. (of "Sapho" Co.)
Edwards, Jas. Clark & Edwards
Ellis, Chas. (comedian)
Elliott, Rich.
"E. N. G."
Emmet, J. K.
Edwards, C. (minstrel "biz")
Edwards & Gemea
"F. F. T."
Flisler & Gotthold
Forepaugh, W. H.
Edwards, Chas. G.
Eunice, Edwin
Farata, Sig.
Farron, T. H.
Foster, Geo. (with Cal Wagner)
Fitzsimmons, Jas. (3)
Foley, Thos. (circus "biz")
Fortescue, K. (of Wallace Tr.)
Forrester, S. V. (2)
Frizell Bros.
Frohman, Frederick, W. (circus "biz")
Frohman, Gustave 6c.
Florence, C. (agent)
Fulton & Mutter.
Forrest, Edwin
Fleming, Jno.
Fisher, Tom (dancer)
Florentine, Mons. (2) 6c.
Ferguson, R. V.
Frederick, Alfred
Freener, Wm. D.
Fox, Charlie
Forman, Ed.
Fielding, Jno.
Ferguson, Robt.
Ferris, Wm. H.
Flanagan, Bar. W.
Fostelle, Chas.
Fortescue, G. K.
Farrell, Jas.
Gregston, Wm. A.
Garlick, F. C.
Granger, Thos. 3c.
Gunn, W. H. (Chas. Collins)
Gunn, G. W.
Germon, Wm.
Gardner, E. M.
Grover, J. Holmes
Gardner, Harry
Gosding, Jno. C.
Gilbert, W. J. (of Jeu D'Esprit Co.)
Glassford, Jr., Andrew
Gardner, Chas.
Gabriel, J.
Gurr, Harry
Griffin & Rice
Gaylord, Mr. (2)
Gannon, Pete
Gardiner, Dock (circus "biz")
Gossard, G. S.
Gilroy, Jas.
Gilday, Chas. (2)
Gallagher, John
Gilder, Frank
Garwood, C. H.
Gibbs, Chas.
Grisel, Louis R.
Gibson, A. B.
Guy, Geo. Robt.
Griffith, Wm. (musician)
Hicks, Chas. B. 6c.
Herbert, Chas. F.
Hudson, Alfred
Hawley, Daniel B.
Hickey, Jas. B.
Hooley, R. M.
Haight, Andrew (circus)
Harris, A. (comedian)
Harkins, W. S.
Hughes, Sam
Hawley Bros.
Henri Family, The
Hayden, Alfred J.
Hatch, Sam'l. (minstrel "biz")
Haines, S. (2)
Hamilton, John E. (2)
Head, Harry C.
Hunter, Chas. E.
Harriel, Walter
Himmel, Chas.
Hammond, Jno.
Herr, Prof. Harry (Minst.) 3c.
Hamilton, Wiley (2)
Hicks, Chas. H.
Hardy, A. W.
Haverley, J. H.
Hassan, Billy
Hamlen, Ed. H.
Holden, Frank
Howard, Robin (2)
Howard, Dan (2)
Hughes, "The Great" Andy (2)
Hilton, Chas.
Hamilton, Sam
Harper, Tom (dancer)
Hoppes, Mark 3c.
Hooper, Geo. W.
Haight, Bob
Howard, Harry T.
Hall, Fred.
Johnson, Jas. (with Scott)
Johnson, Jas. (minstrel "biz")
Jefferson, Jos. (comedian)
Jolley, Hirsch
"Jallie" (hum. and Dutch "biz")
Kemble, Chas. W.
Kendall, E. P.
Kernell, Harry
Kelley, Jno. T.
Kimball, C. W.
Kelly, Harry
Kerr, Hy. E.
Kelly, Ed. E. (4)
Kenyon, Dale
Kendall, H. F.
Leary, Dan
Leslie, David (2)
Lant, Jr., Jeremiah
Lockyer, Wm. S. 10c.
Lesher, Billy (gymnast)
Lingard, W. H.
Lent, L. E.
Lecuyer, Constant 18c.
Ludovic, Prof.
Lyons, Geo. W. (musician)
Lauander, Johnny
Lindley, Harry
Long, L. B. (with Cal Wagner)
Leslie, John
Loewe, Henry (musician)
Lascelles, Geo.
Leavitt, Andy
Leah, Frank
Leavitt, Abe
Lewis, J. Warren
Lee, Harry E.
Lafayette, Edwin
Locke Cembin, "Yankee"
Lyle, Jas.
La Vere, Monsa.
Lester, Chas. (gymnast)
Lord, Chas. E.
Lepic, Harry
Leavitt, M.
Leslie, David (2)
Little, Rich. G. 6c.
Maryon, Theophilus
Mortimer, G. A.
McMahon, Jno. (musician)
Mortimer, G. A.
Miller, A. O.
Maffin, A. Ed.
Mullen, Jas.
Morris, Clara (2)
Magill, Mrs. Wm.
May, Georgie
Miles, Sophie (2)
Montana, Anna
Margenstein, Mrs. Wm.
Mallery, Mrs. L. F.
McDonald, Florai 3c
O'Neil, Sadie
O'Brien, Norah
Proctor, Agnes
Putnam, Katie
Phillips, Miss E. J.
Parker, Julia
Price, Fanny B. (2)
Richards, Pauline
Richmond Sisters
Right, Miss L. (3)
Radcliffe, Sadie
Rosalie, Mrs. Silvio
Sanford, Mrs. J. L.
Shay, Mrs. Martha
Sefton, Maud
Sledier, Alice
Seamon, Mrs. Chas.
Somers, Alice
Soubo, Kittie
Stewart Sisters
Troy, Cassie
Thomas, Helen C.
Tracy, Imogene
Turner, Jennie
Turner, Hepsey
Victoria, Mlle. (trapezist) 3c.
Woodfield, Mrs. W. H.
Walse, Jessie (vocalist)
Wallis, Nellie (2)
Weber, Lisa
Wilson, Mollie
West, Millie 3c.
Wallace, Ada
Wright, Miss L.
Washington, Annie
Wolfe, Miss
Williams, Annie
Washburn, Emma
Wood, Annie
Whittin, Mrs.
Zettella, Mlle.
Zephy, Milla

GENTLEMEN'S LIST.

Freeman, J. H.
Fanni 3c, T. J.
Flankins, Jas. 10c.
Fleischer, Walter
Fiescher, Hy. (musician)
Florentine, Mons. (2) 6c.
Ferguson, R. V.
Frederick, Alfred
Freener, Wm. D.
Fox, Charlie
Forman, Ed.
Fielding, Jno.
Ferguson, Robt.
Ferris, Wm. H.
Flanagan, Bar. W.
Fostelle, Chas.
Fortescue, G. K.
Farrell, Jas.
Gregston, Wm. A.
Garlick, F. C.
Granger, Thos. 3c.
Gunn, W. H. (Chas. Collins)
Gunn, G. W.
Germon, Wm.
Gardner, E. M.
Grover, J. Holmes
Gardner, Harry
Gosding, Jno. C.
Gilbert, W. J. (of Jeu D'Esprit Co.)
Glassford, Jr., Andrew
Gardner, Chas.
Gabriel, J.
Gurr, Harry
Griffin & Rice
Gaylord, Mr. (2)
Gannon, Pete
Gardiner, Dock (circus "biz")
Gossard, G. S.
Gilroy, Jas.
Gilday, Chas. (2)
Gallagher, John
Gilder, Frank
Garwood, C. H.
Gibbs, Chas.
Grisel, Louis R.
Gibson, A. B.
Guy, Geo. Robt.
Griffith, Wm. (musician)
Hicks, Chas. B. 6c.
Herbert, Chas. F.
Hudson, Alfred
Hawley, Daniel B.
Hickey, Jas. B.
Hooley, R. M.
Haight, Andrew (circus)
Harris, A. (comedian)
Harkins, W. S.
Hughes, Sam
Hawley Bros.
Henri Family, The
Hayden, Alfred J.
Hatch, Sam'l. (minstrel "biz")
Haines, S. (2)
Hamilton, John E. (2)
Head, Harry C.
Hunter, Chas. E.
Harriel, Walter
Himmel, Chas.
Hammond, Jno.
Herr, Prof. Harry (Minst.) 3c.
Hamilton, Wiley (2)
Hicks, Chas. H.
Hardy, A. W.
Haverley, J. H.
Hassan, Billy
Hamlen, Ed. H.
Holden, Frank
Howard, Robin (2)
Howard, Dan (2)
Hughes, "The Great" Andy (2)
Hilton, Chas.
Hamilton, Sam
Harper, Tom (dancer)
Hoppes, Mark 3c.
Hooper, Geo. W.
Haight, Bob
Howard, Harry T.
Hall, Fred.
Johnson, Jas. (with Scott)
Johnson, Jas. (minstrel "biz")
Jefferson, Jos. (comedian)
Jolley, Hirsch
"Jallie" (hum. and Dutch "biz")
Kemble, Chas. W.
Kendall, E. P.
Kernell, Harry
Kelley, Jno. T.
Kimball, C. W.
Kelly, Harry
Kerr, Hy. E.
Kelly, Ed. E. (4)
Kenyon, Dale
Kendall, H. F.
Leary, Dan
Leslie, David (2)
Lant, Jr., Jeremiah
Lockyer, Wm. S. 10c.
Lesher, Billy (gymnast)
Lingard, W. H.
Lent, L. E.
Lecuyer, Constant 18c.
Ludovic, Prof.
Lyons, Geo. W. (musician)
Lauander, Johnny
Lindley, Harry
Long, L. B. (with Cal Wagner)
Leslie, John
Loewe, Henry (musician)
Lascelles, Geo.
Leavitt, Andy
Leah, Frank
Leavitt, Abe
Lewis, J. Warren
Lee, Harry E.
Lafayette, Edwin
Locke Cembin, "Yankee"
Lyle, Jas.
La Vere, Monsa.
Lester, Chas. (gymnast)
Lord, Chas. E.
Lepic, Harry
Leavitt, M.
Leslie, David (2)
Little, Rich. G. 6c.
Maryon, Theophilus
Mortimer, G. A.
McMahon, Jno. (musician)
Mortimer, G. A.
Miller, A. O.
Maffin, A. Ed.
Mullen, Jas.
Margenstern, Wm.
McDonald, Jas.
Morton, Will H.
Mortimer, Gus
Morse, J. T.
Maginley, Ben (2)
Malone, Dick (2)
McWade, Robt.
Morgan, Jas.
Mayo, Frank
Montgomery, Jim
Montgomery, Ed (properties)
Moak, John A.
Murphy, Jno. H.
Murray, Geo. W.
Mills, Fred S.
Montford, Frank
Merrill, Jas.
Millar, Prof. W. J. L.
McGill, Wm.
McDonald, Thos. (stage carp.)
Melville, Jas. (agent) (2)
Moore, Sam
McLean, Dan.
Moore, Little Eddie
Minnick, Jno. L.
Nagle, Rich.
Nugent, Jas. E.
Norton, Jr.
Niles, P. H.
Nibbo, Herr 10c.
Nelson, Billy
O'Neil, Jas.
Owens, John E.
Omahondhall, (2)
Pearson, H. (with J. E. Owen)
Peters & Arnette, Gus
Palmer, Johnny (song-and-dance)
Parker, John
Pratt, Chas. H.
Perkins, Frank L. 6c.
Pickett, Leroy N.
Page, H. S.
Pelham, Ben S.
Pedano, Mons.
Pierce, Wm. (minstrel "biz")
Price, Sebastian
Price, Saml. (minstrel "biz")
Pike, Wm.
Rayner, Johnny (2)
Ringler, Add
Russell, Levi H.
Rudolph (musician)
Rullson, Wm.
Rinaldy, Edward
Rowland, Harry
Robinson, Jas.
Russell, Master
Rogers, Jno. (with Fisk & Pratt)
Richardson Bros.
Ryan, Mike (2)
Riddell, Weldon
Robinson, Jas. (equestrian)
Rivers, H.
Rubini, P. (2)
Rohmer, Oscar
Rosenfeld, Sam
Rothwell, Tom
Russell, Sol S.
Robinson, Oliver
Rooney, Jas.
Sloles, J. J.
Sayles, Jno. W.
Sanders, Geneva
Smith, Harry (show "biz")
Sanyras, Sam 13c.
Shields, Geo. (circus "biz")
Smith, Frank L.
St. Felix Troupe, The
Schwartz, Alonzo
St. George, Wm. B. 3c.
Stiles, Johnny (2)
Smith, Wm. S.
Sweet, J. D. (3)
Salmon, N.
Showers, J. J. (2)
Smith, Chas. (with Georgia Minstrels)
Sidney, Verrity
Spaulding, W. P.
Smith, W. H. (2)
Sharpley, Joe (musician)
Smart, Chas.
Steck, Isaac
Sheridan, Frank D.
Sadler, Thos.
Thatcher & Mack
Turner & Lamb
Tom Thumb, Genl. (agent on)
Thompson, Sidney
Thomas & Heeney
Unsworth, Sammy
Vincent, Chas. A.
Vivian, Jno.
Villa, Sam B.
Victorelli Bros.
Vernado, A.
Van Wormer, G. W.
Victorelli, H.
Varian, Jno.
Varian, Harry
Wild, Marshall P.
Wilson, A. W.
Williams, W. G. (musician)
Williams, W. D.
Whitney, Chas.
Waldron, Jas.
Wilson, John
Wallace, Gus (2)
Western, Dick
Weston, Bart
Williams, Harry H. (show "biz")
Washburn, F. S. (8)
Wilson, David W.
Welch & White
Williams, Sam
Williams, H. A. B.
Welch, Jas. (of Welch & White)
Wilson, Robt.
Wyman, Alf. (comedian) 2d
Webb, Harry
Weston, Frank
Washburn, Leon 3c
Williams, Jas. L.
Wheeler, H. E.
Weiss, Otto 3c.
Walters, Al
Thomp, Walter
Walhalla, Jno.
Young, Chas. Wil-son
Zobold, Geo. W.
Ziegler — (ceiling-walker)

INTRODUCTORY OVERTURE.

MONDAY, May 18, 1874.

The theatrical season is nearing its close. As we look back and survey the battle-field, the killed and wounded loom up largely, deserters and renegades make a fearful exhibit, and the legitimate campaign of 1873-4 may be set down as a comparative failure. Disaster after disaster has fallen upon the managerial head—panic upon panic has seized the private—and discomfiture and slaughter have attested the demoralized condition of the legitimate army of occupation. But two or three managers will be able to show a clean bill of health when the curtain falls upon the closing scene of the campaign. Four of our most beautiful theatres have been compelled either to terminate the season in advance of the season, or to eke out the remainder of the time in fruitless efforts to retrieve the losses of the past. These four may be enumerated as Niblo's, the Lyceum, the Grand Opera-house, and Booth's—all first-class, and two of them, at least, unsurpassed in their general make-up. Not one of them has made money during the season just closing; and so mixed have been matters at the Lyceum that suits are now pending against the Messrs. George and O. Parsons Hoffman, Mr. Thatcher and Wm. L. Mestayer, the uncertain who were the "responsible managers," and to whom the unpaid actor is to look for his back salary. And yet, with more theatres than we can support; with creditors clamoring for the solution of their little problems, and "no effects" staring them in the face; with the conditions of things that would do no discredit to Wall street between 2 and 3 P. M.; with unrequited speculators surreptitiously endeavoring to catch the 3 o'clock train; with "this theatre to let" greeting the capitalist and the aspirant for mana serial fame;—as we say, with all these contemporaneous sensations and realistic effects, men have had the fooling, the emotional craving, as it were, to erect a new theatre, and to set it afloat on the turbulent waters of our metropolitan sea. To the New Park Theatre, opened and shut in the space of three weeks, how applicable are those soul-stirring lines of the brief poet:

"If so soon that I am done for,
I wonder what I was begun for."

If men will seek to be managers in the great city of New York, let them bear in mind the fact that liberality, reliability and energy are the stepping-stones, however, to success. Homeopathy will not answer in amusements in this city, where give-and-take is the order of the times. It has been clearly demonstrated that a theatre devoted to tragedy, pure and simple, cannot find sustenance in New York—a few weeks of Shakespeare may be tolerated; but even then the play must be ornamented and embellished, and have all the modern improvements," else the genius of the divine poet will fall of recognition, and the poor player remain unhonored and unsung. We can sustain at least three theatres whose specialty is "frailty, thy name is woman," or vice versa: we can keep alive one old-comedy house, provided the plays are presented with an eye single to good acting and good mounting; we can maintain a vaudeville theatre on the plan of "Mitchell's Olympic," all of the olden time—where Mary Taylor, and Mrs. Timm, and Charles Walcott, and other good men and women true, held sweet commune with audiences hilarious and jocund—yes, we weep that Mitchell's is no more, and sigh for the revival of the bill of infinite jest that "was wont to set the house upon a roar." Who will resurrect the defunct Mitchell and all his kindred deadhead? Yes, and we can and will insure the success of one house devoted to first-class stars in the various walks of the drama; but the support must be intelligent, well-up in all the requirements of ancient and modern heroes and amazons, and capable of understanding all that they may be cast to say and do. It will not be safe to set up more than one establishment where human gore forms the staple article; or fire, rapine and dea-heth compose the common stock in trade—of this sort, one will suffice. Of opera bouffe—or opera on the half-shell, to speak more fluently—a couple of spasms each season may find ample recompense. Of *grand* opera such as that presented to our notice the past season by Strakosch—two or three doses, taken at suitable intervals, according to directions, may be swallowed with impunity—always provided that monetary panics are of not *too* frequent occurrence. It is probable that three variety theatres might rake in much more, if conducted on wise and liberal principles. The variety element has become one of the most popular of our amusements, and immense sums of money have been invested in the building and the equipping of theatres, and in the formation of strong and attractive companies; variety managers are liberal in the highest degree—not in this city only, but throughout the country; they are ever on the alert for novelties and new performers, and send their agents abroad "strange countries for to see," in order that they may secure the best talent in the market. It is this constant presentation of new people and new acts that insures success to the variety manager. So popular is the variety element everywhere, that, when the regular season closes in the large cities, managers reap an abundant harvest by giving entertainments in cities, towns and villages—as they go marching on. In fact, the variety theatre has so interfered with the business of regular theatres as to render it necessary for the latter to sandwich a little of the variety ham with the legitimate bread and butter of those establishments. So we think that we are safe in saying that New York can well and truly support three good variety theatres. Of industries, we are not so confident: time was when we kept afloat, permanently, three good troupes, and managers were made comfortable in the assurance of our good will and unbiased friendship. The late E. P. Christy made money as fast as a counterfeiter, and he retired on a competence, only to fall out of a window, and die. And there were Fellows, and George Christy, and Hooley, and Matt. Peel, and the Bryants, and the San Francisco boys, and Lloyd's jamboree, and a whole lot more whose identity has escaped us. Dear, dear, how Jerry, Dan, and Neil Bryant used to ring out the old, ring in the new, and bring us back to the days of Auld! And how they would rejoice when the good and reliable treasurer, Simpson, would proclaim the divvy. How blest were the Bryants in the possession of such a treasurer! But times have changed since the days of '72; and many of the boys in black, like the boys in blue, have "shuffled off this mortal coil," and the direly received a check when the variety theatre came into existence, for the latter afforded a better chance for promotion: and many a corker, dyed in the wool, left the ranks of the minstrels, and embraced the new doctrine of variety the spice of life: for not only did the latter offer opportunities for the development of the lively moke, but it likewise offered improved salaries, which exhilarated like good old wine: so the minstrel stage lost many of its best artists; and, with their loss, a corresponding loss of patronage was also felt. During the season so soon to close, Daniel Bryant has prospered, and has done much to himself, and many ducats have found their way into the hands of Dan, the brother of Neil, at which Dan was exceedingly glad, and waxed fat on the strength thereof. From alpha to omega (The reader will readily perceive that we are not confined to United States talk, but range through the labyrinths of the languages of the dead past, of the living present, and of the embryotic future.—ED. CLIP.), or from the beginning to the end, of this current season, Daniel in the Bryant's den has had greater felicity than ever was vouchsafed to Daniel of old in his sideshow of living lions. And this, mind you, in a season of panic, when mine broker's are breaking daily, and unsatisfactory bank-presidents were getting away with those things which were not theirs, and so forth. So we might say that, with good judgment, weekly change of programme, and troupes composed of good material, two concerns might be made to harmonize pleasantly as to results, and cipher up a well-earned balance when the season ends. Perhaps one circus and menagerie might elicit the kind applause and kinder greenbacks of an appreciative public. Barnum's Hippodrome seems to put competition out of the question. Ten thousand men and women and horses there nightly sought admittance; the great showman drawing his supplies from the regular theatres and other places of amusement, much to the mortification and disgust of the latter. The daily expenses run into the thousands, so that Barnum's director of amusements will not have much to do, unless he would continue the "presentation of novelties in rapid succession," which will be necessary to insure the attendance of large assemblages. Barnum is good, and the Hippodrome ought to be his profit. One museum will suffice, and Manger Wood has a monopoly of that style of entertainment. Such a museum of what New York will be capable of supporting during the whole or a part of the season of 1874-5, when there will be great rivalry among managers, and the public will be the gainer thereby. And now a word or two of advice may not be out of place. Our theatres owe much of the support they receive to strangers visiting the city for purposes of business and pleasure. Officials in front of the theatre may add much to the enjoyment of the stranger's visit by acting toward him with courtesy and refinement. A kind word, a polite answer to an information, etc., will go far toward making friends. The ticket-seller must not get out of patience, or give surly answers to those who seek to procure the best available places; nor should he put in a back seat one patron whose coat is not high-born, while another, whose appearance is recherche, is given a choice seat, although *he* may come after the other man has been cut short with some sneering remark, such as "Well, you can take that, or none;" or, "We've got nothing better—come, hurry up!" or, "If you are not going to buy, get out of the way for some one who is." An applicant for a ticket should have his choice of those remaining unsold at the time he asks for seats. It is nightly the case that a stranger is put off with anything in the shape of a seat, while an acquaintance or a friend of the ticket-seller is given the best, notwithstanding he may be half an hour later than the stranger in getting to the ticket-office. This should not be. Welcome, first choice, should be the rule. The door-keepers, too, should be taught to be a little more courteous. If a stranger asks the ticket-taker for a programme, or inquires in what direction he is to proceed, etc., civil answers should be returned, and such information given as will "guide the traveler on his way." The "gentlemanly ushers" must be amiable and cheerful, and show a disposition to treat the patrons of the house with all due respect. Strangers are not always acquainted with the rules of a theatre, and some of them take seats to which they have no claim. A kind word from the usher will secure and dispossess the party than will rough usage or harsh remarks. "A soft answer turneth away wrath," and polite treatment insures friendship and patronage. If managers knew what injury their employes do them by incivility to their patrons, it is quite probable that a reformation would be the result. Many of the officials in the front of our theatres are courteous and gentlemanly to all alike, to the high, to the low, to the well-dressed and to the poorly-attired. There are others who are snappish, cross, and low in their replies to and intercourse with strangers. "It is never too late to mend," and we refer the subject in order that the latter may be enabled to see themselves as others see them, and strive to enact the better part in future. This is not intended as a funny article, but rather as something serious, founded on fact.

CITY SUMMARY.

"DIVORCE" was revived on Tuesday evening, May 12, and acted in the present Fifth-avenue Theatre for the first time in the Fifth-avenue Theatre in Twenty-fourth street, at the opening of the Fall and Winter season of 1871-2, on Tuesday evening, Sept. 5. It was performed two hundred consecutive times. It was revived at Daly's Fifth-avenue Theatre, Broadway, opposite the New York Hotel, April 16, 1873, and ran until May 31, receiving thirty-five representations. The entirely new scenery, furniture and upholstery, prepared for the present revival, was of the most elaborate and beautiful description. The following changes were made in the cast:

ORIGINAL PERSONATIONS.	THE PRESENT.
Alfred Ardrisone	George Clarke
Rev. Harry Duncan	Hart Conway
Mr. Burris	Charles Fisher
Pauline	Miss Rose Eytinge
Jim	James Peakes
Richard	Davenport
Nanny Tea Eyck	Miss Clara Morris
Grace	Miss M. Conway
Flora Penfield	Miss Nina Varian
Alfred, a child	Vernette

Miss Ada Dyas had to contend against the favorable public opinion which Miss Morris had created by her impersonation of Fanny Ten Eyck; and although she was neither so emotional nor intense as Miss Morris, she acted the part in a refined and ladylike manner. George Clarke appeared to good advantage as Alfred Adrianse, yet there was a nervousness of manner not entirely consistent with the character, which in subsequent performances may, however, be modified. Charles Fisher infused a degree of humor into the part of Burritt which rendered it less repulsive. Hart Conway was efficient as the Rev. Harry Duncan, being quiet and gentlemanly. Miss Minnie Conway drew a pleasing portraiture of Grace, and Nina Varian was natural as Flora Penfield. The other characters were quite satisfactorily rendered. Those in the hands of the ladies and gentlemen who originally created the characters were admirably performed. It is seldom that a better piece of acting than Capt. Lynde by Lonsdale James is seen upon the dramatic stage. Fanny Morant and Fanny Davenport were thoroughly artistic in their respective roles. David Whiting and Mrs. Gilbert gave a charming portraiture of the elderly couple, so happily mated. W. Davidge was thoroughly *au fait* as the elderly bridegroom, and Daniel Bryant's acting of the part was much to himself, and many ducats have found their way into the hands of Dan, the brother of Neil, at which Dan was exceedingly glad, and waxed fat on the strength thereof. From alpha to omega (The reader will readily perceive that we are not confined to United States talk, but range through the labyrinths of the languages of the dead past, of the living present, and of the embryotic future.—ED. CLIP.), or from the beginning to the end, of this current season, Daniel in the Bryant's den has had greater felicity than ever was vouchsafed to Daniel of old in his sideshow of living lions. And this, mind you, in a season of panic, when mine broker's are breaking daily, and unsatisfactory bank-presidents were getting away with those things which were not theirs, and so forth. So we might say that, with good judgment, weekly change of programme, and troupes composed of good material, two concerns might be made to harmonize pleasantly as to results, and cipher up a well-earned balance when the season ends. Perhaps one circus and menagerie might elicit the kind applause and kinder greenbacks of an appreciative public. Barnum's Hippodrome seems to put competition out of the question. Ten thousand men and women and horses there nightly sought admittance; the great showman drawing his supplies from the regular theatres and other places of amusement, much to the mortification and disgust of the latter. The daily expenses run into the thousands, so that Barnum's director of amusements will not have much to do, unless he would continue the "presentation of novelties in rapid succession," which will be necessary to insure the attendance of large assemblages. Barnum is good, and the Hippodrome ought to be his profit. One museum will suffice, and Manger Wood has a monopoly of that style of entertainment. Such a museum of what New York will be capable of supporting during the whole or a part of the season of 1874-5, when there will be great rivalry among managers, and the public will be the gainer thereby. And now a word or two of advice may not be out of place. Our theatres owe much of the support they receive to strangers visiting the city for purposes of business and pleasure. Officials in front of the theatre may add much to the enjoyment of the stranger's visit by acting toward him with courtesy and refinement. A kind word, a polite answer to an information, etc., will go far toward making friends. The ticket-seller must not get out of patience, or give surly answers to those who seek to procure the best available places; nor should he put in a back seat one patron whose coat is not high-born, while another, whose appearance is recherche, is given a choice seat, although *he* may come after the other man has been cut short with some sneering remark, such as "Well, you can take that, or none;" or, "We've got nothing better—come, hurry up!" or, "If you are not going to buy, get out of the way for some one who is." An applicant for a ticket should have his choice of those remaining unsold at the time he asks for seats. It is nightly the case that a stranger is put off with anything in the shape of a seat, while an acquaintance or a friend of the ticket-seller is given the best, notwithstanding he may be half an hour later than the stranger in getting to the ticket-office. This should not be. Welcome, first choice, should be the rule. The door-keepers, too, should be taught to be a little more courteous. If a stranger asks the ticket-taker for a programme, or inquires in what direction he is to proceed, etc., civil answers should be returned, and such information given as will "guide the traveler on his way." The "gentlemanly ushers" must be amiable and cheerful, and show a disposition to treat the patrons of the house with all due respect. Strangers are not always acquainted with the rules of a theatre, and some of them take seats to which they have no claim. A kind word from the usher will secure and dispossess the party than will rough usage or harsh remarks. "A soft answer turneth away wrath," and polite treatment insures friendship and patronage. If managers knew what injury their employes do them by incivility to their patrons, it is quite probable that a reformation would be the result. Many of the officials in the front of our theatres are courteous and gentlemanly to all alike, to the high, to the low, to the well-dressed and to the poorly-attired. There are others who are snappish, cross, and low in their replies to and intercourse with strangers. "It is never too late to mend," and we refer the subject in order that the latter may be enabled to see themselves as others see them, and strive to enact the better part in future. This is not intended as a funny article, but rather as something serious, founded on fact.

THE ATTENDANCE CONTINUES UNDIMINISHED at Barnum's Roman Hippodrome, where crowds of people filling the vast auditorium have been assembled nightly during the past week. The number of ladies in the fast and durable races has been reduced to three, thus diminishing the possibility of accident, many ladies having been thrown and more or less injured since the opening. The novelties included ostrich herding and riding. Three ostriches, with a child seated upon the back of one of them, were driven around the arena by small boys, who waved red flags. The most exciting feature of the evening was a closely contested race between four thoroughbred horses, two of them English, mounted by English jockeys, and the other two American, mounted by American jockeys. On the evening we were present, Thursday, an English horse won the race by a magnificent spurt on the homestretch, coming in only a neck ahead. The audience was greatly excited. In an act called "The Indian Mazeppa" there was some splendid riding. A person attired in Mexican costume, while riding at full speed, picked up several handkerchiefs from the ground, where they had been previously placed by him at equidistant points around the arena. After the Indian had been captured and bound to the bare back of a steed, which galloped away at a furious pace, the rider, above referred to, pursued him, and, throwing a lasso around the neck of the horse, quickly brought him to bay. Setsuma and Little Ali Right performed a Japanese ladder-balancing act, and Col. Charles White entered a den of performing lions. This week wheelbarrow and sack-races are to be introduced for the first time.

ANDY LEAVITT, Ethiopian comedian, was the only fresh appearance at the Olympic Theatre on May 11. Together with Joe Lang, he performed the sketch of "He's Got To Come." Miss Angie Schott, in an act called "Masks and Faces," displayed the effect of variously-formed moustaches and beards upon the human face, being the same act as performed by Herr Schultz, with Schumann's Wonderful Novelty Combination. The other performances were "The Two Terriers," by Fay and Sheridan; an acrobatic essence, by Charles Seamon; operatic songs, by W. H. Tilla; "A Little Flirtation," J. F. Sheridan and J. W. Mack; the Raynors in their specialties; Minnie Rolland's serio-comic songs; "The Wrong Man," and the burlesque of "Ernani," with Sophie and Irene Worrell in the chief characters. Richard Dorney, the advertising agent and chief usher, received a benefit on Friday evening, when, in addition to the regular company, Miss Fannie and Mr. George A. Jamieson acted. A prominent characteric in the farce entitled "Love's Suspicions" the Wilson Brothers gave their pyramid somersaults, E. S. Tarr and R. Dorney figured in the cast of "Settle or Bounce," and Prof. C. B. Waterbury performed the double Indian box trick. The regular season terminated on May 16. The attendance during the week was extremely light. An extra performance of Summer season will begin on the 18th, with Johnny Allen's Sensation Minstrels, Alicia Jourdan, Angie Schott, Mons. Eustache and Signor Abecco as the chief attractions.

THE REGULAR SEASON at the Metropolitan Theatre closed on May 16. Luke Schoolcraft and George H. Coes, who appeared on May 11, received a most cordial and enthusiastic welcome. Mr. Coes sang songs with banjo accompaniment, and later in the evening, with Luke Schoolcraft, performed "Mrs. Didimus' Party," which created a deal of mirth. A new quartet entitled "Shoo Fly Was Heard to Say," sung by Sanford, Wilson, Queen and West, was likewise provocative of much laughter. Luke Schoolcraft gave an excellent performance of Hultzheimer, a Dutch shoemaker, in "A Slippery Day." The other salient features of the bill included "Poverty vs. Riches," "Seedy Sensation," "Hard Cheek," singing by the California Quartet, "You Don't Say So?" by Sanford and Wilson, Wayne and Lovely in acrobatic songs-and-dances, and "Ambition." Miss Lottie Murray is gaining much popularity by her cleve acting in the sketches, and she deserves it, as she has learned her business upon the regular dramatic stage. A falling-off in the attendance was noticeable during the week. Sam Rickey received a benefit on Friday evening. A Summer season is to be commenced on May 18. The Praeger Family, King Sarbro, James Larkin and Carrie Armstrong, Harry Watson and Lizzie Sherman, and Bessie Bonehill are announced.

CHAS. MELVILLE passed through the city May 13.

MARIETTA RAVEL concluded her engagement at Wood's Museum with the performance of May 16, having acted during the week until Friday evening in "The Wild Cat" and in "The French Spy" to a fair average attendance. She is to make an engagement in this city.

MISS JENNIE ENGEL made her first appearance this season at the Theatre Comique on May 11, meeting with a hearty welcome, and eliciting fervid applause by her pleasing vocalization of serio-comic songs. J. W. McKee, who reappeared after a long absence, sang comic and character songs in a commendable manner. "The Mulligan Guards" was given by Harrigan and Hart during the week for the last times this season. The comical sextet of "The Regular Army, Oh!" was continued, and incited immoderate laughter. In the sketch of "Terrible Example," Mr. Harrigan made a new song about a typical individual who has ruffled the temper of a large number of gentlemen during the past few weeks, entitled "What Tom Collins Has Been Saying About Him," which was provocative of much merriment. Ernestand Gerard

THOSE STUDYING for the dramatic profession, and all desiring instruction for the stage, are referred to Sig. Vallow's card elsewhere.

HENRY E. WHEELER, business agent, writer and treasurer, advertises that he is at liberty.

HARRY WENSLEY, comic vocalist and comedian, has just completed a three-act protean drama entitled "Stella," and a farce called "Jenkins and the Actress."

JOE JEFFERSON on played Rip Van Winkle at the Brooklyn Academy during the week ending May 16 to probably the smallest audiences he has ever appeared before in the same character.

CINCINNATI, O., THEATRICALS to May 16 are as follows, as reported by our correspondent: "At Wood's Theatre Alice Harrison opened on Monday to a light business, which did not materially improve through the week. The attraction has been the drama of 'The Boy Detective,' in which Miss Harrison assumes a number of characters, sings nicely, and dances. Her support has been quite good, and the putting-on of the piece was pretty. Her engagement closes this evening, and on Monday Marian Mordaunt opens in Darling;' her week being the last of the regular season.....On Wednesday evening the directors of Mozart Hall awarded the management of their new theatre to R. E. J. Miles. It is understood that Mr. Miles gets a five years' lease, at $20,000 per year rent. He will also continue the management of Robinson's Opera-house. The latter building is to be remodeled and improved in August.....The Royal Marionettes begin a season of several weeks at Robinson's on May 18.....Wood's Theatre company, under management of W. H. Power, play 'Damon and Pythias' in Hamilton, O., on the 25th.....C. E. Callahan's drama of 'Scarlet and Green' is to be repeated on the 25th, at Pike's, for the benefit of the Cincinnati Light Guard. He has sold the exclusive right to perform it professionally to Fred G. Maeder.....W. H. Power and John Marble are to have a joint benefit at Wood's Theatre, June 1. The former gentleman will remain here next season. Mr. Marble, who is an excellent comedian, will probably be with Flisler, in Cleveland and Pittsburg."

CHARLES MCGINNIS' GEM CONSTELLATION performed at Litchfield, Ill., May 15, 16. Route: Taylorville 18, 19; Pana 20, 21; Shelbyville 22, 23.

T. C. KING, supported by Harry Lindley's company, played at Toronto, Ont., during the past week. Notwithstanding that prices were doubled, we are informed that the attendance was large. Route: Hamilton May 18, for one week; Buffalo, N. Y., three nights; Brantford, Ont., for a like period, and then Detroit, Mich.

SETTLEMENT OF THE FORREST CASE.—The executors of the late Edwin Forrest, having caused the necessary legislation to be effected, have settled with the widow, so far as can be done without the sanction of the Court. They agree to give, and she agrees to accept, $5,000 in full settlement of all her claims upon the late tragedian's estate. She was entitled to one-half of the estate, and this compromise will save the estate many thousands of dollars. It is believed that the Court will confirm the acts of the executors.

MISS BELLE HOWITT, in a letter elsewhere, notifies managers that she is prepared to negotiate with them for production of new burlesques, written for her and played only by her in this country.

LAURA HORTAS have been the order at the Odeon, Newark, N. J., during the past week, owing to its being the last of the season. The Carron Family in gymnastic exercises, and with their performing dogs; Mlle. Angelique in fancy dances; John Foster in negro sketches; and Dan Devere in banjo solos, were well received. Little Josie, in her serio-comic songs, made her appearance on May 11, after an absence of four weeks, and met with a hearty welcome. Alicia Jordan, a prepossessing blonde with a fine form, in her magic changes made a hit. She is a good singer, and her selections are fresh. The present season, which closed on May 16, has been a successful. The Odeon is to be enlarged, and entirely refitted with scenery, etc., before the next season, which commences on or about Sept. 1. Advices dated May 17.

MLLE. GARETTA'S SPECIALTY TROUPE opened at the Opera-house, Rochester, N. Y., May 11, for three nights, and to S. R. Lawrence's Business. Route: Albany week, commencing May 18.....Agnes, May and Lizzie Robinson opened at Lane's Varieties, May 11. The attendance continues fair. George White's complimentary benefit, tendered him by Manager Lane on the 14th, was well attended. Tommy Dayton, Annie Hattelle and Johnny Harper, May 18, their first two going to Montreal. The following is announced for May 18: the Gilmore Sisters—Fanny and Alice—Mons. Reveni and Zoe Zeonetti, Annie Arnett, Minnie Hasan, Lillie May, Alice Somers, Harry Sheldon, Smith and Mack and Dave McCoy. Correspondence dated May 16.

BUSH & DONNELLY'S BROOKLYN OLYMPIC, the Worrell Sisters are to appear in "Ixion," together with Fanny Pearson and strong variety assistance. Donnelly is doing nearly all the "biz" in Brooklyn.

AT GERMANIA HALL, Scranton, Pa., the Cecil Sisters reopened on the 11th. They do a very neat song-and-dance. The old favorite, Happy Fred Morton, opened on the 9th. Business was fair during the week. On the 18th, Mlle. Lotta and Frank Gayton open. Styles and Lyons closed on the 16th.....The company at Meyer's opera-house, Wilkesbarre, the past week comprised Nellie Rivers, Nellie Nyland, Marie Rochelle, Mr. and Mrs. Leonard, Mr. and Mrs. Dobson and Harry Gardner. Mrs. Leonard, trapeze artist, has been confined to her bed the past week. St. Gibbons closed on the 16th.

THE OLYMPIC THEATRE, Memphis, Tenn., under the management of Chas. O. White, is the only place of amusement now open in that city. The Jefferson street Opera-house closed May 9, for want of patronage. Chas. Petrie opened at the Olympic May 14. Ida Morton, La Belle Pauline, and Chrissie Morrell departed for Louisville on the 17th. Business moderate.

AT SMITH'S OPERA-HOUSE, East Saginaw, Mich., May 11, Harry Fox, comedian, and Annie Rockford, serio-comic, were the fresh arrivals. On the 14th George Curtz, song-and-dance, and Nellie Brooks, serio-comic, put in an appearance. All were well received, and Curtz, being an old favorite, drew his share of applause. Johnny Cannon closes May 16, going to Buffalo. Fanny Kent has been re-engaged. Owing to counter-attractions, business has been slim.

AT THE METROPOLITAN, Indianapolis, Ind., those closing on May 16 were the Jackley Family, going to St. Louis, Mo., for two weeks; the Victorellis and Annie Hinson, to Pittsburg, Pa., for two weeks; Hattie Dot and Abbie Farnsworth, to Baltimore, Md., for four weeks; Eunice Dunlap, to Chicago; and Delia Wallace. For the 18th Lo-lo, the De Glorions, Cincinnatus, and Tom Warfield and wife are billed.

ON ACCOUNT OF THE ILLNESS of the elder of the Ulm Sisters, their engagement with Stetson's Star Company was cancelled on May 9, and Austin and Hess have been engaged in their stead.

AT THE MUSIC HALL, Utica, N. Y., Lottie Weston's first appearance in her specialties made quite a hit, as did Horning and Barry in songs-and-dances. Nellie Arnett in her serio-comic songs was favorably received. Tone Wilson and Geo. Williams, in comicalities; Bill Fitch, in spade-and-ladder acts; Butt Harrington, acrobat; and C. Harrington, piccolo soloist, continue to please. Lottie Weston closes May 19. Various announcements as yet for May 18. Biz has been excellent. Advices dated May 16.

COUNTERATTRACTIONS caused a slight falling-off in the attendance at the Washington Varieties, Providence, R. I., the past week. Thomas and Heeney received much applause in their illuminated clog. Zoe Forrest opened May 11, but becoming dissatisfied, left in the lurch. The Æolian Quartet closed 16th.

TONY PASTOR'S TRAVELING COMBINATION is to perform this week at the Olympic Theatre, St. Louis, Mo., Terre Haute, Ind., May 25, Indianapolis 26, New Albany 27, Louisville, Ky., 28, 29, 30.

THE COLLINS BROTHERS and Miss Nellie Howard were the new features at Montpelher's Varieties, Cleveland, O., on May 11. Mr. Chas. Fox, now engaged at the above house for a season of six months, wishes us to say that Mr. Charles Sheffer (of Sheffer and Nelson) does not join him as advertised in last week's CLIPPER, and he will do business alone as usual. The Collins Brothers do a song-and-dance on their hands instead of their feet, which is quite a novelty. Chas. Diamond sings, dances and plays an Italian-harp accompaniment at the same time. He closes on the 16th, going to Shelby's, Petroleum Centre, Pa., on the 18th. Mast. Tommy Neil goes to Detroit, Mich., O'Donohue to Shelby's, Buffalo, and Julia Bennett to Toledo, O., same date. Business remains good. Correspondence dated May 15.

WARD'S VARIETIES, Fall River, Mass., closed a season of twenty-eight weeks on May 12. Ione Lang, who was billed for the 11th, failed to appear. Maude Lemoine arrived on the 12th. The company performed in Taunton 13, 14, 15, and returned to Fall River 16, to give a benefit to Charles Burnham, the stage-manager.

AT JEFFERSON'S OPERA-HOUSE, Cumberland, Md., the company during the past week included Kate Brooks, Kate Poole, Annie Jefferson, George L. Hall, Johnny Smith, John Drew, Prof. Mitchell, T. H. Jefferson and C. S. Beverley. For the 18th Niles and Evans are billed, and the 25th Adelaide Nixon.

AT THE THEATRE COMIQUE, Bay City, Mich., Joe Mills proprietor, and Thomas Murray stage-manager, the company the past week was as follows: Master Bobby, song-and-dance; Minnie Moore, vocalist; Baby and Katie Murray, song-and-dance; Mlle. Henrietta, dancer; Flora and Wally Moore, song-and-dance; Kitty Deville, serio-comic, and Mary Castle, dancer. Baby and Kate Murray closed May 16, and John Cannon and Frank Ashurst are billed for 18th.

VARIETY ARTISTS, ladies particularly, can have open dates by addressing the management of the Buffalo, N. Y., Opera-house, as per card.

LOUIE IRVING is referred to J. McCollom & Co.'s card in another column.

KITTIE BERNETTE, vocalist and dancer, and Nat Blossom, wooden-shoe dancer, etc., advertise their address, and inform John E. Lane and Wm. Marshall, of the cause of their non-appearance recently.

NAT DEVINE, amateur song-and-dance man, advertises for an engagement.

SERGT. HAMILTON, zouave drillist, inserts in our business department several notices from the provincial press commending his performances.

GALLAGHER AND LANG, song-and-dance men, can be addressed care of this office.

TRAVER, LESTER AND WILD advertise that they will shortly appear in an entirely new line of business.

AT THE THEATRE COMIQUE, Lowell, Mass., the Iferd Sisters, Griffin and Rice, Little Delmar, Mr. and Mrs. George Mack, and the Warren Sisters opened May 11. Mr. and Mrs. Mack closed on the 12th. Lew and Emma Cole, Guy Linton, Lucy Adams, and Chaso and Davis are billed for May 18.

A BURLESQUE PRIMA DONNA inserts in another column a card calling attention to his repertoire, etc.

A MAGICIAN'S complete outfit, apparatus, etc., is advertised for sale.

AT THE PARLOR MUSIC HALL, Dallas, Texas, the company includes John Carroll, stage-manager; George Burgess, banjoist and song-and-dance; Johnny Redden, Ethiopian comedian; John Collins, bone soliost; the Marretta Sisters—Rosa, Millie and Imogene—acrobats and gymnasts; Viola, Stanley, song-and-dance; Lama Carroll, vocalist; Viola Redden, dancer; and Nettie Barnum, clog swinger.

EDWIN BALDWIN, the partner of the late James Sylvester, trapeze performer, who was accidentally killed at Jake Berry's Opera-house, New York, some weeks ago, has been presented by Mrs. Sylvester, the mother of James, with a set of apparatus, suitable for double trapeze performance, as a testimonial of her appreciation of his kindness during her affliction.

LOLA MATTICE, Della Smith, Edward Lacy and others are at Thompson's Bella Union, Dallas, Texas.

E. S. WASHBURN is referred to Hawley's card.

W. HOEY, "Musical Moke," advertises for an engagement.

THOS. BLAKELEY, jig and clog dancer, is at liberty to accept an engagement. See card.

THE LAPHAM FAMILY, who gave a variety performance under a 90 ft. canvas, were at Hamburg, N. J., May 11. Lafayette 13, Sparta 14, Woodport 15, Dover 16. Lapham & Son are the proprietors.

THE ADELPHI COMPANY of Chicago, Ill., is billed at St. Paul, Minn., May 18, 19, Minneapolis 20, Stillwater 21, Lacrosse, Wis., 22, Madison 23, Milwaukee 25, 26, 27, Racine 28, Waukegan 29, Elgin, Ill., 30, and then proceed to Chicago.

AT LEON'S OPERA-HOUSE, Kansas City, Mo., Hattie Rogers, song-and-dance, and Mlle. Olivia, dancer, appeared on May 9. Business is reported as having been light, and the manager has started with the company on a tour. H. F. Schultz, leader of the orchestra, and Charles Smith, leader of band, have left. Leon & Harrison closed May 16, and Leon's Opera-House remains unchanged, with a slight diminution in the attendance.

AT THE ADELPHI THEATRE, Chicago, Ill., Agnes Leonard and Regina Dare has performed feats entirely new to Chicago audiences, and does them with a dash and abandon that thrills every beholder. She closes on May 16. "Bad Dickey will be produced May 18. M. W. Fiske has been engaged for the title role, and the Vaidis Children will appear in the cast. Billy Rice leaves May 17, for St. Paul, Minn., where he opens on the 18th, with the following people: Alex. Davis, Karl Lind, the Reynolds Brothers, Ben Wheeler, Master Benny, Mike Kanane, Elise De Courcy and Louis Davis' orchestra.....The new Chicago Theatre, or Haigh's Varieties, opened May 11, according to promise, though everything looked and smelled fresh, except the company, nearly all of whom come from the Adelphi, where they had not been chief attractions. Clark Gibbs is an excellent negro comedian, and he and Mlle. Fontainbleau are the strongest cards. The Leons, the Jees, Polly Daily, Lewis Wallace, Frank Williams and others appear. Since the opening night business has not been so good. Advices dated May 14.

THE NEW ARRIVALS at the Theatre Comique, Toledo, O., were the Kine Brothers, Miss Lulu Francis, James Neary, Mlle. Lea, and Nell West. Business has been excellent. The Kine Brothers met with a cordial reception in their banjo and tambourine duets and other specialties. James Neary does an excellent clog, and is well liked. Nell West, serio-comic vocalist, was attired in a blue-satin dress, trimmed with white-satin lace, and is a favorite. Lulu Francis was likewise received with applause. Nell West and James Neary open in Detroit, Mich., May 25; the Kine Brothers in East Saginaw on the 25th. Shaffer and Drew opened here on the 18th. Correspondence dated May 14

FROM PITTSBURG, Pa., we are in receipt of the following advices: "Herr J. Weiffenbach, who gave a remarkable performance upon a number of drums, and Foley and Wade, whose merits as song-and-dance artists have been heretofore reviewed, were the additions to the company at Trimble's Varieties Theatre on the 11th inst.....Amiele Vaudoo the Hindoo conjurer is the only new appearance at Harry Martin's New Varieties Theatre. His performances are satisfying, and meet with favor. Charles Dobson, whose banjo playing is of a high degree of merit; Patti Rosa, whose jig dances are very popular; Boyd and Scott, Ella Sheldon, Millie Etta, Harry Hart, Johnny Shay, and others continue this week.....A fresh programme is presented at the Olympic Theatre this week, consisting of 'The Rival Lovers,' by Messrs. West, Devere, Scanlon and Porter; Dutch songs by Master Eldie Weaver, gymnastic exercises by Messrs. Denier and McCormick, Irish songs by William Scanlon, 'On a Lark' by Messrs. Bray and Add Weaver, song-and-dance by Miss Lizzie Warren, the Devere Brothers and Haywood and Fostelle in their specialties, songs by Miss Maggie Willett, etc., the entertainment concluding with 'The Swindling Dutchman.' J. H. Budworth, Ella Wistella, Lizzie Robinson, Nellie Robinson, Master Dick, Josie Warner, Lizzie Conway and Wm. Conway commence on the 18th.....G. S Nelson, C. H. Sheffer, Chas. Harrington, Willie Shaffer and Nellie Edwards were the new appearances at Harry Martin's Oxford Concert Hall. Charles Harrington is now announced as stage-manager. The warm weather is diminishing the attendance at places of amusement generally, and only extraordinary attractions will draw liberal audiences."

THE NEW OPERA-HOUSE, to be erected in the Great Eastern Combination, has just been formed at Louisville, Ky., and will make its first appearance at Masonic Temple on May 14, wrote our correspondent on that date, further remarking: "J. J. Jeffries is the manager; V. M. Jones, business manager; and Alex. Moreland, treasurer. The company consists of Nellie West, change artist; Amanda Archer, serio-comic vocalist; the St. Andley Sisters, song-and-dance; Ned Turner, comedian; Smith and Murray, double song-and-dance; Charley Bell, female impersonator; Arthur Stanley, balladist, and Prof. Keury, violinist. They perform here two nights and one matinee, and open in Evansville, Ind., May 18, for three nights; thence to Vincennes, Terre Haute, Lafayette, Fort Wayne, Toledo, Detroit, etc.....Etly's new Vandeville Theatre opens on May 18.

BABY BINDLEY, now playing at Fox's American Theatre, Philadelphia, will be at liberty after June 1. See advertisement.

AT THE THEATRE COMIQUE, Washington, D. C., the new appearances May 11 were Miss Minnie Loder, Gilday and Ginivan, John H. Carle and J. Norton. Miss Loder's pretty face, arch manners, magnificent dressing and sweet singing took the patrons of the Comique by storm. At the Wednesday matinee this lady was the recipient of numerous tokens of regard in honor of her birthday, among them a beautiful cameo ring of unique design from a New York friend. Gilday and Ginivan's songs-and-dances are good. Mr. Carle, in his banjo songs and comicalities, is also excellent. The departures May 16 were Louise Bliss and G. Norton, the last-named going to the Gilmore Opera-house, Cleveland, O. The Metropolitan Varieties closed May 16. Advices dated May 17.

AT THE GRAND CENTRAL, Philadelphia, a most excellent variety show has been presented during the past week. The ripple of gossip regarding the Schrotter Sisters—referred to elsewhere—who appeared here during the entire week, helped to bring business up to the highest standard. They performed in a triple fancy dance with Miss Kate Wilson, and also in a ballet entitled "La Sultana." Harry Kerneli, Charles Reynolds, Harry Richmond, and Lew Brimmer afforded a rich fund of amusement, while John Williams' clog-dancing was excellent. He is one of the most finished dancers seen there for some time. The premiere De Rosa is always a favorite, while Bob Butler continued his "Seven Dwarfs" with success. Niles and Evans were encored several times in their Dutch and negro acts. Fanny Montclair, in a sensation play, and Prof. Wharaym are the fresh faces this week. On the 25th Tony Hernandez and his troupe open.

THE MANAGEMENT of the Union Olympic Varieties, New Haven, Ct., advertise for first-class variety talent. They notify all that this is not the old Theatre Comique, but a new hall, well fitted up.

W. A. ADAMS, agent, manager and layer-out, is open for an engagement. Address as per card.

AT THE ODEON, Baltimore, Md., the new arrivals on May 11 were Miss Clara May and Miss Lizzie Johnson, who, as old favorites, were warmly received. The departures on the 16th were Miss Mary Artiene, Johnny Adams, and Miss Millie Artiene. The following are billed for May 18: Miss Kate Howard, vocalist, and Guiseppe Norton, juggler. On June 1 Blanche Sisters, Charley Sanders and Miss Nellie Nyland are to appear. Business fair.

AT THE OPERA-HOUSE, Montreal, Canada, the Lillian Sisters, song-and-dance, and Lola, flying trapeze, were the new attractions this week. Miss Blanche Clifton and Sam Collins, in their duets, were received with much favor, while Frank Hussey, Sam Knapp and J. Slocum added materially to the dramatic portion of the entertainment. Business good. On the 16th Mollie Bertia, dancer, left for New York.

THE following people and other performers are wanted at Orchestrion Hall, New Haven, Ct. See card.

SAMUEL SANTEAH, whose address find elsewhere, wants a lady partner for gymnastic business.

WASHBURN'S LAST SENSATION shows at Port Jervis, N. Y., May 18, 19, Ellenville 20, Warwick 21, Goshen 22, Rondout 23, Fishkill Landing 25, Peekskill 26, Tarrytown 27.

THE SCHROTTER SISTERS, Gabrielle and Henrietta, were arraigned before Alderman E. R. Smith of Philadelphia, on Thursday, May 14, on the charge of false pretense. Robert Fox, proprietor of the American Theatre, testified that defendants were in his place on Saturday afternoon, the 9th; he asked them if they had a written contract to perform at Mortimer's Theatre; they replied they had not; witness stated he then gave them each a check for $100, and agreed to give them $35 per week each besides, to perform at his theatre in a piece known as "The Sailors' Festival;" the defendants, as alleged, then took the money for the avowed purpose of buying clothing to appear in, and agreed to open on the following Monday night at Fox's Theatre; they subsequently reported to the stage-manager, and agreed to come to rehearsal at ten o'clock on Monday, and making the necessary arrangements for their places in the piece, etc.; the accused failed to appear at the time designated; and hence the suit. The defendants were held in $600 bail each to answer. On Saturday afternoon, May 16, the ladies were relators in the habeas-corpus case before Judge Paxon, in the Court of Quarter Sessions; but, the prosecutor not appearing, they were discharged.

THE WAITE SISTERS, vocalists and dancers, advertise that they will be disengaged June 1.

AT FOX'S NEW AMERICAN THEATRE, Philadelphia, the fresh appearances were Ala, who appeared in a gymnastic performance similar to Lu-Lu's, and Barney Aaron, who "set-to" nightly with Sam Collyer, now matched to fight with Billy Edwards for championship of light-weights. The acrobat was well appreciated, while the boxing was greatly applauded, although the "touching was light." Cool Burgess, Baby Bindley, Viola Clifton, the splendid ballet, and the Zantretta Pantomime Troupe in "Dechalumeaux," helped to form a superior entertainment. This week the newcomers are the Rigi Sisters, Fanny Lucille and Ida Rose, who will appear in a new ballet entitled "The Queen of the Butterflies"; Fred T. Shaw, comic vocalist; and the Raynors in their wonderful musical specialties. Cool Burgess closed on the 16th. On the 25th Kathi Lannier's ballet troupe, with the children Young Ireland and Young America, will commence an engagement. Business has been excellent.

THE MARTINETTI TROUPE is announced for appearance this week at Harry Enochs' Varieties, Philadelphia; Paul Martinetti appearing as Jocko in the pantomime of that title. Mons. Velarde and Mlle. Marzetti, dancers, will also appear. On the 25th inst. a new combination will make its entree, embracing Prof. Davis and his educated canines; Martha Wren and James Collins, dual vocalists; Quilter and Goodrich, song-and-dance; Blanche Stanley, serio-comic; and a fine orchestra directed by Mr. Thos. Williams. On the 27th the manager, Harry Enochs, will take a benefit, two performances, afternoon and evening, marking the occasion. Business has been fair.

AT MORTIMER'S VARIETIES, Philadelphia, Mr. John Manning, general performer, and Miss Mollie Wilson, vocalist, were the latest appearances. This week Robert Elwood, sensation actor, in "The Boy Gambler," Mons. Florentine in "The Hindoo Mystery," and Mlle. Zephyr in jig dance, are announced. The Collyer Brothers, Chas. Vincent, and the regular company continue. On the 20th, Messrs. Skillman and Douglass, attaches, take a benefit, when a variety and boxing entertainment will be presented.

BILLY EDWARDS AND ARTHUR CHAMBERS, lightweight champions, are now traveling with the Zantrom and Jones' Combination Troupe, and a display of fistic science in full ring costume is given by them at each entertainment. Managers of variety theatres are referred to Gilmore & Jones' card in another column. Their route ahead is Tamaqua, Pa., 19, Mahaes City 20, Hazleton 21, Wilkesbarre, 22, Scranton 23, Williamsport 25.

FIRST-CLASS VARIETY TALENT is wanted by McKinney, Nelson & Co. See card.

CINCINNATI VARIETY NEWS to May 16 is furnished as follows by our correspondent: "At the National Theatre Comique the closing week last report were Geo. D. Strobel, Baby Arotus, Cincinnatus, Kathleen O'Neil, Eugene Gorman, Susie Star, and Charles Parks, the latter winding up Wednesday, and going to the Adelphi, Chicago. The new people on the 11th were Hooley and Thompson, who took well in the song-and-dance; Rebecca Jane, the Mexican Warblers, six in number, who display their national songs and instrumental language, and one of them, a boy, performs quite cleverly on an instrument made of wooden globes; De Witt Cook, club swinger—a new beginner, but whose movements are remarkably graceful and original; Minnie Gray in songs-and-dances, which are executed with great rapidity, and take well; Ricardo Frary and Nellie Steele, in operatic duets, who have also made a bit; Mlle. Cora and Mike Austin in double-trapeze act, a very good one; and Abby Sands, dancer. Lo-Lo had a benefit last night (Friday), which was also the first Ladies' night, and the house was packed from pit to dome. Messrs. Jones, Cutter, and others of the gymnasium, volunteered, and gave a fine horizontal-bar act. The De Glorions and Lo-Lo close to-night, going to Indianapolis. The Tyrolean Warblers also close this evening. At the Wednesday matinee, Mons. Joseph the strong man crushed a toe by falling a cannon-ball off on it, and will be disabled for some time. The new faces on May 18 are to be Harry Brown, character vocalist; Annie Hindle, change artist; Thomas Harper, one-legged song-and-dance; Ed. French, banjoist, and May Florence, song-and-dance. Maud De Lisle, La Bello Helene, Amy Lloyd, Goss and Fox, Chasel Gardner, and Harry Bernard remain. Biz has averaged large.....At the Adelphia Varieties, Ned Reed and Billy Reed have closed. The new people since last report are Sadie Lloyd and Nellie Holloway, vocalists, and Chris Ransom and Billy Handley, comedians. M. A. Griffin and Kate Rathbone are also new. Rudy Hoag, leader of band, assisted by Frank Mewin and Chas. White, Arthur Davis closes 16, going to Rochester. Johnny Bucklin has been appointed stage-manager.

AT THE UNION OLYMPIC VARIETIES, New Haven, Ct., business has continued good. The new faces on May 11 were Mons. Delmar, the Devol and Swiss Bellringers, Scott and Bryant, the Bianca Sisters, John Latour and Johnny Emmerson. The services of the latter were dispensed with. M. C. Healey and Ella Saunders, in their statue clog, have met with a fine reception, and rank among the best clog dancers that have been seen here. Mons. Delmar, the original act entitled "Paganini on a Tramp," and his tamborine solo, has been well received, and is to be retained next week. The departures on May 16 are Reynolds and Romer, to Troy, N. Y., Lou Sanford to Rondout, N. Y., and the Bianca Sisters, with no present engagement. The new attractions announced are Mlle. Zaza, the transformation dancer, the St. Felix Ballet Troupe and George Warren. The entire company appears at Music Hall on Saturday evening, May 23. Correspondence of May 17.

AT THE THEATRE COMIQUE, St. Louis, Mo., business has been very fine the past week. Our correspondent, writing under date of May 15, says: "The Waite Sisters—Hettie, Nettie and Emma—have remained the cards. Their voices are good, and their acting neat and clever. The management have reengaged them for two weeks. Quilter and Goodrich still remain. The Jackley Family are underlined for the 17th.....The arrivals at Teagle's Theatre on Monday were Mlle. Elise and Master Henry Moak, vocalists, and the Lorby Brothers, gymnasts. The company now consists of Wm. J. Stanton, stage-manager, Jacques Kreuger, B. J. McLaughlin, S. R. Norman, F. Marcitta, Smith and Waldron, Ed. Clark, Miss Tillie Bradley, Miss Belle Clifton, Miss Birdi Sylvester, Lizzie Florence, Emma and Georgia Stoudtenmire. Business only moderate."

STETSON'S STAR COMBINATION TROUPE, from the Howard Athenæum, Boston, Mass., gave an entertainment at the Griswold Opera-house, Troy, N. Y., May 12, to an overflowing house. Our correspondent says: "The entertainment opened with an amusing sketch entitled 'Scenes on the Lake Shore Railroad,' in which J. W. McAndrews, Billy Carter and N. D. Jones appeared. Miss Adah Richmond followed in a number of serio-comic songs. Mackin and Williams in their songs-and-dances were fair. Billy Carter's banjo songs evoked considerable laughter. Gus Williams next appeared in his Dutch specialties, and created a furor, being encored again and again. J. W. McAndrews appeared in 'The Watermelon Man.' Miss Blanche Selwyn concluded the variety part of the entertainment with her character representations, in which she made the hit of the evening. Then the pantomime of 'Old Dame Trot' was performed, in which Mr. Mafftt appeared as the Clown, W. H. Bartholomew as Pantaloon, Miss Helene Smith as Columbine, and Frank Wilson as Harlequin. The Ulm Sisters, who were billed, did not appear. Austin and Hess, skaters, joined the company here.....Matt Stern's New Trojan Variety Theatre opens for the season May 16. Ida Ziegler, serio-comic and dancer; Bertha Clause, change artiste; Emily Bell, character vocalist; Julius Ernst, Dutch comique; Augustus Mayr, pantomimist; J. J. Riley, Ethiopian comedian; and George Lacy, general performer, comprise the company. Matt Stern, proprietor; J. J. Riley, stage-manager; Carl Schrader, musical director.

HARRY A. DAWSON, who advertises, wants to engage an Irish comic and a lady vocalist.

NEGRO MINSTRELSY.

LEWIS PIERSON, balladist and interlocutor, with the Georgia Minstrels, died at Washington, D. C., April 24, of consumption. He had been connected with that company for a number of years. Last January, when they were in Washington, he was compelled by illness to leave the troupe, and he remained there until his demise.

CALLENDER'S GEORGIA MINSTRELS are to be at Jacksonville, Ill., May 21, Springfield 22, Decatur 23, St. Louis, Mo., one week at the Olympic Theatre, commencing the 25th.

CAL WAGNER advertises for a cornet and clarionet player to travel with his minstrel troupe. The company will be at Red Wing, Minn., May 21, Duluth 22, Eau Claire, Wis., 25, Hudson 26, Stillwater, Minn., 27, Minneapolis 28, Hastings 30.

KELLY & LEON'S MINSTRELS are to be at Newark, N. J., May 21, Danbury, Ct., 22, Bridgeport 23, Waterbury 25.

SAM SHARPLEY'S MINSTRELS performed at Jamesville, Wis., May 13, Madison 14, Beloit 15, Belvidere 16. Route: Aurora 19, Joliet 20, Waukegan 21, Kenosha 22, Racine 23.

ARLINGTON, COTTON & KEMBLE'S MINSTRELS closed their season at Myers' Opera-house, Chicago, Ill., May 16. Bobby Newcomb left for San Francisco, Cal., May 10, to fulfill an engagement with Thomas McGuire. He returns to Chicago next season. The troupe go on a short tour, commencing at Logansport, Ind., May 18, thence to Toledo 20, 21.

MME. RENTZ'S FEMALE MINSTRELS held forth at Titusville, Pa., May 14, 15; Tidioute 16, Route: Jamestown, N. Y., 18, Wellsville 19, Hornellsville 20, Corning 21, Bath 22, Elmira 23, Owego 25, Ithaca 26, Cortland 27, Binghamton 28, Port Jervis 29, Middletown 30.

CARNCROSS & DIXEY'S MINSTRELS are booked at Titusville, Pa., for May 30.

SIMMONS & SLOCUM'S MINSTRELS commence a week's engagement at the Brooklyn, N. Y., Park Theatre on May 18.

SAM LUCAS, end-man with Hart's Colored Minstrels, while performing at Louisville, Ky., May 13, was presented with a medal, the gift of a friend residing in that city.

BREMOND & NORTON'S MINSTRELS showed at Winona, Minn., May 11, 12, St. Paul 14, 15, 16.

CAL. WAGNER'S MINSTRELS are billed at Winona, Minn., May 19, St. Paul 20, 21, Minneapolis 22, 23, Duluth 26, Marquette, Wis., 28, Negaunee 29, Ishpeming 30, Oconto, June 3.

BOB HEIGHT, negro comedian, has been performing for several months past with Sam Hague's Original Slave Troupe of Georgia Minstrels, permanently located at St. James' Hall, Liverpool, Eng., and therefore he will not appear as the principal card of Emmett & Ripley's Georgia Minstrels, as has been several times announced.

ANDY MCKEE, now performing with Moore & Burgess' Minstrels, London, Eng., was presented on April 19 by his wife with a bouncing boy, weighing ten pounds.

CARNCROSS & DIXEY'S MINSTRELS opened for one week at Robinson's Opera-house, Cincinnati, O., May 11, and, says our correspondent, "they have had a very fair business, and given a very satisfactory show. The witticisms of Diss and Talbott, sweet singing of Carncross, the original specialties of Cheevers and Kennedy, in which they change rapidly from Dutch to Irish, and then to negro, and the usual melange of farces and songs, have made a good warm-weather entertainment. They perform at Columbus, O., May 18, 19, Springfield 20, Dayton 21, Indianapolis, Ind., 22, 23.

A PARTY styled the "California Minstrels" was organized at Cincinnati, O., last week, and started into Indiana, their objective point being Canada. Harry Cadova, Jeff Howard, Dick Durand, Ned Reed, Charley Armstrong and J. H. Casper went with them.

CIRCUSES.

THE NEW ORLEANS AND NEW YORK CIRCUS exhibited at Keokuk, Ia., May 13, Fort Madison 14, and is to show at Washington 20, Muscatine 21, Rock Island, Ill., 22, Davenport, Ia., 23, Iowa City 25, Marengo 26, Newton 27, Indianola 28, Winterset 29, Des Moines 30. A train which transported the show on May 9 took fire and destroyed the chariots, trunks, and two other cars, were burned. The sideshow property was destroyed, and two camels were killed, by the fire.

STUTTROUR & SONS' CONTINENTAL CIRCUS is the correct name of the company referred to in our past issue as Dean & Bell's Circus. Their route lies from Troy, N. Y., to Ogdensburg, thence into Canada.

MAGINLEY & CO.'S CIRCUS, Museum and Menagerie are to exhibit at Springfield, Mass., May 19, Chicopee 20, Holyoke 21, Northampton 22, Amherst 23, Palmer 25, West Brookfield 26, Southbridge 27, Webster 28, Danielsonville, Ct., 29, Willimantic 30, Norwich June 1, New London 2, Westerly 3, Providence 4, Taunton 5, Works 4, Phœnix 5, E. Greenwich 6, Providence 8, 9.

THE GREAT EUROPEAN CIRCUS AND MENAGERIE, under the management of Sells Brothers, is billed at Minerva, O., May 25, Carrollton 26, Leesville 27, Canal Dover 28.

FOSTER, HAUGH'S CIRCUS AND MENAGERIE are to exhibit at Chicago, Ill., one week, commencing May 25.

THE INTERNATIONAL CIRCUS showed at Laurel, Ind., May 16. Route: Brookville 18, Westport 19, Greensburg 20, Seymour 22, Columbus 23, Edinburgh 25, Franklin 26.

HOWES' LONDON CIRCUS was at Rochester, Ind., May 11, Plymouth 12, South Bend 13, Elkhart 14.

A CIRCUS LOT at Glen's Fall, New York, is offered for rent by S. G. Boyd, who advertises.

CIRCUSES, etc., requiring to be furnished with Kidd's patent light, are referred to Taylor & Bassemin's card elsewhere.

THE GREAT EASTERN CIRCUS is to exhibit at Mankato, Minn., May 18, St. Peter 19, Shakopee 20, St. Paul 21, Stillwater 22, Minneapolis 23, Faribault 25.

THE CARROLL FAMILY (six in number), equestrians, have joined Ben Maginley & Co.'s Circus, Museum and Menagerie.

"OLD" Dan Robinson's Circus exhibited at Portsmouth, O., May 14, Manchester 15, Maysville, Ky., 16, Route: Covington 18, Louisville about 25, for three days, Evansville, Ind., 28.

A. B. ROSSTON, late of Robinson's Circus, having fully recovered from his recent indisposition, is now ready to accept a position as advance agent. See card.

THE NORTH AMERICAN CIRCUS, under the direction of W. B. Aymar, was performing in the City of Mexico April 19. Mlle. Carlotta, "Queen of the Air," the Orrin Family and a Japanese Troupe were of the features.

VAN AMBURGH & CO.'S MENAGERIE AND CIRCUS is billed for May 18, Columbus, Ind.

S. P. STICKNEY & SON'S WORLD'S CIRCUS, advertised as a Canadian Combination, show at Montreal, May 21, 22, 23.

CLAUDE DE HAVEN inserts in our business department a personal notice copied from *The Hartford Times* of May 15, to which we refer those interested.

PAINTER & DURAND, gymnasts, desire an engagement. Circus managers are referred to their card.

HOWE'S LONDON CIRCUS is to show at Detroit, Mich., May 29, 30.

MAJOR CHEVENS of Hartford, Ct., has been engaged as treasurer for the Great Metropolitan Pavilion Show, and will join the company at Hudson, Mass., May 18.

JOHN H. MURRAY'S CIRCUS showed at Providence, R. I., May 12, 13, to large business the first, and fair business the second day.

MME. CAROLINE ROLLAND, now performing with Hughes' Circus, Cincinnati, Eng., has a card in another department, to which we refer managers and others.

COOL BURGESS' MINSTRELS are to perform at St. Thomas, Ont., May 25.

COOL WHITE is again stage-manager at Hooley's Opera-house, Brooklyn, N. Y., and he advertises for first-class artists.

CARNCROSS & DIXEY'S MINSTRELS are billed at Columbus, O., for May 18, 19.

SIMMONS & SLOCUM'S MINSTRELS closed their season at the Arch-street Opera-house, Philadelphia, on Saturday, May 16, bidding farewell to the public in a joint benefit, which was very gratifying pecuniarily.

THE ELEVENTH-STREET OPERA-HOUSE, Philadelphia, will be reopened on Monday evening, 18th inst., with a company under the management of Sam. S. Sanford. Burlesque operas and Ethiopian farces will comprise the bill. Dan Gardner, Ole Bull Myers, Paul Berger, Geo. Horn, W. Howard, J. Lynch and others are with the troupe.

HARRY BOOKER, who has been in "durance vile" at Indianapolis, Ind., for several weeks, charged with bigamy, has been released, the Grand Jury having failed to find a bill of indictment against him

TERMS:

Single copy, 10 cents. Per annum, $5.00 in advance.
To clubs of four or more, a deduction of 50 cents is made from each yearly subscription. Subscribers in Canada and the British Provinces, $1.00 per annum extra, to cover postage.

THE LEGAL RATE OF POSTAGE ON THE CLIPPER addressed to its regular subscribers is 20 cents per annum, or 5 cents per quarter, payable in advance. Subscribers who receive their copies by letter-carriers will please hand the annual or quarterly postage to the carriers, taking their receipts. If any higher rates are demanded, report the facts to the local postmaster.

ADVERTISING under the head of Amusements, 15 cents per line for each insertion.
Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.
Extracts from other papers, incorporated in news departments, 30 cents per line.
Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN, Editor and Proprietor.
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

GROVE HOUSE,
173, 174, 175 and 176 Bleecker street, near Broadway, N. Y.
First-class rooms, with excellent board, $1.50 to $2 per day; $6 to $12 per week. H. B. KENT, M. D., Proprietor.
1-105*

THEATRICAL HALL,
363 MAIN STREET, MEMPHIS, TENN.,
FOR RENT, extremely low, by the day, week or month. Licenses included. Address JAS. SUTTON & CO.,
1-80* Memphis, Tenn.

HEADQUARTERS OF THE PROFESSION.
CITY HOTEL, PORTLAND, ME.
TERMS EASY, and a liberal reduction made to troupes. Rooms may be engaged by mail or telegraph.
1-9* JOHN K. MARTIN, Proprietor.

MAGICAL MANUFACTORY.—A variety of very elegant illusions always on hand. Also, our revised enlarged Wizard's Wonderful Cabinet No 3, chock full of wonders; contains six tricks, and instructions for 16 others, with magician's opening and concluding speeches, free by mail for 30 cents. Davenport rope trick, 7 cents. Inclose stamp for illustrated catalogues.
1-11* W. J. JUDD, 131 Henry st., New York.

TO GYMNASTS.—C. H. HAWKINS, No. 118 E. Thirteenth st., N. Y., maker of Gymnastic apparatus, Horizontal Bar with steel centre. Diploma from American Institute for the best Gymnastic goods.
1-36*

SMITH'S OPERA-HOUSE,
PLYMOUTH, LUZERNE CO., PA. Has a large Stage, Scenery, Drop-curtain, Dressing-rooms, etc. Seats 1,200. Population, 10,000. Good show town. For dates and terms address JOHN B. SMITH & SON, Proprietors. 1-11t*

WARNING'S HALL,
Just completed, is one of the finest in the State.
SEATING CAPACITY, 600.
Address F. A. WARNING, Elkhorn, Wis. 1-15t*

TO AMATEURS.—PLAYS, WIGS, Beards, Colored Fires, Prepared Burnt Cork, etc., etc., for sale. Inclose stamp for price list to JAMES F. CROSSEN, 3 Lafayette place, New York. 4-13t*

CONCORD HALL, PERU, INDIANA.—The largest stage, best scenery, dressing-rooms and drop curtain in the city. Seating capacity, 600. Population, 5,000. Terms low. Address D. H. COREY, Proprietor, Broadway House. ANDRES & BEBYNER, Proprietors. 1-10*

INTERNATIONAL HOTEL,
KALAMAZOO, MICH.
Agents, D. H. Respectfully refers to Chas. Furbish, Robt. McWade, W. H. Lingard, Adam Forepaugh, Harry Robinson, Prof. Martino. 1-10*

ATTENTION, SHOWMEN!
DAVIS' HALL, GALENA, ILL.,
has been entirely remodeled, and now has a complete complement of new scenery. Showmen, give us a call. Address J. B. BROWN, Agent, Daily Gazette office. 1-10*

ACADEMY OF MUSIC,
EAST SAGINAW, MICH.
CHAS. LEE, Proprietor. SAML. G. CLAY, Manager.
The best hall in the State, situated in central part of the city, and on the ground floor. Capacity, 1,350 people, with Parquet, Dress-circle and Gallery. Best appointed stage in the West, with full set of scenery. For rent to first-class companies by the night or week, or on sharing terms. Address, for terms, SAMUEL G. CLAY, Manager, East Saginaw, Mich. 1-9*

TO THE PROFESSION.
$6 to $10 per week for rooms, with excellent board, at 158 BLEECKER STREET, five blocks west of Broadway, N. Y. 7-41*

STILLWATER, MINN.
POPULATION, 8,000.
HERSKEY & STAPLES' HALL.
New hall, best in the city; large and commodious stage, and complete scenery. Facilities for heating, and ventilation perfect. Seating capacity, 800.
Rent lower than any first-class hall in this vicinity.
1-50* HERSKEY & STAPLES, Agents.

GLOBE THEATRE (FORMERLY NATIONAL), OF NEW ORLEANS, LA.
This theatre has been leased by the Shakespeare Club of New Orleans for a term of years, and is now offered to an enterprising and responsible manager for the coming theatrical season, or to managers of traveling companies, combinations, first-class minstrel troupes, etc., by the month, week or night, on the most liberal terms. The theatre has been completely remodeled internally; has a parquet and parquet circle, and three tiers, with a seating capacity of 1,350; it has the most elegant, correct and complete wardrobe of any theatre in the city, a full complement of scenery, properties, etc., all of which have been but little used. Propositions for the rental of the establishment will be received to June 1, 1874. Address to
GEO. H. BRAUGHN, President,
3-13t* No. 17 Commercial place, New Orleans.

TO COMBINATIONS
OF ALL CLASSES.
FOR RENT,
from the 1st of June to the last of August, 1874, by the night or week,
NEW PITTSBURG OPERA-HOUSE,
PITTSBURG, PA.:
FRED AIMS' AMERICAN THEATRE (FORMERLY FIFTH-AVENUE OPERA-HOUSE), PITTSBURG, PA.
ACADEMY OF MUSIC, CLEVELAND, OHIO.
Address JOHN ELLSLER, Cleveland, O.,
1-10* M. GOTTHOLD, Pittsburg, Pa.

VIRGINIA OPERA-HOUSE,
RICHMOND, VA.
JAS. D. BROWNE ..... Proprietor.
To first-class Entertainments only. This is the most popular, comfortable and profitable house for managers. It has the largest stage, stock of scenery and seating capacity in the city (Theatre only excepted). For rent or sharing terms by the night or longer. Address as above. 5-13t

VARIETIES THEATRE, NEW ORLEANS, LA.
Lessee and Manager ..... JOHN E. OWENS
SEASON 1874-75.
Stars, Combinations and first-class stock, address JOHN E. OWENS, Towsontown, Maryland. 5-41*

ODDFELLOWS' HALL,
ASHLAND, PA.
Refitted and refurnished. Stage enlarged, and supplied with a complete set of new scenery on flats, the best in the anthracite coal regions. Walls decorated. Seating capacity, 600. For dates and terms address H. S. BONER, Ashland, Pa. 5-26t

A SNARE DRUMMER DESIRES AN engagement with a good, reliable Circus company. Can read music. Address SNARE DRUMMER,
3-13t* Box 793, Danbury, Ct.

DOLAN'S NEW OPERA-HOUSE,
LOGANSPORT, IND.
is open to all first-class theatrical parties. It has a seating capacity of 1,200. Good available seats. It was opened by Edwin Adams, and is first-class in every particular. For further information, address WM. DOLAN, Proprietor and Manager, Logansport, Ind. 1-12t*

THEATRE COMIQUE,
11th st., below Pennsylvania avenue,
WASHINGTON, D. C.
JOHN P. ROGERS ..... Lessee and Manager
GEORGE B. RADCLIFF ..... Stage-manager
Seating capacity, 1,200.
FIRST-CLASS VARIETY TALENT WANTED.
Sensation dramatic stars treated with on certainty or sharing terms. All communications will receive prompt attention. Address as above. 5-6t*

MAGICIANS,
TAKE NOTICE.
I have just purchased the largest collection of tricks ever seen together in the world, originally costing over $10,000, and as they completely block up my store, I will sell at astonishingly low prices. Among them are five centre tables, ten stand tables for various tricks, Zouave drummer, automaton that smokes, whistles, strikes a bell, etc., William Tell trick, boquet and cards, card stars, cornucopias, portfolio trick complete, and
ALMOST EVERYTHING
KNOWN IN THE PROFESSION,
FROM ONE TO THREE HUNDRED DOLLARS.
5-tf M. HARTZ, 830 Broadway, N. Y.

KEOKUK, IOWA.
GIBBONS' OPERA-HOUSE
will be closed for improvements in scenery, etc., from July 11 till August 15, 1874. Several vacant dates in May and June.
7-4t PATRA & GIBBONS, Proprietors.

NEW MUSIC HALL,
PITTSTON, PA.
THIS ELEGANT TEMPLE OF THE DRAMA, DESIGNED BY EDWIN F. DURANG, ESQ., ARCHITECT, OF PHILADELPHIA, WHOSE KNOWLEDGE AND EXPERIENCE IN OPERA-HOUSE BUILDING, stamps him "pre-eminent," is rapidly being finished for the opening, JUNE 1, 1874. It is first-class in every respect. Experienced artists are completing their work. Scenery worked on an improved plan. Can take stage wider or narrow, as desired. Designed by R. S. Smith. Twelve (12) scenes and drop-curtain, by Richd. S. Smith. Stage carpenter, W. A. Wisdom. Stage is thirty feet (30) deep, fifty (50) feet wide. Scenes 29 feet wide, and 16 feet high. Patent folding chairs in parquet. One circle will accommodate twelve hundred persons (1,200). 8 dressing-rooms, and a green-room, with stationary washstands, and all modern improvements. Population of Pittston, fifteen thousand (15,000). Midway between Scranton and Wilkesbarre. Four trains to and from New York and Philadelphia, each day. Further particulars by applying to HOWELL & CAMPBELL, Proprietors, Pittston, Pa.
Theatricals good all year round. 6-3t*

TO THEATRE MANAGERS.
The directors of MOZART HALL, CINCINNATI, O.,
beg leave to inform managers that the work of remodeling the Theatre is being pushed forward to completion August 1; and they are now prepared to receive proposals from responsible managers for the lease of the above first-class theatre. The plans can be seen at the building, or description of the house will be sent by applying to
6-3t H. A. THEISSEN, Agent.

TO EMOTIONAL SINGING ACTRESSES.—A Beautiful Play, from the gifted pen of the late FRANK MURDOCK, Esq. (author of "Davy Crockett"), for SALE, or RIGHTS. Apply to WILL S. HOWSON, Artist Photographer, Fulton street, Brooklyn, N. Y., or (up to June 1) JOHN HOWSON,
6-4t* pena-house, San Francisco, Cal.

NOTICE TO CIRCUS AND VARIETY MANAGERS.—VARONA BROTHERS—WILLIAM AND GEORGE—can be engaged for the tenting season of '74. Business: Brother act, comic clowns, and tumbling. Address VARONA BROTHERS,
7-2t* No. 3,324 Elm street, West Philadelphia, Pa.

WINCHESTER REARICK,
who does GROUND AND LOFTY TUMBLING, LEAPS RIGHT HORSES, GROUND TUMBLING, SOMERSAULTS, FRONT SHOULDER-SPRINGS, FLIP-FLAPS, LIMBER SPRINGS BACK AND FRONT, BACK BUND BOUND TWO HUNDRED POUNDS ON THE BREAST, all in good style, can be engaged. Address Monticello, Iowa. Moderate salary. 7-2t*

MR. J. L. TOOLE.
Mr. J. L. Toole will make his first appearance in America at Wallack's Theatre, New York, commencing Monday, Aug. 17, for a limited number of nights. All communications for the present to be addressed, Globe Theatre, Strand, London, Eng., to Mr. G. B. Loveday, manager for Mr. J. L. Toole. 7-2t*

A YOUNG GENTLEMAN POSSESSING a thoroughly cultivated high-baritone, more of a tenor, voice, would like to engage, for next season, as ballader in a first-class minstrel troupe. Has had success in concerts, and is at present a successful vocal teacher.
Address ALBERT RUSSELL,
6-3t* 468 Wabash avenue, Chicago, Ill.

HENRY C. TRYON,
SCENIC ARTIST,
Academy of Music, Indianapolis, Indiana (season of 1872-3 at McVicker's Theatre, Chicago), holds himself in readiness to stock with theatrical scenery, theatres, halls, etc. Address after April 15 care J. H. ROGERS,
6-12t* Scenic Artist, McVicker's Theatre, Chicago.

NEBRASKA CITY, NEB.
HAWKE'S CONCERT HALL
Has seating capacity for 550 persons. Population of city, 8,000. For terms and dates address T. T. HAWKE.
1-26t* Agent and Billposter.

WAVERLY OPERA-HOUSE,
WAVERLY, N. Y.
To let by the night or week. Seating capacity, 750. For terms, etc., apply to COURTNEY,
Proprietor of the Courtney House,
Waverly, N. Y.
6-13t* THE HEADQUARTERS OF THE PROFESSION.

TO RENT.
WOOD'S THEATRE ..... CINCINNATI
MACAULEY'S THEATRE ..... LOUISVILLE, KY.
For the Summer months, June, July and August, the above popular houses will be rented by the week to VARIETY, MINSTRELS and COMBINATIONS.
For time and terms, apply to John Havlin, Wood's Theatre; Wm. A. Warner, Macauley's Theatre. 6-10t

HOOLEY'S THEATRE,
CHICAGO.
R. M. HOOLEY ..... Proprietor and Manager
This establishment will be opened for the Fall and Winter season of '74 and '75 on Sept. 1 with a powerful STOCK COMPANY,
selected from the best available talent in America. The management desires to establish a
COMEDY THEATRE OF THE FIRST CLASS,
presenting the newest successes of the French, English and American dramatists, as well as the
STANDARD COMEDIES
of the English stage, in a manner that will satisfy the most exacting taste, deserve the patronage, and be in every way A SOURCE OF PRIDE AND GRATIFICATION TO THE CITIZENS OF CHICAGO. N. B.—A few important positions are still vacant, among others that of Leading Lady. Address R. M. HOOLEY, Chicago, Ill. 4-tf

PARK OPERA-HOUSE,
ERIE, PA.
One of the finest opera-houses between New York and Chicago. Is new, well stocked with scenery, and has all modern improvements.
SEATING CAPACITY, 1,500.
For terms, etc., apply to C. J. CAUGHEY, Manager, who also owns all the best bill boards in the city 4-13t*

TO CIRCUS MANAGERS.
The most desirable grounds in Erie, Pa., suitable for circuses, etc., can be rented through C. J. CAUGHEY, who also owns all the best billboards in the city.
Address as above.
4-13t*

MISS JOSIE MACK,
THE CHARMING ACTRESS, AS DORA IN SUNDERED HEARTS,
A new dramatization from the pen of NAT HYAMS, Comedian. Fine printing, magnificent wardrobe, charming actress, and a beautiful play in 3 acts. Miss Mack can be engaged for 6 nights by addressing her agent,
NAT HYAMS, Comedian,
4-5t* 312 West Fifth street, Cincinnati, O.

HOOLEY'S THEATRE,
CHICAGO, ILL.,
TO RENT,
OR LET ON SHARING TERMS
to strictly first-class combinations, from July 6 until Aug. 15. Apply to R. M. HOOLEY. 3-tf

LIFTING MACHINES.
THE ONLY PERFECT LIFTERS EVER MADE. Solid brass, finished in the best possible manner. ALLUNG TESTERS. Sole manufacturer in the U. S. Address, with one stamp for price, etc. E. G. SMITH,
1-12t* Lowell, Mass.

SOUTH ADAMS, MASS.
COLLINS' HALL, with Scenery and Gas. Accommodates 600. Thriving manufacturing town. 5,000 inhabitants. Terms reasonable. Address ISAAC COLLINS. 1-8t*

MAGIC-LANTERNS & SLIDES
WANTED. Magic-lanterns and Slides for sale low.
1-15t* THEO. J. HARBACH, Philad'a, Pa.

NEW MUSIC. FULL SIZE,
TEN CENTS PER COPY
Post-free on receipt of price: Muldoon the Solid Man, I Should Like to, I'm what you call a Military Man. Aint you Awful, and I'll Meet You on Broadway. Send stamp for catalogue. [5-tf] HARDING'S Office, 288 Bowery, N. Y.

BRANT'S HALL,
HARRISBURG, PA.
for rent to traveling companies. Rent $20 per evening.
Address JOHN H. BRANT,
2-8t* Proprietor.

ST. CLAIR HOUSE.
REUBEN BUTZ...Manager | H. K. CRAIG..... Clerk
Cor. Main and 2d streets, TERRE HAUTE, IND.
Particular attention given troupes at reasonable rates.
This house being recently refitted and first-class in accommodation, the manager will spare no pains to make the house pleasant in every particular. Free bus to and from all trains 4-13t

A YOUNG,
RESPECTABLE LADY
wishes to apprentice herself to a
CIRCUS MANAGER OR FAMILY OF GYMNASTS,
to learn the gymnastic business. Address
7-2t* MISS L. RIGHT, care of CLIPPER Office.

WARD'S VARIETIES,
PORTLAND, ME.
First-class Artists in every branch of the business wanted at all times.
Fall River, Mass., closes its present season of twenty-eight weeks on May 13. All performers engaged there report to Portland, Me. Address WALLY WARD,
7-4t* Ward's Varieties, Portland, Me.

WINONA, MINNESOTA.
Northwestern Billposting Company. New firm, and work done at Chicago prices. Rent of Boards knocked in the head. Manage.s and Agents, take notice. 7-3t*

LACKAWANNA VALLEY
HOUSE, SCRANTON, PA.
S. M. NASH (formerly of Wyoming House).....Proprietor
TRAVELING COMPANIES
accommodated at reasonable rates. 1-8t*

RONDOUT, N. Y., APRIL 28, 1874. TO THE PUBLIC.—I have bought the RONDOUT OPERA-HOUSE from Mr. Leon Washburn. Performers booked ahead will please fill their dates; also, send their business one week in advance. Have open dates for everybody. Salary moderate. Money sure.
WRITE. LOUIS APPLETON, Sole Proprietor.
J. C. MURPHY, Stage-manager.
Address as above. 7-2t*

A. W. GREGORY,
COMEDIAN, AND
LOUISE PETERSON,
JUVENILE LADY,
can be engaged for the Fall and Winter season of 1874-75.
Address CAPITOL THEATRE,
7-2t* Albany, N. Y.

COMBINATIONS,
ATTENTION.
HOOLEY'S THEATRE,
CHICAGO, ILL.
The well-known gem of the West, to rent (for the first time) to combinations of acknowledged ability, or first-class Minstrel Troupes from May 11 until June 8, when Augustin Daly's world-famed Fifth-avenue Company occupy it for four weeks, after which there will be open dates from July to Aug. 15. Apply at once to R. M. HOOLEY. 6-tf

OPERA-HOUSE,
ALBANY, N. Y.
J. W. ALBAUGH ..... Lessee and Manager
The season of 1874 and '75 will open on or about September 1. First-class Dramatic Stars, Operas, Combinations, etc., will please address as above.
Two weeks open from May 18; also time in June, July and August. 6-tf

TO MANAGERS.
Miss Caroline Fane of the English theatres disengaged in September. Juvenile lead. Address
7-2t* BRENTANO'S, 33 Union square, N. Y.

TO THE PROFESSION.
I beg to state that the songs
COME ALONG, DO,
AND
GOOD EVENING,
published by Lee & Walker of Philadelphia, and which C. J. Miers publishes as his own,
ARE MY COMPOSITIONS,
and have been published in England for years.
8-1t* JESSE WILLIAMS.

NOTICE TO MANAGERS.—AN AMATEUR SONG-AND-DANCE MAN, who does Dutch biz., would like to engage with some reliable manager. Address NAT DEVINE, 334 E. 55th street, N. Y. 8-1t*

THE UNDERSIGNED ANNOUNCES to professionals and the public generally, that he has LEASED THE CITY HOTEL, formerly the Lepierre House, corner Broadway and Clinton-place (8th street), and having refurnished, painted, and repaired it from top to bottom, is now receiving guests, both on the American and European plan. Rent of rooms, from $4 to $15 per week. BOARD FROM $2 TO $3½ PER DAY.
JOHN STACOM,
8-2t* Proprietor City Hotel, Broadway and 8th street.

LOUIE IRVING
CAN OBTAIN
AN ENGAGEMENT
AT PALACE HALL GARDEN,
ALBANY.
Address J. McCOLLOM & Co,
8-1t* Palace Hall Garden, 511 Broadway, Albany, N. Y.

MASTER CHARLES HAMMOND desires AN ENGAGEMENT as Second Violinist and E flat Alto or B flat Cornet player. Address 151 Seventh st., Williamsburg, N. Y. 8-1t*

$600.—WANTED,
A SOBER AND RELIABLE PARTNER,
WHO CAN FURNISH $600,
IN A GOOD BUSINESS; BILLPOSTER PREFERRED. Would like news from W. J. Chappelle. Address
AGENT, Box 135,
8-1t* Port Byron, N. Y.

PROPOSALS TO LEASE
THE OPERA-HOUSE
IN THE CITY OF HOUSTON.
Sealed proposals will be received until 4 O'CLOCK P. M., SATURDAY, MAY 23, 1874, for the lease of the Opera-house, two dressing-rooms, furniture and appurtenances thereto belonging, for ONE year, beginning on the 1st day of June, 1874, and ending on the 31st day of May, 1875, reserving one night between the 10th and the 25th day of December.
No bid for a less amount than ($4,000) four thousand dollars per annum will be accepted. The rent to be paid monthly in advance, in cash, and the lessee required to give bonds in the sum of ($10,000) ten thousand dollars for the faithful performance of the contract and safety of the furniture and fixtures, and return the same in good order.
All bids must be directed to the undersigned, and marked "Proposals to Lease the Opera-house."
The City Council reserve the right to reject any and all bids.
JAMES T. D. WILSON,
8-5t* Mayor.

CARD.
BUFFALO
OPERA-HOUSE,
FRANK WILD,
Manager.
JAMES A. KELLY,
Director of Amusements.
OPEN ALL THE YEAR ROUND.
VARIETY ARTISTS
of acknowledged ability, with specialties, can have OPEN DATES
by addressing the above management.
LADY ARTISTS WANTED AT ALL TIMES.
None but first-class performers need address.
THE WIN-ROOM
attached to this establishment. 8-1t*

J. B. ASHTON IS REQUESTED to send his address at once to JOSEPH P. O'HARA, Grocer, 40 E. Third street, Cincinnati, O. 8-1t*

ALL WELL,
MISS KITTIE BERNETTE,
The peerless
SERIO-COMIC AND SENTIMENTAL
VOCALIST AND DANCER,
AND NAT BLOSSOM,
The Dashing Wooden-shoe and India-rubber Song-and-dance man.
All letters addressed to NED BLOSSOM,
Cleveland, Ohio, or care of Herald Office.
N. B.—John B. Lamar will please excuse us, and also Wm. Marshall of Mansard Opera-house, owing to illness of Miss Kittie Bernette with fever. 8-1t*

FRED LYSLE, THE GREAT
Burlesque Prima Donna and Serio-comic; the finest falsetto soprano in the profession; with an immense repertoire. Variety or minstrel managers address
8-1t* M. GREY, Morrisania P. O., N. Y.

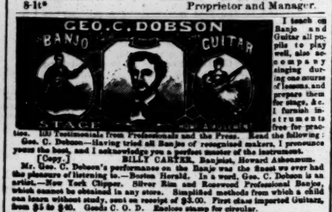
IRVIN T. BUSH, DOUBLE bass and tuba player, with Mme. Rentz's Female Minstrels, can be engaged for Fall and Winter. Address care of CLIPPER office. 8-1t*

TO MANAGERS.
P. D. KINLAN,
PROMPTER.
Please address,
8-1t* COL. T. ALLSTON BROWN.

IMMENSE SUCCESS OF SERGT.
W. H. L. HAMILTON,
THE
Lightning Zouave Drill
AND
SPECIALTY ARTIST.
ONLY TWO EQUALS, AND MANY IMITATORS.
PRESS NOTICES.
Sergt. Hamilton's "Flying Rings" is very fine, and shows what the muscles are capable of being trained to.—TORONTO (Can.) LEADER, Jan. 24, '74.
Zouave Drill, with electric quickness, by Sergt. Hamilton, is deserving of very high commendation, and is one of those things that must be seen to be appreciated.—TORONTO (Can.) LEADER, Jan. 30, '74.
Sergt. Hamilton's graceful executions of the MANUAL OF ARMS and MUSKET EXERCISES are a feat only seen when one sees Mr. Hamilton.—CINCINNATI NEWS, April 18, '74.
Address care of CLIPPER Office. 8-1t*

GREAT SUCCESS OF
GALLAGHER & LANG,
SENSATION SONG-AND-DANCE
AND
CLOG ARTISTS.
Can be addressed care of CLIPPER office. 8-1t*

E. B. BROWN'S
MAMMOTH
DRAMATIC COMPANY, SILVER CORNET BAND, AND ORCHESTRA.
UNEQUALED AND UNEXCELLED.
Complete in Every Department.
THE GREATEST COMBINATION
OF ARTISTS EVER KNOWN
IN THE ANNALS OF AMUSEMENT,
ECLIPSING IN MAGNITUDE ANYTHING
BEFORE ATTEMPTED
IN DRAMA.
MORE IN NUMBER,
TALENT OF HIGHER RANK,
THAN CAN
BE FOUND
IN ANY OTHER ORGANIZATION
IN THE WORLD.
This mammoth company is now performing in the principal cities in the South, meeting with greater success than any other company since the war. HUNDREDS ARE NIGHTLY TURNED AWAY, halls and opera-houses unable to accommodate the people, the panic having no effect. The Silver Cornet Band and Orchestra, under the direction of PROF. FRANK SAUNDERS, are the theme of conversation, and admired by all. This company, now en route for the Northern cities. Proprietors and agents of Opera-houses desirous of playing this mammoth company, please address to Selma, Ala., until May 20, after that to Columbus, Miss.
WANTED, A GOOD LEADING JUVENILE LADY. Must be good-looking, and have fine wardrobe; a good PROPERTY MAN, who plays snare drum first-class; also, a FIRST-CLASS AGENT. Must be a hard worker, and strictly temperate. No others need apply, for I know you all. State lowest terms per week. Must be low, but sure. No fares advanced to Co. Address E. B. BROWN,
8-1t* Proprietor and Manager.



I teach on Banjo and Guitar all people to play well, also accompany singing during one course of lessons, and prepare them for stage, &c. I furnish instruments free for practice. 120 Testimonials from Professionals and the Press. Read the following: Geo. C. Dobson, having tried all Banjos of recognized makers, I pronounce yours the best, and I acknowledge you master of the instrument.
(Copy.) BILLY CARTER, Banjoist, Howard Athenæum.
Mr. Geo. C. Dobson's performance on the Banjo was the finest we ever had the pleasure of listening to.—Boston Herald. In a word, Geo. C. Dobson is an artist.—New York Clipper. Silver Rim and Engraved Fretboard Banjos, which cannot be obtained in any store. Simplified methods from which a child can learn without study, sent on receipt of $5.00. First class imported Guitars, from $15 to $40. Cards C. O. D. Enclose stamp for circular.
GEO. C. DOBSON, 24 SHAWMUT AVE., BOSTON, MASS.

TO THE PROFESSION.
OLYMPIC HOTEL,
634 BROADWAY, 634.
FIRST-CLASS ROOMS AND BOARD FROM $9 TO $15 PER WEEK.
Breakfast from 7 to 9.15; dinner from 1 to 2; supper, 5½ to 6½. Table board, $4.50 per week.
8-1t* E. W. WOOLCOTT, Proprietor.

FOX'S
NEW AMERICAN THEATRE,
CHESTNUT STREET, ABOVE TENTH,
PHILADELPHIA, PA.
ROBERT FOX ..... Sole Proprietor
JOHN C. CURRAN ..... Business Manager
THE GREATEST FAMILY RESORT IN AMERICA.
THE FINEST THEATRE IN PHILADELPHIA.
THE MOST
VARIED ENTERTAINMENT
IN THE WORLD.
The auditorium accommodating 4,000 persons, and open all the year round.
COMBINATIONS AND STARS
Treated with on the best of certainties, by applying as above, or to Col. T. ALLSTON BROWN, 9 West Fourth Street, New York.
DRAMAS, BURLESQUES,
GRAND BALLETS AND OPERAS,
Together with GYMNASTIC EXHIBITIONS, given in rapid succession. 5-tf

MARTIN'S
NEW VARIETY THEATRE
PITTSBURG, PA.
Lessee and Sole Proprietor ..... HARRY MARTIN
Business and Stage-manager ..... VALENTINE LOVE
The above elegant new theatre was opened on MONDAY, APRIL 13, and the Summer season duly inaugurated.
Artists in every branch of the profession wanted immediately. Liberal salaries paid to competent performers.
GERTIE GRANVILLE, WRITE. 2-13t*

POSTER AND PICTORIAL
PRINTING AND ENGRAVING
FOR
THEATRES,
CIRCUSES, MENAGERIES,
VARIETY COMBINATIONS,
CONCERT TROUPES, ETC.
Promptly executed by
S. BOOTH,
201 CENTRE ST., COR. HOWARD, N. Y.
PORTRAITS A SPECIALTY.
No charge if not satisfactory. Prices reasonable and in keeping with the times. 7-13t

HENRY C. DOBSON'S
Elegant rosewood, silver-mounted, PATENT BANJOS. The most brilliant in tone. The most powerful, and the easiest to play upon of any Banjos ever offered to the public. Used by all the leading artists in the United States. No. 1, $20; No. 2, $30; No. 3, $40; with fancy cover, $50. Instructions given on Guitar and Banjo. This Banjo is not for sale in any store in the United States. Three handsome bound books, my simple method, containing over three hundred tunes and exercises, all three sent on receipt of price, $5. Simple method for Guitar, $5.00. Any person can learn by this method without the aid of a teacher. Song-and-dance, Jig and Clog Dancing taught for the stage by a new and improved method, enabling the pupil to master the art in a single quarter. New Step, New Music, etc.
HENRY C. DOBSON,
2-tf 141 Fourth avenue, New York.

THEATRE COMIQUE,
514 BROADWAY, N. Y.
MR. JOSH HART ..... Sole Proprietor
THE SUMMER DRAMATIC SEASON
AT THIS ESTABLISHMENT,
under the management of MESSRS. JOHN F. POOLE AND T. L. DONNELLY, will commence on MONDAY, MAY 25, 1874. FIRST-CLASS STARS DESIRING DATES will please address JOHN F. POOLE, Business Manager,
5-tf Theatre Comique.

JIG, CLOG AND BREAKDOWN DANCING MADE EASY,

With sketches of noted Jig Dancers (illustrated). Sent prepaid on receipt of 50 cents. ED. JAMES,
88 and 90 Centre st., New York City.
RED CLOGS, with JINGLES, $4.00 per pair.

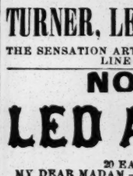
GUS WILLIAMS & LUKE SCHOOLCRAFT'S LATEST SONGS.
Beautiful Girls, Gus Williams' Banner Song, Dollar Fifteen Cents, Dutch Policeman, Belle of the Ball Sharlie, He said I said you said I said, High-Low-Jack-and-the Game, I should like to, Shine on, Shine on, Watermelon.
Mailed on receipt of PRICE 35 CENTS EACH.
WHITE & GOULLAUD,
5-4t* Publishers, Boston, Mass.

LOOK OUT FOR
THE BIG THREE, TURNER, LESTER AND WILD,
THE SENSATION ARTISTS IN THEIR ENTIRE NEW LINE OF BUSINESS. 8-6t

NOTICE.
LED ASTRAY
20 EAST 15th STREET, NEW YORK.
MY DEAR MADAM.—In confiding to you the exclusive right to perform and to allow to be performed, the new play LED ASTRAY, I have been influenced by the conviction that its representation throughout the United States will be on a par with the excellence of the performances over which you preside in your own theatre. I shall be glad to find your name associated with the piece hereafter, hoping it will bring you both honor and profit. Believe me, ever faithfully yours, DION BOUCICAULT.
MARCH, 1874. To MRS. F. B. CONWAY. 8-tf

WIGS! WIGS!
LADIES and GENTLEMEN connected with the STAGE would do well to examine the immense stock of
SCHMIDT & FOOTNER'S
THEATRICAL WIGS, 746 BROADWAY, N. Y.
Their experience of 25 years, both in EUROPE and the UNITED STATES, enables them to execute all orders with promptness, and at far less cost than any other establishment. GENTLEMEN'S CHARACTER WIGS from $4.
LADIES' BLONDE WIGS A SPECIALTY.
GOODS SENT C. O. D.
1-3t*

DE BAR'S GRAND OPERA-HOUSE,
ST. LOUIS, MO.,
Can be rented or secured on sharing terms by first-class Combinations or Minstrels, from the 25th of May to the 1st of August. Apply to GEO. J. JONES, Treasurer Theatre, or B. DE BAR, Proprietor. 2-8t



MUSIC OF THE DAY!
For ORCHESTRA,
Reed and Brass Bands.
SEND FOR CIRCULAR,
A. M. SCHACHT,
8-13t* 175 ALLEN ST., NEW YORK.

THEATRICAL DRY GOODS.
ESTABLISHED IN 1842.
280 BOWERY, NEAR HOUSTON STREET.
W. DAZIAN.
All color satins, superior quality, reduced to $1 per yard. Also, CONSTANTLY on hand, a splendid assortment of Silks, Satins, Velvets, Tarletans in all shades, Laces, Black and white Flounciings, Lace Shawls, Sacques, Overskirts, Spangles, GOLD AND SILVER TRIMMINGS, Fringes, Tights, Equestrian Goods, and all materials necessary for Costumes and Evening Dresses.
All Color Satins, Superior Quality, Reduced to 85c. per yard; Extra Heavy, $1 per yard.
Goods sent C. O. D. to any part of the U. S. 8-13t*

A. STEINAU & CO.,

IMPORTERS OF FRENCH, ENGLISH AND GERMAN FANCY JEWELRY,

No. 80 FOURTH STREET, CINCINNATI, O.,

THE MOST NOTED AND CHEAPEST WHOLESALE JEWELRY HOUSE IN AMERICA.

WE PUT UP

LARGE, SHOWY JEWELRY,

CONSISTING OF

Fine Electro-Plated Ladies' and Gents' Chains, Rings, Lockets, Charms, Ladies' Sets, Bracelets, Sleeve Buttons, Alaska Diamond Pins, and Studs, Breastpins, Watches, Necklaces, Wallets, Etc., either by the

THOUSAND (1,000), GROSS, OR DOZEN PIECES,

FOR ALL KINDS OF

GIFT BUSINESS.

Address all orders and communications to

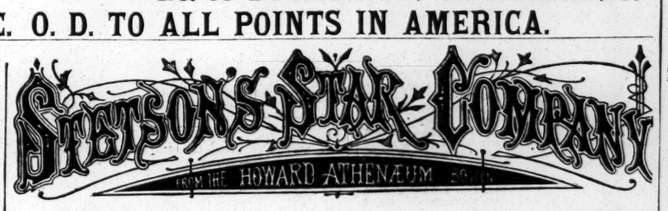
A. STEINAU & CO.,

No. 80 FOURTH ST., CINCINNATI, O.

Send for Price List. (BOX 616.)

GOODS SENT C. O. D. TO ALL POINTS IN AMERICA.

STETSON'S STAR COMPANY,
FROM THE HOWARD ATHENÆUM, BOSTON.
JOHN STETSON ..... SOLE PROPRIETOR
NOW ON A TRAVELING TOUR
THROUGH THE PRINCIPAL CITIES OF THE UNITED STATES.



The Sensation Troupe of the World.
A combination of six foreign artists secured in Europe, and under special engagement to Manager Stetson. The great artists known all over the continent of Europe,
THE ULM SISTERS,
THE SUABIAN SINGERS AND BURLESQUE ARTISTS.
Three beautiful young ladies who appear in their pleasing melodies peculiar to their native country.
PROF. NELSON AND SONS,
The champion London acrobats, who have gained a most wonderful popularity in England, France and Italy, in their astonishing performances.
In conjunction with an assembly of American artists,
MAFFITT AND BARTHOLOMEW,
The unrivaled pantomimists and comedians, acknowledged the best Clown and Pantaloon in America.
MISS ADAH RICHMOND,
VOCALIST AND COMEDIAN.
MISS BLANCHE SELWYN,
CHANGE VOCALIST.
MISS HELENE SMITH,
SONG-AND-DANCE ARTISTE.
LUKE SCHOOLCRAFT,
ETHIOPIAN HUMORIST.
J. W. McANDREWS,
ETHIOPIAN COMEDIAN.
BILLY CARTER,
BANJO ARTIST AND COMEDIAN.
MACKIN AND WILSON,
SONG-AND-DANCE ARTISTS.
GEORGE H. COES,
CHARACTER ARTIST.
N. D. JONES,
COMEDIAN.
The whole under the direction of
GUS WILLIAMS,
The American Star Comique, who appears in a choice selection of his original songs.
PROF. BOWRON AND FULL ORCHESTRA.
Prices as usual. Seats secured three days in advance. 6-tf

LEONI'S OPERA-HOUSE,
KANSAS CITY, MO.
Seating Capacity, 1,100.
CHARLES LEONI & CO.,
Proprietors.
HI. CHAPMAN,
Director of Amusements.
FIRST-CLASS PERFORMERS
AND
COMBINATIONS
WILL PLEASE APPLY AT ONCE. 7-3t*

MORTIMER'S VARIETIES
S. W. COR. TENTH AND CALLOWHILL STREETS